Useful Websites
http://www.besthistorysites.net
http://tigger.uic.edu/~rjensen/index.html
http://www.jstor.org [e-journal articles]
http://www.lib.cam.ac.uk/ejournals_list/ [all e-journals can be accessed from here]
http://www.historyandpolicy.org

General Reading
Donald R. Kelley, FACES OF HISTORY: HISTORICAL INQUIRY FROM HERODOTUS TO HERDER (New Haven, CT: Yale University Press, 1998)
C. Geertz, LOCAL KNOWLEDGE (New York, 1983)
M. Collis and S. Lukes, eds., RATIONALITY AND RELATIVISM (London, 1982)
D. Papineau, FOR SCIENCE IN THE SOCIAL SCIENCES (London, 1978)
David Cannadine, WHAT IS HISTORY NOW, ed. (Basingstoke, 2000).

Thu. 5 Oct. HISTORIOGRAPHY OF THE ANCIENT WORLD
Dr Rebecca Flemming
Jane Chaplin, LIVY'S EXEMPLARY HISTORY (Oxford: OUP, 2000)
Andrew Feldherr (ed), THE CAMBRIDGE COMPANION TO THE ROMAN HISTORIANS (Cambridge: CUP, 2009)
Jonas Grethelein, EXPERIENCE AND TELEOLOGY IN ANCIENT HISTORIOGRAPHY: FUTURES PAST FROM HERODOTUS TO AUGUSTINE (Cambridge: CUP, 2013)
Simon Hornblower (ed) GREEK HISTORIOGRAPHY (Oxford: OUP, 1994), his ‘Introduction’ (1-72) is esp. useful.
Christina Kraus and A.J. Woodman, LATIN HISTORIANS (Oxford: OUP, 1997)
John Marincola, AUTHORITY AND TRADITION IN ANCIENT HISTORIOGRAPHY (Cambridge: CUP, 1997)

**Thu. 12 Oct. Medieval historiography**

**Prof John Arnold**

General guides and overview:
B. Smalley, *Historians in the Middle Ages* (London: Thames and Hudson, 1974)
S. Dale, A. Williams Lewin, D. J. Osheim (eds), *Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy* (University Park, PA: Penn State UP, 2007)

*Senses of the past:*

*Historiographical practice and purpose:*
M. Kempshall, *Rhetoric and the Writing of History, 400-1500* (Manchester, 2011)


**Thu. 19 Oct.  Renaissance and Reformation Historiography**

**Dr Arnold Hunt**


Paulina Kewes (ed.), *The Uses of History in Early Modern England* (San Marino, 2006)


Anthony Grafton, *What was History? The art of history in early modern Europe* (Cambridge, 2007).


**Thu. 26 Oct.  The Enlightenment**

**Miss Sylvana Tomaselli**


Mark Phillips, Society and Sentiment. Genres of Historical Writing in Britain 1740-1820 (Princeton 2000)

Mark Phillips, On Historical Distance (New Haven and London, 2013), Part II: Circa 1800: History and its genres in the long eighteenth century’


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**Thu. 2 Nov. Whig history**

*Dr Matt Neal*

Herbert Butterfield, *The Englishman and his History* (1944).

Thu. 9 Nov. Marxist history

**Dr Waseem Yaqoob**


**Thu. 16 Nov.  The challenge to Eurocentric historiography**

*Dr Leigh Denault*

Frederick Cooper, *Colonialism in Question: Theory, Knowledge, History* (Berkeley, 2005)
Frederick Cooper and Jane Burbank, *Empires in world history: power and the politics of difference* (Oxford, 2010)
J.M. Blaut, with contributions by Andre Gunder Frank et al. *1492: The Debate on Colonialism, Eurocentrism, and History* (1992)
Ella Shohat, Robert Stam, *Unthinking Eurocentrism* (Routledge, 1997)

**Thu. 23 Nov.  Revolutions in history**

*Dr Mark Smith*

Theda Skocpol, *States and social revolutions: a comparative analysis of France, Russia, and China* (Cambridge: Cambridge University Press, 1979)
Thu. 18 Jan. Environmental history

Dr Paul Warde


Lucien Febvre, A geographical introduction to history (London, 1925).


