

HISTORICAL ARGUMENT AND PRACTICE BIBLIOGRAPHY FOR LECTURES 2017-18

Useful Websites

<http://www.besthistorysites.net>

<http://tigger.uic.edu/~rjensen/index.html>

<http://www.jstor.org> [e-journal articles]

http://www.lib.cam.ac.uk/ejournals_list/ [all e-journals can be accessed from here]

<http://www.historyandpolicy.org>

General Reading

Ernst Breisach, *Historiography: Ancient, Medieval, and Modern* (Chicago: University of Chicago Press, 1983)

R. G. Collingwood, *The Idea of History* (Oxford: Oxford University Press, 1946)

Donald R. Kelley, *Faces of History: Historical Inquiry from Herodotus to Herder* (New Haven, CT: Yale University Press, 1998)

Donald R. Kelley, *Fortunes of History: Historical Inquiry from Herder to Huizinga* (New Haven, CT: Yale University Press, 2003)

R. J. Evans, *In Defence of History* (2nd edn., London, 2001).

E. H. Carr, *What is History?* (40th anniversary edn., London, 2001).

Forum on Transnational History, *American Historical Review*, December 2006, pp1443-164.

G.R. Elton, *The Practice of History* (2nd edn., Oxford, 2002).

K. Jenkins, *Rethinking History* (London, 1991).

C. Geertz, *Local Knowledge* (New York, 1983)

M. Collis and S. Lukes, eds., *Rationality and Relativism* (London, 1982)

D. Papineau, *For Science in the Social Sciences* (London, 1978)

U. Rublack ed., *A Concise Companion to History* (Oxford, 2011)

Q.R.D. Skinner, *Visions of Politics Vol. 1: Regarding Method* (Cambridge, 2002)

David Cannadine, *What is History Now*, ed. (Basingstoke, 2000).

-----HISTORIOGRAPHY, THEMES AND APPROACHES LECTURES-----

Thu. 5 Oct. Historiography of the ancient world

Dr Rebecca Flemming

Jane Chaplin, *Livy's Exemplary History* (Oxford: OUP, 2000)

Andrew Feldherr (ed), *The Cambridge Companion to the Roman Historians* (Cambridge: CUP, 2009)

Andrew Feldherr and Grant Hardy (eds.), *The Oxford History of Historical Writing: Volume 1: Beginnings to AD 600* (Oxford: OUP, 2011), esp. chs. 5-14.

M.I. Finley, *The Use and Abuse of History*, rev. edn (London: Chatto & Windus 1986)

Jonas Grethlein, *Experience and Teleology in Ancient Historiography: Futures Past from Herodotus to Augustine* (Cambridge: CUP, 2013)

Simon Hornblower (ed) *Greek Historiography* (Oxford: OUP, 1994), his 'Introduction' (1-72) is esp. useful.

Christina Kraus and A.J. Woodman, *Latin Historians* (Oxford: OUP, 1997)

Gabriele Marasco (ed.), *Greek and Roman Historiography in Late Antiquity: Fourth to Sixth Century AD* (Leiden: Brill, 2003)

John Marincola, *Authority and Tradition in Ancient Historiography* (Cambridge: CUP, 1997)

- John Marincola, *Greek Historians* (Oxford: OUP, 2001)
- John Marincola (ed.), *A Companion to Greek and Roman Historiography*, 2 vols (Malden, MA: Wiley-Blackwell 2007)
- Arnaldo Momigliano, *The Classical Foundations of Modern Historiography* (Berkeley: University of California Press, 1990), esp. 5–53
- Luke Pitcher, *Writing Ancient History: An Introduction to Classical Historiography* (London: I.B. Tauris, 2009)
- A.J. Woodman, *Rhetoric in Classical Historiography: Four Studies* (London: Croom Helm, 1988)

Thu. 12 Oct. Medieval historiography

Prof John Arnold

General guides and overview:

- D. Mauskopf Deliyannis (ed.), *Historiography in the Middle Ages* (Leiden: Brill, 2004)
- S. Foot and C. F. Robinson (eds), *The Oxford History of Historical Writing* vol. 2. 400-1400 (Oxford: Oxford University Press, 2012)
- C. Given-Wilson, *Chronicles: the writing of history in medieval England* (London: Hambledon, 2004)
- A. Gransden, *Historical Writing in England*, 2 vols (London: Routledge, 1974-82)
- B. Smalley, *Historians in the Middle Ages* (London: Thames and Hudson, 1974)
- S. Dale, A. Williams Lewin, D. J. Osheim (eds), *Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy* (University Park, PA: Penn State UP, 2007)

Senses of the past:

- G. Althoff, J. Fried, P. J. Geary (eds), *Medieval Concepts of the Past: Ritual, memory, historiography* (Cambridge: Cambridge University Press, 2002)
- P. J. Geary, *Phantoms of Remembrance: Memory and Oblivion at the End of the First Millennium* (Princeton: Princeton University Press, 1994)
- C. Gantner, R. McKitterick and S. Meeder (eds), *The Resources of the Past in Early Medieval Europe* (Cambridge: Cambridge University Press, 2015)
- P. Magdalino (ed.), *The Perception of the Past in Twelfth-Century Europe* (London: Hambledon, 1992)
- E. M. C. Van Houts (ed.), *Medieval Memories: Men, Women and the Past, 700–1300* (Harlow: Longman, 2001)

Historiographical practice and purpose:

- M. Kempshall, *Rhetoric and the Writing of History, 400-1500* (Manchester, 2011)
- R. McKitterick, *History and memory in the Carolingian world* (Cambridge, 2004)
- R. W. Southern, 'Aspects of the European Tradition of Historical Writing (parts I-IV)', *Transactions of the Royal Historical Society* 5th series, vols 20 (1970), pp. 173-96; 21 (1971), pp. 159-79; 22 (1972), pp. 159-80; 23 (1973), pp. 246-63.
- G. Spiegel, *Romancing the Past: The Rise of Vernacular Prose Historiography in Thirteenth-Century France* (Berkeley: Uni. of California Press, 1993)
- P. Damian-Grint, *The New Historians of the Twelfth-Century Renaissance: Inventing Vernacular Authority* (Woodbridge: Boydell, 1999)
- H. Bainton, 'Literate Sociability and Historical Writing in Later Twelfth-Century England', *Anglo-Norman Studies* 34 (2012), 23-40
- L. Ashe, *Fiction and History in England, 1066-1200* (Cambridge, 2007)

- I. Garipzanov (ed.), *Historical Narratives and Christian Identity on a European Periphery: Early History Writing in Northern, East-Central and Eastern Europe (c. 1070-1200)* (Turnhout: Brepols, 2011)
- D. Morgan (ed.), *Medieval Historical Writing in the Christian and Islamic Worlds* (London: SOAS, 1982)