Donald Hughes, What is environmental history? (Cambridge: Polity, 2006)


Thu. 25 Jan. Social history

Dr Lucy Delap

Classic and outline texts
Olivier Zunz et al, Reliving the Past: The Worlds of Social History (1985)
Catherine Hall and Leonore Davidoff, Family Fortunes: Men and Women of the English Middle Class, 1780-1850, (1987)
Dipesh Chakrabarty, Rethinking Working Class History (1989).
Sumit Sarkar, Writing Social History (1997).

Critiques and defences of Social History
Patrick Joyce, ‘What is the social in social history?’ Past and Present, no 206, (2010)
Adrian Wilson, Rethinking Social History: English Society 1570-1920 and its Interpretation (Manchester, 1993)

New Directions
Journal of Social History, Volume 37, Number 1, 2003, Special Issue: The Futures of Social History
Daniel J. Walkowitz, 'The Cultural Turn and A New Social History: Folk Dance and the Renovation of Class in Social History', Social History, Volume 39, Number 3, Spring 2006 pp. 781-802
Karen Harvey, History and material culture: a student’s guide to approaching alternative sources, (2009)
Susan J. Matt and Peter N. Stearns, Doing emotions history, (2014)

Thu. 1 Feb. Political history

Dr Nicki Kindersley

Current debates
Sarah Fenton, ‘Are we teaching political history?’, AHA March 2017
http://blog.historians.org/2017/03/are-we-teaching-political-history/
Are We Teaching Political History? (AHA 2017 Session 309)
https://www.youtube.com/watch?v=FXZVt26lLOM

And some responses:

‘Old’ and ‘New’ Political History
*Susan Pedersen, ‘What is political history now?’, in David Cannadine, ed., What is History now? (Basingstoke, 2002), 36-56.
*David M. Craig, “‘High politics” and the “new political history’’, Historical Journal, 53 (2010), 453-75.

Thu. 8 Feb. Economic history
Dr Leigh Shaw-Taylor
A. Field (ed.), The future of economic history (1987)

**Thu. 15 Feb. Comparative history**

*Dr Renaud Morieux*


Cohen, Deborah and O’Connor, Maura, eds, *Comparison and History: Europe in Cross-National Perspectives* (Baltimore, 2004), esp. articles by Peter Baldwin, Deborah Cohen, Susan Pedersen, Michael Miller.


*New Literary History*, special issue on ‘Comparison’, 40 (Summer 2009).


Mon. 9 Oct.  Religion
Dr Simone Maghenzani

Primary
Niccolo’ Machiavelli, *Discourses on Livy*
John Foxe, *Book of Martyrs*
Adolf von Harnack, *What is Christianity?* (1901)

Secondary General
Clifford Geertz, *The Interpretation of Cultures* (1973), chapter 4
Peter D. Clarke, Charlotte Methuen (eds.), *The Church on its Past* (2013)
Sarah Foot, “Has Ecclesiastical History Lost the Plot?”, in *The Church on its Past* (2013)

Case Studies

- Gender, Practices, Anthropology
Marc Bloch, *The Royal Touch* (trans. 1990)
Gareth Atkins (ed.), *Making and Remaking Saints in Nineteenth-Century Britain* (2016), introduction

- Politics, Modernity, Secularization in the West
Perez Zagorin, *How the Idea of Toleration Came to the West* (2013)

- **Encounters**
  Diana Wood (ed.), *Christianity and Judaism* (1997)

**Mon. 16 Oct. Race**

* Dr Nick Guyatt *
  Miriam Eliav-Feldon et al., eds., *The Origins of Racism in the West* (Cambridge: Cambridge University Press, 2009)
  * Paul Gilroy, ‘There Ain’t No Black in the Union Jack’: The cultural politics of race and nation* (London: Routledge, 2002 [1987])
  * Nicholas Hudson, 'From 'Nation' to 'Race': The Origin of Racial Classification in Eighteenth-Century Thought', *Eighteenth Century Studies* 29 (1996): 247-64
  * Damon Salesa, ‘Race’, in *The Ashgate research companion to modern imperial histories* edited by Philippa Levine and John Marriott (Burlington: Ashgate, 2012)

* available as an ebook or e-journal article via the UL catalogue

**Mon. 23 Oct.  Images**

**Dr Tom Simpson**

**General:**

Michael Baxandall, *The Limewood Sculptors of Renaissance Germany*, (New Haven: Yale, 1980), ch.6

P. Burke, *Eyewitnessing. The Uses of Images as Historical Evidence* (London, 2001) intro and chs. 1, 7, 10, 11


L. Jordanova, *The Look of the Past* (Cambridge, 2012) and follow up biographical references.


**Case Studies:**


[http://www.historycooperative.org/journals/ahr/110.1/censer.html](http://www.historycooperative.org/journals/ahr/110.1/censer.html) and supported by project website (with essays and 42 images) at [http://chnm.gmu.edu/revolution/imaging/home.html](http://chnm.gmu.edu/revolution/imaging/home.html)


Mon. 30 Oct.  Gender

Prof John Arnold

General


Masculinity:


R.W. Connell, Masculinities (Cambridge, 1995)


J. H. Arnold and S. Brady, eds, What is Masculinity? Historical Dynamics from Antiquity to the Contemporary World (Basingstoke: Palgrave, 2013)

Intersections of gender and history:


S. Cavallo, Artisans of the Body in Early Modern Italy: Identities, Families and Masculinities (Manchester: Manchester University Press, 2007)


Mon. 6 Nov.  International History
Dr Pedro Ramos Pinto

To read ahead of the lecture:

David Reynolds, ‘International History, the Cultural Turn and the Diplomatic Twitch’, Cultural and Social History, 3 (2006), pp. 75-91, and debate forum, pp. 472-95


Further Reading:

Patrick Finney, ed., Palgrave Advances in International History (2005) – useful introductory essays
Glenda Sluga and Patricia Clavin (eds.) Internationalisms: a Twentieth-Century History (2016)
Akira Iriye, "Environmental History and International History," Diplomatic History, 32 (Sept. 2008), 643-46
Akira Iriye, Global and Transnational History: The Past, Present and Future (2012)
David Armitage, ‘The International Turn in Intellectual History’ in Darrin M. McMahon and Samuel Moyn (eds.) Rethinking Modern European Intellectual History (2014)
D. Cameron Watt, Succeeding John Bull: America in Britain’s Place, 1900-1975 (Cambridge, 1984), esp. ch. 1 on international history, elites, and decision-making.
Mon. 13 Nov.  Intellectual history

Prof John Robertson

Origins / methodology:


Annabel Brett, James Tully, and Holly Hamilton-Bleakley, (eds), Rethinking the Foundations of Modern Political Thought (Cambridge, 2006), ch. 1 (Goldie)

Peter Ghosh. ‘Citizen or subject? Michel Foucault in the history of ideas’, History of European Ideas 24 (1998), 113-59


*Darrin McMahon and Samuel Moyn (eds), Rethinking Modern European Intellectual History (New York: OUP, 2014): Chs 2 (Gordon on contextualism), 3* (Lilti on France), 4 (Müller on conceptual history), 12* (Armitage on the international turn), 13 (Kapila on global intellectual history)

*J. G. A. Pocock, Political Thought and History (Cambridge, 2009), chs. 5, 13


Quentin Skinner (ed), The Return of Grand Theory in the Social Sciences (Cambridge 1985) chapters on Foucault, Derrida


Case studies:


Dmitri Levitin, Ancient Wisdom in the Age of the New Science (Cambridge, 2015)


Friedrich Meinecke, Historism: the rise of a new historical outlook, with a foreword by Isaiah Berlin (London, 1972)


Quentin Skinner, Hobbes and Republican Liberty (Cambridge, 2008)

Franco Venturi, Utopia and Reform in the Enlightenment (Cambridge 1971): Introduction

Mon. 20 Nov.  Cultural history

Prof Peter Mandler

Peter Burke, Varieties of Cultural History (Ithaca, New York, 1997)

Peter Burke, What is Cultural History? (Cambridge, 2004)

Peter Burke, Cultural Hybridity (Cambridge, 2009)

Victoria E. Bonnell and Lynn Hunt (eds), Beyond the Cultural Turn: New Directions in the Study of Society and Culture (Berkeley, 1999)

Clifford Geertz, ‘Thick Description: Toward an Interpretive Theory of Culture’, in *The Interpretation of Cultures* (New York, 1973)
Anna Green, *Cultural History* (Basingstoke, 2008)
Stephen Greenblatt, *Cultural Mobility: A Manifesto* (Cambridge, 2010), chapter 1
Peter Mandler, ‘The Problem with Cultural History’, *Cultural and Social History* 1 (2004), with responses in subsequent issues