Thu. 19 Oct. Renaissance and Reformation Historiography

Dr Arnold Hunt

- Arnaldo Momigliano, 'Ancient history and the antiquarian', *Journal of the Warburg and Courtauld Institutes*, 13 (1950), 285–315.
- A. J. Dickens and J. Tonkin with Kenneth Powell, *The Reformation in Historical Thought* (Cambridge, Mass., 1985).
- Bruce Gordon (ed.), *Protestant History and Identity in Sixteenth-Century Europe*, 2 vols (Aldershot, 1996).
- Donald R. Kelley and David Harris Sacks (eds.), *The Historical Imagination in Early Modern Britain: History, rhetoric and fiction, 1500–1800* (Cambridge, 1997), esp. pp. 37–68.
- Anthony Grafton, *The Footnote: A curious history* (1997).
- Donald R. Kelley, 'Renaissance Retrospection', in *Faces of History: Historical inquiry from Herodotus to Herder* (New Haven, 1999), ch. 6.
- Irena Backus, *Historical Method and Confessional Identity in the Era of the Reformation (1378–1615)* (Leiden, 2003), esp. chs. 5 and 6.
- Gianni Pomata and Nancy Siraisi (eds.), *Historia: Empiricism and erudition in early modern Europe* (Cambridge, Mass, 2005).
- Paulina Kewes (ed.), *The Uses of History in Early Modern England* (San Marino, 2006) [*=Huntington Library Quarterly*, 68:1–2 (2005), 1–427].
- Anthony Grafton, *What was History? The art of history in early modern Europe* (Cambridge, 2007).
- Simon Ditchfield, Katherine Elliot van Liere, and Howard Louthan (eds.), *Sacred History: Uses of the Christian past in the Renaissance world* (Oxford, 2012)
- José Rabasa, Masayuki Sato, Edoardo Tortarolo, and Daniel Woolf (eds.), *The Oxford History of Historical Writing*, vol. III: 1400–1800 (Oxford, 2012).
- Keith Thomas, *The Perception of the Past in Early Modern England* (1983).
- D.R. Woolf, *The Social Circulation of the Past: English Historical Culture 1500-1710* (Oxford, 2003)
- Judith Pollman, *Memory in Early Modern Europe 1500-1800* (Oxford, 2017)

Thu. 26 Oct. The Enlightenment

Miss Sylvana Tomaselli

- Robertson, John, *The Enlightenment: A Very Short Introduction*, Oxford University Press, 2015
- The Enlightenment: A Sourcebook and Reader, Paul Hyland (ed.) with Olga Gomez & Francesca Greensides, Routledge, 2003
- Hugh Trevor-Roper, *History and the Enlightenment* (New Haven and London: Yale University Press, 2010), esp. Chs 1-7, 10

- Coleman, C. (2010). Resacralizing the World: The Fate of Secularization in Enlightenment Historiography. *The Journal of Modern History*, 82(2), 368-395. doi:1. Retrieved from <http://www.jstor.org/stable/10.1086/651614>
- Karen O'Brien, *Narratives of Enlightenment: Cosmopolitan History from Voltaire to Gibbon* Cambridge: Cambridge University Press, 1997
- Arnaldo Momigliano, *Studies in Historiography* (London: Weidenfeld and Nicholson, 1966), 40-55: 'Gibbon's contribution to historical method'
- J.G.A. Pocock, 'Between Machiavelli and Hume: Gibbon as civic humanist and philosophical historian, in G. Bowersock, J. Clive and S. Graubard (eds), *Edward Gibbon and the Decline and Fall of the Roman Empire* (Cambridge, Mass.: Harvard University Press, 1977)
- J.G.A. Pocock, 'Gibbon and the Primitive Church', in S. Collini, R. Whatmore and B. Young (eds), *History, Religion, and Culture. British Intellectual History 1750-1900* (Cambridge: University Press, 2000)
- J.G.A. Pocock, *Barbarism and Religion III The first Decline and Fall* (Cambridge: University Press, 2003), pp. 305-485.
- Peter Ghosh, 'The conception of Gibbon's History', in R. McKitterick & R. Quinault (eds), *Edward Gibbon and Empire* (Cambridge: University Press, 1997)
- Mark Phillips, *Society and Sentiment. Genres of Historical Writing in Britain 1740-1820* (Princeton 2000)
- Mark Phillips, *On Historical Distance* (New Haven and London, 2013), Part II: Circa 1800: History and its genres in the long eighteenth century'
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- Silvia Sebastiani, *The Scottish Enlightenment: race, gender and the limits of progress* (Basingstoke and New York, 2013)
- Goodman, Dena, *The Republic of Letters: A Cultural History of the French Enlightenment*, Cornell, 1994
- Porter, Roy S. and Teich, Mikulas, *The Enlightenment in National Context*, Cambridge, 1981. Paperback
- The Enlightenment: A Sourcebook and Reader*, Paul Hyland (ed.) with Olga Gomez & Francesca Greensides, Routledge, 2003
- Westerkamp, Dirk. "The Philonic Distinction: German Enlightenment Historiography of Jewish Thought." *History and Theory* 47, no. 4 (2008): 533-59. <http://www.jstor.org/stable/25478794>.
- Women, Gender and Enlightenment*, Sarah Knott and Barbara Taylor (eds.), Palgrave, 2005.
- Kidd, Colin, *Subverting Scotland's Past. Scottish Whig Historians and the Creation of an Anglo-British Identity* (Cambridge: University Press, 1993)

Thu. 2 Nov. Whig history

Dr Matt Neal

- Michael Bentley, *Modernizing England's Past: English Historiography in the Age of Modernism 1870–1970* (Cambridge: Cambridge University Press, 2006) or P.B.M. Blaas, *Continuity and Anachronism: Parliamentary and Constitutional Development in Whig Historiography and in the Anti- Whig Reaction between 1890 and 1930* (The Hague, 1978).

- J. W. Burrow, *A Liberal Descent: Victorian Historians and the English Past* (Cambridge: Cambridge University Press, 1981).
- Herbert Butterfield, *The Whig Interpretation of History* (London: G. Bell, 1931).
- Herbert Butterfield, *The Englishman and his History* (1944).
- J.C.D. Clark, *Revolution and Rebellion: State and Society in England in the Seventeenth and Eighteenth Centuries* (Cambridge: Cambridge University Press, 1986), especially chs.1-3.
- Stefan Collini, *English Past: Essays in History and Culture* (Oxford: Oxford University Press, 1999), part I, ch.1, 'Writing "the National History": Trevelyan and After', and part I, ch.3, 'Idealizing England: Elie Halévy and Lewis Namier'.
- Stefan Collini, *Common Reading: Critics, Historians, Publics* (Oxford: Oxford University Press, 2008), ch.11, 'Believing in History: Herbert Butterfield, Christian and Whig'.
- H. A. L. Fisher, 'The Whig Historians', *Proceedings of the British Academy*, 28.
- Peter Ghosh, 'Macaulay and the Heritage of the Enlightenment', *EHR*, 112 (1997).
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- Nicholas Jardine, 'Whigs and Stories: Herbert Butterfield and the Historiography of Science', *History of Science*, 41 (2003), 125-140.
- Colin Kidd, *Subverting Scotland's Past. Scottish Whig Historians and the Creation of an Anglo-British Identity* (Cambridge: University Press, 1993).
- James Kirby, *Historians and the Church of England Religion and Historical Scholarship, 1870-1920* (Oxford: Oxford University Press, 2015).
- T.B. Macaulay, *Critical and Historical Essays*, ed. Hugh Trevor-Roper (New York: McGraw-Hill, 1965).
- T.B. Macaulay, *The History of England* (1848 and many subsequent editions), especially 'Peculiar Character of the English Revolution', in ch.10.
- Q.R.D. Skinner, *Visions of Politics, Volume III: Hobbes and Civil Science* (Cambridge: Cambridge University Press, 2002), ch.8, 'History and ideology in the English revolution'.