**Mon. 27 Feb.  Quantitative History**

**Dr Amy Erickson**

**Methodological works**


**On the use of quantitative techniques**

Wrigley, E.A., *The Early English Censuses* (2011), Ch. 1
Hudson, Pat, ‘GDP per capita: from measurement tool to ideological construct’ http://blogs.lse.ac.uk/businessreview/2016/05/10/gdp-is-an-ideological-tool-that-leaves-out-more-than-what-it-measures/
On econometrics
Morgan, Mary, A History of Econometric Ideas (1990), e, introduction
https://eh.net/encyclopedia/cliometrics/
http://www.deirdremccloskey.com/docs/paradigm.pdf

Social history uses of quantification for early modern England
Eileen Power, Medieval English Nunneries (1920)
Dorothy George, London Life in the 18th Century (1930)
M. Spufford, Contrasting Communities: English Villagers in the 16th and 17th Centuries (1974)
David Cressy, Literacy and the Social Order (1980)
A.L. Erickson, Women and Property in Early Modern England (1993)
J. Whittle and E. Griffiths, Consumption and Gender in the Early 17th-Century Household (2012)

Journals
Economic History Review (from 1927)
Journal of Economic History (from 1941)
Explorations in Economic History (from 1963)
Feminist Economics (from 1995)
Cliometrica (from 2007)

Mon. 22 Jan. Postmodernism
Dr Sam James
A. Postmodernism as a Historical Condition
Fredric Jameson, Postmodernism, or, The Cultural Logic of Late Capitalism (Durham, NC: Duke University Press, 1991)
B. Postmodernism as a Philosophical Perspective
Michel Foucault, ‘Nietzsche, genealogy, history’, in Foucault, Language, counter-memory, practice (Ithaca NY: Cornell UP 1977); also ‘What is an author?’ in the same volume.
Hayden White, The Content of The Form (Baltimore, MD: Johns Hopkins University Press, 1987), esp. chapters 1 and 2. See also, by the same author, Metahistory (Baltimore,
MD: Johns Hopkins UP, 1973) and Tropics of Discourse (Baltimore, MD: Johns Hopkins UP, 1978), esp. chapters 2 and 3.

Louis Mink, Historical Understanding, ed. Brian Fay, Eugene Golob, Richard T. Vann (Ithaca, NY: Cornell University Press, 1987). Two of the of the key essays can also be found online as originally published: "The Autonomy of Historical Understanding" in History and Theory 1966; and "History and Fiction as Modes of Comprehension" in New Literary History 1970. "Narrative Form as a Cognitive Instrument" is also crucial, however, and is not easily available elsewhere.


Kerwin Lee Klein, From History to Theory (Berkeley, University of California Press, 2011)

C. Postmodernism and Historical Practice


Joyce Appleby, Lynn Hunt, and Margaret Jacob, Telling the Truth about History (New York: Norton, 1994)

Keith Jenkins, ed., The postmodern history reader (London: Routledge, 1997)


Mon. 29 Jan. Memory

Dr Helen Roche

P. Connerton How Societies Remember (Cambridge, 1989)

E. Hobsbawm & T. Ranger (eds.), The Invention of Tradition (Cambridge, 1983)


K. Barber, I could speak until tomorrow: Oriki, women and the past in a Yoruba town (Edinburgh, 1991), Chapters 1 & 2 (pp. 1-38).

M. Innes, ‘Memory, Orality and Literacy in an early mediaeval society’, Past and Present, 158, pp3-36
A. Confino, 'Collective Memory and Cultural History', American Historical Review 102 (December 1997), 1386-1403 [good for bibliography].
J.K. Olick and J. Robbins (1998) 'Social Memory Studies: from 'collective memory' to the historical sociology of mnemonic practices', Annual Review of Sociology 24, 105-140 [good brief conceptual and bibliographical overview]
R.D. McKitterick, History and memory in the Carolingian world (Cambridge, 2004), especially Chapter 7.
L. White, Speaking with Vampires: Rumor and History in Colonial Africa (1982)
I. Hofmeyr, ‘We Spend Our Years as a Tale That is Told’. Oral Historical Narrative in a South African Chiefdom, (Heinemann, 1994), pp. 25-38 and pp. 139-59
S Samatar, Oral Poetry and Somali Nationalism (Cambridge, 1982)