Thu. 9 Nov. Marxist history

Dr Waseem Yaqoob

- Karl Marx, 'The Eighteenth Brumaire of Louis Napoleon' [1852] and 'Preface to A Critique of Political Economy' [1859] in David McLellan ed., *Karl Marx: Selected Writings* (Oxford, 1977), 300-25 and 388-92 [and widely on-line].
- E.P. Thompson, *The Making of the English Working Class* (1963) preface.
- Winant, Gabriel, Gordon, Andrew, Beckert, Sven, and Batzell, Rudi. "Introduction: The Global E.P. Thompson." *International Review of Social History* 61, no. 1 (2016): 1-9.
- Wickham, Chris. *Marxist History-Writing for the Twenty-First Century*. Oxford: Oxford University Press, 2007.
- Wang, Q Edward, and Georg G Iggers. *Marxist Historiographies: A Global Perspective*. New York: Routledge, 2015.
- Perry Anderson, 'Origins of the present crisis,' 23 *New Left review* (1964, e-journal) & in his *English Questions* (1992).
- Gareth Stedman Jones, 'History: the poverty of empiricism' in Robin Blackburn (ed.), *Ideology in social science: readings in critical social theory* (London, Fontana, 1972) – reprinted from 'The pathology of English history' *New Left Review*, 46 (Nov.-Dec. 1967), 29-43 [e-journal].

- Harvey J. Kaye, *The British Marxist Historians* (Basingstoke, 1995).
- Eric Hobsbawm, *On History* (London, 1997), 141-70.
- Geoff Eley, 'Marxist historiography' in Stefan Berger et al (eds), *Writing History: theory and practice* (2003, 2nd edn 2010).
- Miles Taylor, 'The beginnings of modern British social history?', *History Workshop Journal*, 43 (1997), 155-76.
- Roberts, Michael, 'The Annales school and historical writing,' in Peter Lambert and Phillipp Schofield, eds. *Making History: An Introduction to the History and Practices of a Discipline*. (London, 2004), 78–92.

Thu. 16 Nov. The challenge to Eurocentric historiography

Dr Leigh Denault

- Arjun Appadurai, *Modernity at large: Cultural dimensions of globalization* (London, 1996)
- C A Bayly, *The Birth of the Modern World, 1780-1914: Global Connections and Comparisons* (Oxford, 2003)
- Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton, 2000).
- Ajay Skaria, 'The Project of Provincializing Europe: Reading Dipesh Chakrabarty', *Economic and Political Weekly*, Vol - XLIV No. 14, April 4, 2009
- Jean Comaroff, 'The End of History, Again? Pursuing the Past in the Postcolony,' in: Loomba, Ania, Suvir Kaul, and Matti Bunzl, eds. *Postcolonial Studies and Beyond*. Duke University Press, 2005.
- Frederick Cooper, *Colonialism in Question: Theory, Knowledge, History* (Berkeley, 2005)
See also: Frederick Cooper, 'Postcolonial Studies and the Study of History,' in: Loomba, Ania, Suvir Kaul, and Matti Bunzl, eds. *Postcolonial Studies and Beyond*. Duke University Press, 2005.
- Frederick Cooper and Jane Burbank, *Empires in world history: power and the politics of difference* (Oxford, 2010)
- Edward Said, *Orientalism* (London, 1979)
- Megan Vaughan, 'Africa and the Birth of the Modern World', *Transactions of the Royal Historical Society*, 16 (2006), pp 143-162
- J.M. Blaut, with contributions by Andre Gunder Frank et al. *1492: The Debate on Colonialism, Eurocentrism, and History* (1992)
- Ella Shohat, Robert Stam, *Unthinking Eurocentrism* (Routledge, 1997)
- Robert Young, *Postcolonialism: An Historical Introduction* (Blackwell-Wiley, 2001)
- Erik Gilbert, Jonathan Reynolds, *Africa in World History: From Prehistory to the Present* (Prentice Hall, 2004).
- E. C. Eze, *Race and the Enlightenment: A Reader* (Blackwell, 1997)
- Rajani Kannepalli Kanth, *The Challenge of Eurocentrism: Global Perspectives, Policy, and Prospects* (Palgrave, 2009)

Thu. 23 Nov. Revolutions in history

Dr Mark Smith

- Theda Skocpol, *States and social revolutions: a comparative analysis of France, Russia, and China* (Cambridge: Cambridge University Press, 1979)
- Jack Goldstone, *Revolutions: a very short introduction* (Oxford: Oxford University Press, 2014)

Jack Goldstone, ed., *Revolutions: theoretical, comparative, and historical studies* (Belmont, CA: Wadsworth, 2002)

Thomas Kuhn, *The structure of scientific revolutions* (new edn., Chicago: University of Chicago Press, 2012)

Steven Shapin, *The scientific revolution* (Chicago: University of Chicago Press, 1996)

Hannah Arendt, *On revolution* (Harmondsworth: Penguin, 1973)

Alexis de Tocqueville, *The Ancien Régime and the revolution* (Cambridge: Cambridge University Press, 2013)

Herbert Butterfield, *The origins of modern science* (London: Bell, 1950)

Charles Tilly, *From mobilisation to revolution* (London: Addison-Weddesley, 1978)

William H. Sewell, 'Ideologies and social revolutions: reflection on the French case', *Journal of Modern History* 57 (1985), 57-85

_____, *Logics of history: social theory and social transformation* (Chicago: University of Chicago Press, 2005)

Charles Kurzman, *The unthinkable revolution in Iran* (Cambridge, MA: Harvard University Press, 2004)

Thu. 18 Jan. Environmental history

Dr Paul Warde

C. Bonneuil and J.-B. Fressoz, *The Shock of the Anthropocene* (Verso: 2015)

W. Cronon, 'A Place for Stories: Nature, History, and Narrative', *Journal of American History* 78 (March 1992): 1347-1376.

Alfred W. Crosby, "The Past and Present of Environmental History," *American Historical Review* 100, no. 4 (1995): 1177–1189.

Lucien Febvre, *A geographical introduction to history* (London, 1925).

Richard Grove and Vinita Damodaran, 'Imperialism, Intellectual Networks, and Environmental Change: Unearthing the Origins and Evolution of Global Environmental History', in Sverker Sörlin and Paul Warde (eds), *Nature's End: History and the Environment* (London 2009), 23–49.

Donald Hughes, *What is environmental history?* (Cambridge: Polity, 2006)

Timothy J. LeCain, *The matter of history. How things create the past* (Cambridge, 2017).

Carolyn Merchant, "Gender and Environmental History," *Journal of American History* 76, no. 4 (1990): 1117–1121.

J. R. McNeill, "Observations on the Nature and Culture of Environmental History." *History and Theory* 42, no. 4 (2003): 5–43.

J.R. McNeill and Peter Engelke, *The Great Acceleration. An environmental history of the Anthropocene* (Harvard UP, 2016)

Joachim Radkau, *Nature and Power* (Cambridge, 2008)

Sverker Sörlin & Paul Warde, 'The Problem of the Problem of Environmental History: A Re-Reading of the Field and its Purpose', *Environmental History*, 12, 1 (2007), 107–30;

Erika Marie Bsumek, David Kinkela, and Mark Atwood Lawrence (eds), *Nation-States and the Global Environment: New Approaches to International Environmental History* (New York: Oxford University Press, 2013. Introduction.

Richard White, *The organic machine. The remaking of the Columbia river* (New York, 1995).