Mon. 5 Feb. Time
Dr Allegra Fryxell
Lynn Hunt, Measuring Time, Making History (New York, 2008)
David Landes, Revolution in time: clocks and the making of the modern world (London, 2000)
Anthony Aveni, Empires of time: calendars, clocks, and cultures (London, 2000)
Craig Koslofsky, Evening’s empire: a history of the night in early modern Europe (Urbana-Champaign, 2011)
Wolfgang Schivelbusch, The railway journey: the industrialization and perception of time and space in the 19th century (Leamington Spa, 1986)
Richard Terdiman, Present past: modernity and the memory crisis (Ithaca, 1993)
Peter Fritzscbe, Stranded in the present: modern time and the melancholy of history (Cambridge, MA, 2004)
Giordano Nanni, The colonisation of time: ritual, routine and resistance in the British Empire (Manchester, 2012)
On Barak, On time: technology and temporality in modern Egypt (Berkeley, 2013)
Luke S. K. Kwong, ‘The rise of the linear perspective on history and time in late Qing China c. 1860–
Some ideas...

- for most authors, modernity combines with industrialization = development of technologies for measuring time.

- Q (as Elissa Marder points out) – does this ability to measure time result in a greater human sensibility/ability to express it and define meaning through it?

- does time ‘resist definition’ as she suggests?

- **Ross Chambers, Loiterature (Lincoln NB, 1999)** – proposes that with advent of modernity, cultural studies and literature intersect in shared propensity for ‘dawdling’, ‘digressing’, ‘hanging out’; when they meet up in ‘the present’ they share in a contemplative idling = ‘loiterature’, with its beginnings in the Enlightenment and as domain of bourgeois work. Negative response to cultural imperatives of positivism/capitalism (efficiency, linear progress) therefore refuses to ‘get to the point’.
  - Marder, p.10: ‘His point is that in “loiterature”, modernity produces an ironic form of resistance to some of its own most paralyzing effects.’ … ‘But the defining limit of loiterature is, precisely, time. Loiterature requires “time” in order to do its own thing. Chambers suggests that when loiterature comes into being, it makes this time for itself. As a response to the increasing velocity of modernity, loiterature sets itself up as a “shock absorber” that slows time down to a leisurely idle.’

**Mon. 12 Feb. Power**

**Prof. David Reynolds**


Michel Foucault, ‘Two Lectures’ (Lecture Two: 14 January 1976), in id., Power/Knowledge.
Jeffrey Herbst, States and Power in Africa: Comparative Lessons in Authority and Control (Princeton, 2000)
Vivienne Shue, The Reach of the State. Sketches of the Chinese Body Politic (Stanford, 1988)
Michel-Rolph Trouillot, Silencing the Past. Power and the Production of History (Boston, Mass., 1995)

Mon. 19 Feb.  Nations and states
Prof. Gary Gerstle

General:
Michael Billig, Banal Nationalism (London, 1995)
John Breuilly, Nationalism and the State (Chicago, 1994).
John Breuilly, ‘Historians and the Nation,’ ch. 3 of Peter Burke (ed.), History and Historians in the Twentieth Century (Oxford, 2002)
Prasenjit Duara, Rescuing History from the Nation (Chicago, 1995).
Ernest Gellner, Nations and Nationalism (Oxford, 1983)
Adrian Hastings, The Construction of Nationhood: Ethnicity, Religion and Nationalism (CUP, 1997), Introduction and chs. 1-2  [via _ebooks@cambridge_]
Quentin Skinner, ‘What is the State’, (Wolfson lecture, audio and podcast)
Eric Hobsbawm, Nations and Nationalism since 1780 (Cambridge 2000) Introduction and chs. 1-2. [via _ebooks@cambridge_]
Eric Hobsbawm and Terence Ranger (eds.), The Invention of Tradition (Cambridge, 1983), Introduction
Anthony D. Smith, The Nation in History: Historiographical Debates about Ethnicity and Nationalism (Polity Press, 2000)
Michael Ignatieff, Blood and Belonging: Journeys into the New Nationalism (Random House, 1994)

Case studies:
Burton Stein, Peasant State and Society in India, Oxford, 1980
Partha Chatterjee, The Nation and its Fragments, Princeton, 1994
Aidan Southall, *Alur Society: A Study in Processes and Types of Domination (1956)*