Thu. 25 Jan. Social history

Dr Lucy Delap

Classic and outline texts

Thompson, E. P. (1980). *The Making of the English Working Class*. London, Penguin (1963).

Peter N. Stearns, "Social History Today...And Tomorrow," *Journal of Social History* 10 (1976): 129-155.

Olivier Zunz et al, *Reliving the Past: The Worlds of Social History* (1985)

Catherine Hall and Leonore Davidoff, *Family Fortunes: Men and Women of the English Middle Class, 1780-1850*, (1987)

Dipesh Chakrabarty, *Rethinking Working Class History* (1989).

Sumit Sarkar, *Writing Social History* (1997).

Critiques and defences of Social History

Palmer, Bryan. *Descent into Discourse: the reification of language and the writing of social history*. (1990).

Patrick Joyce, 'The end of social history?' *Social History*, 20 (1995)

Miles Taylor, 'The Beginnings of Modern British Social History', *History Workshop Journal*, 43 (1997)

Patrick Joyce, 'What is the social in social history?' *Past and Present*, no 206, (2010)

Adrian Wilson, *Rethinking Social History: English Society 1570-1920 and its Interpretation* (Manchester, 1993)

New Directions

Journal of Social History, Volume 37, Number 1, 2003, Special Issue: The Futures of Social History

Daniel J. Walkowitz, 'The Cultural Turn and A New Social History: Folk Dance and the Renovation of Class in Social History', *Social History*, Volume 39, Number 3, Spring 2006 pp. 781-802

John R. McNeill, "Observations on the Nature and Culture of Environmental History," *History and Theory*, 42 (2003)

Stephen Mosley, 'Common Ground: Integrating Social and Environmental History', *Social History*, Volume 39, Number 3, Spring 2006 pp. 915-933

Karen Harvey, *History and material culture: a student's guide to approaching alternative sources*, (2009)

Susan J. Matt and Peter N. Stearns, *Doing emotions history*, (2014)

Thu. 1 Feb. Political history

Dr Nicki Kindersley

Current debates

Sarah Fenton, 'Are we teaching political history?', AHA March 2017

<http://blog.historians.org/2017/03/are-we-teaching-political-history/>

Are We Teaching Political History? (AHA 2017 Session 309)

<https://www.youtube.com/watch?v=FXZVt26ILOM>

Fredrik Logevall and Kenneth Osgood, 'Why Did We Stop Teaching Political History?', *New York Times*, 29 August 2016, <https://www.nytimes.com/2016/08/29/opinion/why-did-we-stop-teaching-political-history.html>

And some responses:

Julian E. Zelizer, 'The Interdisciplinarity of Political History,' AHA January 2017, <https://www.historians.org/publications-and-directories/perspectives-on...11/political-history-today/the-interdisciplinarity-of-political-history>

Marc Stein, 'Political History and the History of Sexuality', AHA January 2017, <https://www.historians.org/publications-and-directories/perspectives-on-history/january-2017/political-history-an-exchange>

'Old' and 'New' Political History

- *Christine Carpenter, 'Introduction: political culture, politics and cultural history', in Linda Clark and Christine Carpenter, eds., *Political culture in late medieval Britain* (Woodbridge, 2004), 1-19.
- *Forum, 'The contours of the Political', *German History*, 33 (2015), 255-73.
- *Susan Pedersen, 'What is political history now?', in David Cannadine, ed., *What is History now?* (Basingstoke, 2002), 36-56.
- *David M. Craig, "'High politics" and the "new political history"', *Historical Journal*, 53 (2010), 453-75.
- *Jon Lawrence, 'Political history', in Stefan Berger, Heiko Feldner and Kevin Passmore, eds., *Writing History: theory and practice* (London, 2003), 183-202.
- Stephen Fielding, 'Looking for the "New Political History"', *Journal of Contemporary History*, 42 (2007), 515-24.
- Steward Macintyre, 'The Rebirth of Political History', *Australian Journal of Politics & History* 56:1 (2010), 1-5.
- Eli Zaretsky, 'What Is Political History?: The Question of the Public and the Private', *Reviews in American History* 41:3 (2013), 557-562.
- Frederick Cooper, 'Africa's Pasts and Africa's Historians', *Canadian Journal of African Studies* 34:2 (2000), 298-336.
- Ronald P. Formisano, 'The concept of political culture', *Journal of Interdisciplinary History*, 31 (2001), 393-426.
- Kate Murphy, 'Feminism and Political History', *Australian Journal of Politics & History* 56:1 (2010), 21-37.

Thu. 8 Feb. Economic history

Dr Leigh Shaw-Taylor

- C. Cipolla, *Between Two Cultures: An Introduction to Economic History* (1991).
- D.C. Coleman, *History and the Economic Past: An Account of the Rise and Decline of Economic History in Britain* (1987).
- L. Davis, 'The New Economic History. II. Professor Fogel and the New Economic History', *The Economic History Review*, 19, 3 (1966), pp.657-63.
- A. Field (ed.), *The future of economic history* (1987)
- J. Hatcher and M. Bailey, *Modelling the Middle Ages: the History and Theory of England's Economic Development* (2001)
- A. Green and K. Troup, *The Houses of History: A Critical Reader in Twentieth-Century history and Theory* (1999), chapters 1 & 6.
- J.S. Lyons, L.P. Cain, S.H. Williamson (eds.) *Reflections on the Cliometrics Revolution: Conversations with Economic Historians* (2008).
- R.W. Fogel, 'The New Economic History, I: Its Findings and Methods', *The Economic History Review*, 19, 3 (1966), pp.642-56.
- D. Maddison, *The World Economy: A Millennial Perspective* (2001).

- D. North, *Understanding the Process of Economic Change* (2005).
- K.G. Persson, *An Economic History of Europe: Knowledge, Institutions and Growth, 600 to the Present* (2010).
- T. Rawski (ed.), *Economics and the Historian* (1996)
- A. Wilson, *Rethinking Social History: English Society and its Interpretation* (1993).
- K. Wrightson, *Earthly Necessities; Economic Lives in Early Modern Britain*(2001), chapter one.

Thu. 15 Feb. Comparative history

Dr Renaud Morieux

AHR roundtable 'Europeans writing American history: the comparative trope', *American Historical Review* (June 2014).

Anderson, Benedict, 'Frameworks of comparison', *London Review of Books*, 21 January 2016

Austin, Gareth, 'Reciprocal comparison and African history: tackling conceptual Eurocentrism in the study of Africa's economic past', *African Studies Review*, 50 (2007).

R. Bin Wong, *Before and Beyond Divergence: The Politics of Economic Change in China and Europe* (Harvard, 2011)

Bloch, Marc, 'Pour une histoire comparée des sociétés européennes', *Revue de synthèse historique*, 46 (1928). English translation: in Frederic C. Lane, ed., *Enterprise and Secular Change: Readings in Economic History* (London, 1953), and in Marc Bloch, *Land and Work in Mediaeval Europe: Selected Papers* (London, 1967).

Bourdieu, Pierre, 'The Practice of Reflexive Sociology (the Paris Workshop)', in Pierre Bourdieu and Loïc Wacquant, *An Invitation to Reflexive Sociology* (Chicago, 1992), 218–60

Cohen, Deborah and O'Connor, Maura, eds, *Comparison and History: Europe in Cross-National Perspectives* (Baltimore, 2004), esp. articles by Peter Baldwin, Deborah Cohen, Susan Pedersen, Michael Miller.

Elliott, J.H., 'Comparative History', in Carlos Barros, ed, *Historia a debate*, vol. 3: *Otros Enfoques* (Santiago de Compostela, 1995), 9–19

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Philipps, Mark Salber, *On Historical Distance* (New Haven, 2013).

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Sewell, Jr., William H., 'Marc Bloch and the Logic of Comparative History', *History and Theory*, 6 (1967)

Stoler, Ann Laura, 'Tense and Tender Ties: The Politics of Comparison in North American History and (Post) Colonial Studies', *Journal of American History*, 88 (December 2001).

Ther, Philipp, 'Beyond the nation: the relational basis of a comparative history of Germany and Europe,' *Central European History*, 36 (2003)

Thompson, Edward P., 'The Peculiarities of the English' (1965), in *The Poverty of Theory*.xxxx

Tilly, Charles, *Big Structures, Large Processes, Huge Comparisons* (1989).

Mon. 9 Oct. Religion

Dr Simone Maghenzani

Primary

Bede, *Ecclesiastical History of England*, Book III, Chapters 1-24

Niccolo' Machiavelli, *Discourses on Livy*

John Foxe, *Book of Martyrs*

Adolf von Harnack, *What is Christianity?* (1901)

Karl Barth, *Evangelical Theology. An Introduction*, chapter on Christian History (1963)

Rudolf Bultmann, *Myth & Christianity: An Inquiry Into The Possibility Of Religion Without Myth* (trans. 1958)

E. Durkeim, *The Elementary Forms of Religious Life: A Study in Religious Sociology* (trans. 1915)

Secondary General

Miri Rubin, "Religion," in Ulinka Rublack, ed., *A Concise Companion to History* (2011)

Owen Hufton, "What is Religious History Now?" in David Cannadine, ed., *What Is History Now?* (2002)

Clifford Geertz, *The Interpretation of Cultures* (1973), chapter 4

Robert A. Orsi (ed.), *The Cambridge Companion to Religious Studies* (2012)

Peter D. Clarke, Charlotte Methuen (eds.), *The Church on its Past* (2013)

Sarah Foot, "Has Ecclesiastical History Lost the Plot?", in *The Church on its Past* (2013)

Michael Bentley, *The Life and Thought of Herbert Butterfield: History, Science and God* (2011)

A.Green, V. Viaene, *Religious Internationals in the Modern World* (2012)

A.Chapman, J. Coffey, B. Gregory (eds.), *Seeing Things their Way: Intellectual History and the Return of Religion* (2009)

Case Studies

- Gender, Practices, Anthropology

R.N. Swanson (ed.), *Gender and Christian Religion* (1998)

C. Padwick, *Muslim Devotions: A Study in Prayer-Manuals in Common Use* (1996)

Marc Bloch, *The Royal Touch* (trans. 1990)

Robert Bartlet, *Why Can the Dead Do Such Great Things?* (2013)

Gareth Atkins (ed.), *Making and Remaking Saints in Nineteenth-Century Britain* (2016), introduction

Alec Ryrie, *Being Protestant in Reformation England* (2013)

Silvia Evangelisti, *Material Culture*, in in A.Bamji, G.Jenssen, M.Lave, *The Ashgate Research Companion to the Counter-Reformation* (2013)

John Doran, Charlotte Methuen, Alexandra Walsham (eds.), *Religion and the Household* (2014)

- Politics, Modernity, Secularization in the West

Ira Katznelson, Gareth Stedman Jones (eds.), *Religion and Political Imagination* (2010)

Keith Thomas, *The Decline of Magic* (1971)

Boyd Hilton, *The Age of Atonement: The Influence of Evangelicalism on Social and Economic Thought, ca. 1795-1865* (1988)

Mark Noll, Luke Harlow (eds), *Religion and American Politics: From the Colonial Period to the Present* (2007)

Alexandra Walsham, "The Reformation and the Disenchantment of the World Reassessed", *Historical Journal* 51 (2008), 497-528

Perez Zagorin, *How the Idea of Toleration Came to the West* (2013)

Benjamin Kaplan, *Divided by Faith: Religious Conflict and the Practice of Toleration in Early Modern Europe* (2007)

Brad Gregory, *The Unintended Reformation: How a Religious Revolution Secularized Society* (2011)

- Encounters

David Maxwell, "The Missionary Movement in African and World History: Mission Sources and Religious Encounter", in *Historical Journal*, 58 (2015)

Diana Wood (ed.), *Christianity and Judaism* (1997)

Jane I. Smith, *Islam and Christendom*, in *The Oxford History of Islam* (2000)

Ryan Dunch, "Beyond Cultural Imperialism: Cultural Theory, Christian Missions, and Global Modernity," *History and Theory* 41 (2002), 301-25

P. Grimshaw and A. May, 'Introduction' in Grimshaw and May, eds., *Missionaries, Indigenous Peoples and Cultural Exchange* (2010)

Mon. 16 Oct. Race

Dr Nick Guyatt

* Saliha Belmessous, *Assimilation and empire: uniformity in French and British colonies, 1541-1954* (Oxford: Oxford University Press, 2013)

Francisco Bethencourt, *Racisms: From the Crusade to the Twentieth Century* (2015)

Elizabeth Buettner, 'Ethnicity', in *A Concise Companion to History*, edited by Ulinka Rublack (Oxford: Oxford University Press, 2011)

Joyce Chaplin, 'Race', in David Armitage and Michael J. Braddick, eds., *The British Atlantic World, 1500-1800* (Basingstoke: Palgrave, 2002), 154-172

Frank Dikötter, ed., *The Construction of Racial Identities in China and Japan* (London: Hurst, 1997)

Miriam Eliav-Feldon et al., eds., *The Origins of Racism in the West* (Cambridge: Cambridge University Press, 2009)

* George M. Fredrickson, *Racism: A Short History* (Princeton: Princeton University Press, 2002)

* Paul Gilroy, *'There Ain't No Black in the Union Jack': The cultural politics of race and nation* (London: Routledge, 2002 [1987])

Allyson Hobbs, *A Chosen Exile: A History of Racial Passing in American Life* (Cambridge, Mass.: Harvard University Press, 2014)

* Nicholas Hudson, 'From 'Nation' to 'Race': The Origin of Racial Classification in Eighteenth-Century Thought', *Eighteenth Century Studies* 29 (1996): 247-64

* Shruti Kapila, "Race Matters: Orientalism and Religion, India and Beyond c. 1770-1880," *Modern Asian Studies*, 41, 3, (2007)

Ibram X. Kendi, *Stamped from the Beginning: The Definitive History of Racist Ideas in America* (London: Bodley Head, 2017)

Maria Elena Martinez, *Genealogical Fictions: Limpieza de Sangre, Religion, and Gender in colonial Mexico* (2008)

Marilyn Lake & Henry Reynolds, *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality* (Cambridge: Cambridge University Press, 2008)

* Damon Salesa, *Racial Crossings: Race, Intermarriage, and the Victorian British Empire* (Oxford: Oxford University Press, 2011)

* Damon Salesa, 'Race', in *The Ashgate research companion to modern imperial histories* edited by Philippa Levine and John Marriott (Burlington: Ashgate, 2012)

Peter Wade, *Race, Nature and Culture: An Anthropological Perspective* (2002).