C. Brendan Bradshaw & John Morrill (eds.), *The British Problem, c. 1534-1707* (1996), ch. 1

Peter Mandler, *The English National Character: The History of an Idea from Edmund Burke to Tony Blair* (Yale, 2006)


Claudio W Lomnitz, *Deep Mexico, Silent Mexico: An Anthropology of Nationalism* (Minnesota, 2001)


Ada Ferrer, *Insurgent Cuba; Race, Nation, and Revolution, 1868-1898* (North Carolina, 1999)

**Mon. 26 Feb. Global and transnational history**

Dr Andrew Arsan

General works and methodological statements:


James Belich et al., eds., *The Prospect of Global History* (2016)


Pierre-Yves Saunier, Transnational History (2013)
David Bell, ‘This is What Happens When Historians Overuse the Idea of the Network’, a response to Rosenberg, available here: https://newrepublic.com/article/114709/world-connecting-reviewed-historians-overuse-network-metaphor
Samuel Moyn and Andrew Sartori, eds., Global Intellectual History (2013)
The Cambridge World History, particularly vols. 6-7 (2015)
Pamela Crossley, What is Global History? (2007)
Dipesh Chakrabarty, Provincializing Europe: Postcolonial Thought and Historical Difference (2000)

On globalisation and its histories:
Frederick Cooper, Colonialism in Question: Theory, History, Knowledge (2005)
Fernand Braudel, Civilization and Capitalism (1992)
Andre Gunder-Frank, ReOrient: Global Economy in the Asian Age (1998)

Global and transnational history – some recent examples:
David Armitage and Sanjay Subrahmanyam (eds.), The Age of Revolutions in Global Context (2010)
Lauren Benton, A Search for Sovereignty: Law and Geography in European Empires, 1400-1900 (2010)
Victor Lieberman, Strange Parallels: Southeast Asia in Global Context (2003-9)
Sven Beckert, Empire of Cotton: A New History of Global Capitalism
On oceanic history:
David Armitage and Alison Bashford, eds., Pacific Histories (2014)
Fernand Braudel, The Mediterranean and the Mediterranean World in the Age of Philip II (1949)
Bernard Bailyn, Atlantic History: Concept and Contours (2005)
Sugata Bose, A Hundred Horizons: The Indian Ocean in the Age of Global Empire (2006)
David Cannadine (ed.), Empire, the Sea and Global History: Britain’s Maritime World (2007)

Mon. 5 March. Empires

Dr Sujiit Sivasundaram
To be treated like primary sources:
Hobson J.A, Imperialism: A Study (London, 1902)
Lenin V.I., Imperialism: the highest stage of capitalism (London, 1922 translation)
Fanon F, The Wretched of the Earth (London, 1959)
Said E, Orientalism (London,1978)

Commentaries on empire:
Alcock S, ed. Empires: perspectives from archaeology and history (Cambridge 2001)
Chakrabarty D, Provincializing Europe: Postcolonial Thought and Historical Difference (Princeton, 2000).
Cooper, F. Colonialism in Question: Theory, Knowledge, History (Berkeley, 2005)
Doyle, M. Empires (Ithaca,1986), Chapter 1
Münkler, H. Empires (Cambridge, 2007), Chapter 1.

The early history of empire:


The contemporary history of empire:

Mon. 12 March. History, policy and public histories
Prof. Simon Szreter
Cox, Pamela (2013)'The Future Uses of History', History Workshop Journal, 75:1, 125-45
John Tosh, 'Public History, Civic Engagement and the Historical Profession in Britain,' History, (99), 191-212,April 2014

David Cannadine et al., The Right Kind of History. Teaching the Past in Twentieth Century England (2011)

Jerome de Groot, Consuming History. Historians and heritage in contemporary popular culture (2009)

Peter Mandler, History and National Life (2002), esp. ch. 5.


Sam Wineburg, Historical Thinking and Other Unnatural Acts. Charting the Future of Teaching the Past (Stanford, 2001)


Relevant websites:
http://www.historyandpolicy.org/
http://publicandpopularhistory.org/
http://www.raphael-samuel.org.uk/
http://www.historytoday.com/
http://www.historyextra.com/ (BBC History Magazine)