* Roxann Wheeler, *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture* (Philadelphia: University of Pennsylvania Press, 2000)

* available as an ebook or e-journal article via the UL catalogue

Mon. 23 Oct. Images

Dr Tom Simpson

General:

Michael Baxandall, *The Limewood Sculptors of Renaissance Germany*, (New Haven: Yale, 1980), ch.6

P. Burke, *Eyewitnessing. The Uses of Images as Historical Evidence* (London, 2001) intro and chs. 1, 7, 10, 11

H. Bredekamp, 'A Neglected Tradition? Art History as Bildwissenschaft', *Critical Inquiry*, 29 (2003), 418-428.

D. Freedberg, *The Power of Images. Studies in the History and Theory of Response* (Chicago: University of Chicago Press, 1989), Intro

L. Jordanova, *The Look of the Past* (Cambridge, 2012) and follow up biographical references.

W. J. T. Mitchell, *What do pictures want? The Lives and Loves of Images* (London: University of Chicago Press, 2005)

J.B. Harley, *The New Nature of Maps: Essays in the History of Cartography*, ed. Paul Laxton (Baltimore: The John Hopkins University Press, 2001), esp. ch.2

John Tagg, *The Burden of Representation: Essays on Photographies and Histories* (Basingstoke: Macmillan Education, 1988)

Case Studies:

Tim Barringer et al ed., *Art and the British Empire* (Manchester: Manchester University Press, 2009)

Tim Barringer, *Men at Work: Art and Labour in Victorian Britain* (New Haven: Yale University Press, 2005)

Ulinka Rublack, *Dressing Up: Cultural Identity in Renaissance Europe* (Oxford: Oxford University Press, 2010).

Hans Belting, 'Image, Medium, Body: A New Approach to Iconology', *Critical Inquiry*, (2005)

J. Censer and L. Hunt, 'Imaging the French Revolution: Depictions of the French Revolutionary Crowd' *American Historical Review* 110, 1 (2005)

<http://www.historycooperative.org/journals/ahr/110.1/censer.html> and supported by project website (with essays and 42 images) at <http://chnm.gmu.edu/revolution/imaging/home.html>

S. Gruzinski, *Images at war: Mexico from Columbus to Blade Runner (1492-2019)*, (Durham, NC: Duke University Press, 2001) esp. ch. 1

Sumathi Ramaswamy & Martin Jay (eds.), *Empires of Vision: A Reader* (Durham, NC: Duke University Press, 2014)

Ariella Azoulay, *The Civil Contract of Photography* (New York: Zone Books, 2008)

James Ryan, *Picturing Empire: Photography and the Visualization of the British Empire* (London: Reaktion, 1997)

Mon. 30 Oct. Gender

Prof John Arnold

General

- J. M. Bennett, 'Patriarchal Equilibrium' in *History Matters: Patriarchy and the Challenge of Feminism* (2006).
- G. Bock, 'Women's history and gender history: aspects of an international debate', *Gender and History* 1 (1989) pp. 7-30 [also reprinted in R. Shoemaker and M. Vincent (eds), *Gender and History in Western Europe* (1998)].
- J.W. Scott, 'Gender: a useful category of historical analysis', *American Historical Review*, 91 (1986), pp. 1053-75 [also reprinted, slightly revised, in Joan Wallach Scott, *Gender and the politics of history* (1988), ch. 2]
- J. Boydston, 'Gender as a Question of Historical Analysis', *Gender & History* 20: 3 (2008), pp. 558 – 583.
- D. Ko, 'Gender', in U. Rublack (ed.), *Concise Companion to History* (2011).
- A. Timm and J. Sanborn, eds., *Gender, Sex and the Shaping of Modern Europe* (2007), pp. 1-16.
- A. Vickery, 'Golden age to separate spheres? A review of the categories and chronology of English women's history', *Historical Journal* 36 (1993), pp. 383-414.

Masculinity:

- J. Tosh, 'What should historians do with masculinity? Reflections on nineteenth-century Britain', *History Workshop Journal*, 38 (1994), pp. 179- 202
- R.W. Connell, *Masculinities* (Cambridge, 1995)
- K. Harvey and A. Shepard, 'Masculinity and Periodization', special issue of *The Journal of British Studies*, 44.2 (2005)
- J. H. Arnold and S. Brady, eds, *What is Masculinity? Historical Dynamics from Antiquity to the Contemporary World* (Basingstoke: Palgrave, 2013)

Intersections of gender and history:

- P. Dubois, *Sowing the Body: Psychoanalysis and Ancient Representations of Women* (Chicago: University of Chicago Press, 1988)
- C. J. Clover, 'Regardless of Gender: Men, Women and Power in Early Northern Europe', *Speculum* 44 (1993), 1-44
- C. Walker Bynum, 'Women's Stories, Women's Symbols: A Critique of Victor Turner's Theory of Liminality', in Bynum, *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion* (New York: Zone, 1991), pp. 27-52
- S. Cavallo, *Artisans of the Body in Early Modern Italy: Identities, Families and Masculinities* (Manchester: Manchester University Press, 2007)
- R. Zagari, *Revolutionary Backlash: Women and Politics in the Early American Republic* (Philadelphia: University of Pennsylvania Press, 2007)
- L. Montrose, 'The work of gender in the discourse of discovery', *Representations* 33 (1991), pp. 1-41
- J. W. Scott, *The Politics of the Veil* (2007)
- A. L. Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (2002)

Mon. 6 Nov. International History

Dr Pedro Ramos Pinto

To read ahead of the lecture:

David Reynolds, 'International History, the Cultural Turn and the Diplomatic Twitch', *Cultural and Social History*, 3 (2006), pp. 75-91, and debate forum, pp. 472-95

Patricia Clavin, 'Defining Transnationalism', *Contemporary European History*, 14, 4 (2005), pp. 421-439.

Further Reading:

Patrick Finney, ed., *Palgrave Advances in International History* (2005) – useful introductory essays
C. A. Bayly, et al, 'AHR Conversation: On Transnational History', *American Historical Review* 111 (2006), pp. 1441-64.

Alexander de Conde, 'On the Nature of International History', *International History Review* 10 (1988), pp. 282-301.

Akira Iriye, 'Internationalizing International History', in Thomas Bender, ed., *Rethinking American History in a Global Age* (2002), pp. 47-62.

Zara Steiner, "On Writing International History: Chaps, Maps and Much More." *International Affairs* 73 (1997), pp. 531-46.

Glenda Sluga and Patricia Clavin (eds.) *Internationalisms: a Twentieth-Century History* (2016)

Mark Trachtenberg, *The Craft of Diplomatic History: A Guide to Method* (2006)

Akira Iriye, "Environmental History and International History," *Diplomatic History*, 32 (Sept. 2008), 643- 46

Bernhard Struck, Kate Ferris, and Jacques Revel. "Introduction: space and scale in transnational history." *The International History Review* 33.4 (2011): 573-584.

Anna Amelina, Devrimsel D. Nergiz, Thomas Faist and Nina Glick Schiller (eds.) *Beyond Methodological Nationalism: Research Methodologies for Cross-Border Studies*, (2012)

Akira Iriye, *Global and Transnational History: The Past, Present and Future* (2012)

Jan Rüger, 'OXO: or, the Challenges of Transnational History', *European History Quarterly*, 40:4 (2010), pp. 656–668.

David Armitage, 'The International Turn in Intellectual History' in Darrin M. McMahon and Samuel Moyn (eds.) *Rethinking Modern European Intellectual History* (2014)

Glenda Sluga 'Turning International: Foundations of Modern International Thought and New Paradigms for Intellectual History.' *History of European Ideas*, 41, 1 (2015), pp. 103-115.

Thomas W. Zeiler, 'The Diplomatic History Bandwagon: A State of the Field', *Journal of American History* 95 (2009), pp. 1053-73 and round table responses

Odd Arne Westad, 'The cold war and the international history of the twentieth century', in Leffler, Melvyn P. and Westad, O.A., (eds.) *The Cambridge History of the Cold War* (2010).

David Campbell, *Writing Security: United States Foreign Policy and the Politics of Identity* (1992). A 'Foucauldian' re-interpretation.

Michael J. Hogan & Thomas G. Paterson, eds, *Explaining the History of American Foreign Relations*, 2nd edn (2004).

Robert J. McMahon, "Toward a Pluralist Vision: The Study of American Foreign Relations as International History and National History," in Michael J. Hogan and Thomas G. Paterson (eds), *Explaining the History of American Foreign Relations*, (2004), pp. 35-39.

Charles S. Maier, "Marking Time: The Historiography of International Relations," in Michael Kammen, ed., *The Past Before Us: Historical Writing in the United States* (1980), pp. 355-87. Overview and critique of parochial nature of U.S. diplomatic history.

D. Cameron Watt, *Succeeding John Bull: America in Britain's Place, 1900-1975* (Cambridge, 1984), esp. ch. 1 on international history, elites, and decision-making.

Keith Wilson, ed., *Forging the Collective Memory: Government and International Historians through the Two World Wars* (1996). Case studies.

Mon. 13 Nov. Intellectual history

Prof John Robertson

Origins / methodology:

*Annabel Brett, 'What is Intellectual History Now?', in David Cannadine, ed., *What is History Now?* (Basingstoke: Palgrave, 2002)

Annabel Brett, James Tully, and Holly Hamilton-Bleakley, (eds), *Rethinking the Foundations of Modern Political Thought* (Cambridge, 2006), ch. 1 (Goldie)

Peter Ghosh. 'Citizen or subject? Michel Foucault in the history of ideas', *History of European Ideas* 24 (1998), 113-59

*Anthony Grafton, 'The power of ideas', in U. Rublack (ed), *A Concise Companion to History* (Oxford, 2012)

*Darrin McMahon and Samuel Moyn (eds), *Rethinking Modern European Intellectual History* (New York: OUP, 2014): Chs 2 (Gordon on contextualism), 3* (Lilti on France), 4 (Müller on conceptual history), 12* (Armitage on the international turn), 13 (Kapila on global intellectual history)

*J. G. A. Pocock, *Political Thought and History* (Cambridge, 2009), chs. 5, 13

Mel Richter, 'Begriffsgeschichte and the history of ideas', *Journal of the History of Ideas* 48 (1987), 247-63

*Quentin Skinner, 'The limits of historical explanations', *Philosophy*, 41 (1966), 199-215: start here, and then go on to a selection of the articles collected in: *Visions of Politics, Vol. I Regarding Method* (Cambridge, 2002)

Quentin Skinner (ed), *The Return of Grand Theory in the Social Sciences* (Cambridge 1985) chapters on Foucault, Derrida

Richard Whatmore, *What is Intellectual History?* (Cambridge: Polity Press, 2016)

Case studies:

Isaiah Berlin, *Against the Current. Essays in the History of Ideas* (Oxford 1981)

Annabel Brett, *Changes of State. Nature and the Limits of the City in early modern Natural Law* (Princeton, 2011)

Dmitri Levitin, *Ancient Wisdom in the Age of the New Science* (Cambridge, 2015)

Noel Malcolm, *Aspects of Hobbes* (Oxford, 2002)

Friedrich Meinecke, *Historism: the rise of a new historical outlook*, with a foreword by Isaiah Berlin (London, 1972)

Arnaldo Momigliano, *Studies in Historiography* (London, 1966)

Quentin Skinner, *Hobbes and Republican Liberty* (Cambridge, 2008)

Franco Venturi, *Utopia and Reform in the Enlightenment* (Cambridge 1971): Introduction

Mon. 20 Nov. Cultural history

Prof Peter Mandler

Peter Burke, *Varieties of Cultural History* (Ithaca, New York, 1997)

Peter Burke, *What is Cultural History?* (Cambridge, 2004)

Peter Burke, *Cultural Hybridity* (Cambridge, 2009)

Victoria E. Bonnell and Lynn Hunt (eds), *Beyond the Cultural Turn: New Directions in the Study of Society and Culture* (Berkeley, 1999)

Miguel Cabrera, *Postsocial History: An Introduction* (Oxford, 2004)

- Roger Chartier, *Cultural History: Between Practices and Representations*, trans. Lydia G. Cochrane (Cambridge, 1988)
- Roger Chartier, *On the Edge of the Cliff: History, Language and Practices* (Baltimore, Maryland, 1997)
- Geoff Eley, *A Crooked Line: from Cultural History to the History of Society* (Ann Arbor, Michigan, 2005)
- James Epstein, *In Practice: Studies in the Language and Culture of Popular Politics in Modern Britain* (Stanford, 2003)
- Clifford Geertz, 'Thick Description: Toward an Interpretive Theory of Culture', in *The Interpretation of Cultures* (New York, 1973)
- Anna Green, *Cultural History* (Basingstoke, 2008)
- Stephen Greenblatt, *Cultural Mobility: A Manifesto* (Cambridge, 2010), chapter 1
- Richard Handler, 'Cultural Theory in History Today', *American Historical Review* 107 (2002)
- Lynn Hunt (ed), *The New Cultural History* (Berkeley, California, 1989)
- Peter Mandler, 'The Problem with Cultural History', *Cultural and Social History* 1 (2004), with responses in subsequent issues
- François-Joseph Ruggiu, 'A Way out of the Crisis: Methodologies of Early Modern Social History', *Cultural and Social History* 6 (2009)
- William H. Sewell Jr., *Logics of History: Social Theory and Social Transformations* (Chicago and London, 2005), chapters 2, 4, 5
- Megan Vaughan, 'Culture' in Ulinka Rublack, ed., *A Concise Companion to History* (Oxford, 2011)
- Daniel T. Rodgers, 'Paths in the Social History of Ideas', in Isaac, Kloppenberg, O'Brien and Ratner-Rosenhagen, eds, *The Worlds of American Intellectual History* (2017)

Mon. 27 Feb. Quantitative History

Dr Amy Erickson

Methodological works

- * Hudson, Pat, *History by Numbers: An Introduction to Quantitative Approaches* (2000), Pt I
- Feinstein, Charles & Thomas, Mark, *Making History Count: A Primer in Quantitative Methods for Historians* (2002)
- * Carus, A.W. & Ogilvie, Sheilagh, 'Turning qualitative into quantitative evidence: a well-used method made explicit', *Economic History Review* 62:4 (2009), 893-925

On the use of quantitative techniques

- Porter, Theodore, *Trust in Numbers: The Pursuit of Objectivity in Science and Public Life* (1995)
- Hoppit, Julian, 'Political arithmetic in eighteenth-century England', *Economic History Review* 49:3 (1996), pp. 516-540
- Rusnock, Andrea, *Vital Accounts: Quantifying Health and Population in Eighteenth-Century England and France* (2002) e
- Wrigley, E.A., *The Early English Censuses* (2011), Ch. 1
- Hudson, Pat, Economic History Society Tawney Lecture 2014: 'Industrialisation, global history and the ghost of Rostow' at <http://www.ehs.org.uk/multimedia/tawney-lecture-2014-industrialisation-global-history-and-the-ghost-of-rostow>
- Hudson, Pat, 'GDP per capita: from measurement tool to ideological construct' <http://blogs.lse.ac.uk/businessreview/2016/05/10/gdp-is-an-ideological-tool-that-leaves-out-more-than-what-it-measures/>
- Hudson, Pat and Tribe, Keith, eds, *The Contradictions of Capital in the Twenty-First Century: The Piketty Opportunity* (forthcoming, 2017)

On econometrics

Morgan, Mary, *A History of Econometric Ideas* (1990), e, introduction

<https://eh.net/encyclopedia/cliometrics/>

McCloskey, Deirdre, *The Secret Sins of Economics* (Prickly Paradigm Press, 2002):

<http://www.deirdremccloskey.com/docs/paradigm.pdf>

John S. Lyons, Louis P. Cain, Samuel H. Williamson (eds), *Reflections on the Cliometrics Revolution: Conversations with Economic Historians* (2008)

Morgan, Mary, *The World in the Model: How Economists Work and Think* (CUP, 2010) e

Social history uses of quantification for early modern England

Eileen Power, *Medieval English Nunneries* (1920)

Dorothy George, *London Life in the 18th Century* (1930)

M. Spufford, *Contrasting Communities: English Villagers in the 16th and 17th Centuries* (1974)

David Cressy, *Literacy and the Social Order* (1980)

Michael MacDonald, *Mystical Bedlam: Madness, Anxiety, and Healing in 17th-Century England* (1981)

A.L. Erickson, *Women and Property in Early Modern England* (1993)

Richard Adair, *Courtship, Illegitimacy and Marriage in Early Modern England* (1996)

Laura Gowing, *Domestic Dangers: Women Words, and Sex in Early Modern England* (1996)

Margaret Pelling, *The Common Lot: Sickness, Medical Occupations and the Urban Poor in Early Modern England* (1998), esp. chs. 3, 7, 9

Amy Froide, *Never Married: Singlewomen in Early Modern England* (2005)

A.L. Erickson, 'Married women's occupations in eighteenth-century London', *Continuity & Change*, 23:2 (2008), 267-307

J. Whittle and E. Griffiths, *Consumption and Gender in the Early 17th-Century Household* (2012)

Jon Healey, *The First Century of Welfare: Poverty and Poor Relief in Lancashire 1620–1730* (2014)

Tim Hitchcock and Robert Shoemaker, *London Lives: Poverty, Crime and the Making of a Modern City, 1690–1800* (2015)

Journals

Economic History Review (from 1927)

Journal of Economic History (from 1941)

Explorations in Economic History (from 1963)

Feminist Economics (from 1995)

Cliometrica (from 2007)

Mon. 22 Jan. Postmodernism

Dr Sam James

A. Postmodernism as a Historical Condition

David Harvey, *The Condition of Postmodernity* (Oxford: Blackwell, 1989)

Fredric Jameson, *Postmodernism, or, The Cultural Logic of Late Capitalism* (Durham, NC: Duke University Press, 1991)

Jean-François Lyotard, *The postmodern condition: A report on knowledge* (Eng. tr. Minneapolis: University of Minnesota Press 1984)

B. Postmodernism as a Philosophical Perspective

Jean Baudrillard, *Simulacra and Simulation* (Ann Arbor: University of Michigan Press, 1994).

Michel Foucault, 'Nietzsche, genealogy, history', in Foucault, *Language, counter-memory, practice* (Ithaca NY: Cornell UP 1977); also 'What is an author?' in the same volume.

Richard Rorty, *Philosophy and the mirror of nature* (Oxford: Blackwell 1980).

Hayden White, *The Content of The Form* (Baltimore, MD: Johns Hopkins University Press, 1987), esp. chapters 1 and 2. See also, by the same author, *Metahistory* (Baltimore,

- MD: Johns Hopkins UP, 1973) and *Tropics of Discourse* (Baltimore, MD: Johns Hopkins UP, 1978), esp. chapters 2 and 3.
- Louis Mink, *Historical Understanding*, ed. Brian Fay, Eugene Golob, Richard T. Vann (Ithaca, NY: Cornell University Press, 1987). Two of the of the key essays can also be found online as originally published: "The Autonomy of Historical Understanding" in *History and Theory* 1966; and "History and Fiction as Modes of Comprehension" in *New Literary History* 1970. "Narrative Form as a Cognitive Instrument" is also crucial, however, and is not easily available elsewhere.
- Samuel James, "Louis Mink, 'Postmodernism', and the Vocation of Historiography", *Modern Intellectual History* 2010.
- Kerwin Lee Klein, *From History to Theory* (Berkeley, University of California Press, 2011)
- C. Postmodernism and Historical Practice
- Michel Foucault, *Madness and Civilisation* (1961; Eng. tr. 1967), *The Order of Things* (1966; Eng. tr. 1970), and *Discipline and Punish* (1975; Eng. tr 1977).
- John Toews, 'Intellectual history after the linguistic turn: The autonomy of meaning and the irreducibility of experience', *American Historical Review* (1987)
- David Harlan, "Intellectual History and the Return of Literature", *American Historical Review* 1989, and subsequent debate with David Hollinger.
- Gabrielle Spiegel, 'History, historicism and the social logic of the text in the middle ages', *Speculum* 1990, repr. in K Jenkins ed., *The postmodern history reader* (London 1997)
- Lawrence Stone, Patrick Joyce, Catriona Kelly, and Gabrielle Spiegel, debate on "History and Post-Modernism", *Past and Present* 1991 and 1992.
- Joyce Appleby, Lynn Hunt, and Margaret Jacob, *Telling the Truth about History* (New York: Norton, 1994)
- Keith Jenkins, ed., *The postmodern history reader* (London: Routledge, 1997)
- Richard Evans, *In Defence of History* (London: Granta, 1997)
- David Cannadine, ed., *What is History Now?* (Houndmills, Palgrave Macmillan, 2002). Esp. Annabel Brett, "What is Intellectual History Now?"
- Quentin Skinner, 'The practice of history and the cult of the fact', in Skinner, *Visions of Politics*, Vol. I: *Regarding method* (Cambridge: CUP 2002)
- Ethan Kleinberg, "Haunting History: Deconstruction and the Spirit of Revision", *History and Theory* 2007.

Mon. 29 Jan. Memory

Dr Helen Roche

- P. Connerton *How Societies Remember* (Cambridge, 1989)
- E. Hobsbawm & T. Ranger (eds.), *The Invention of Tradition* (Cambridge, 1983)
- P. Nora, *Realms of Memory: The Construction of the French Past*, trans. L.D. Kritzman, trans. A. Goldhammer, 3 vols., Chicago 1996-8
- E. Tonkin, *Narrating our Pasts: the social construction of oral history* (Cambridge: CUP, 1992)
- J. Vansina, *Oral Tradition*, (Penguin, 1965).
- K. Barber, *I could speak until tomorrow: Oriki, women and the past in a Yoruba town* (Edinburgh, 1991), Chapters 1 & 2 (pp. 1-38).
- L. White, S. Miescher and D.W. Cohen eds., *African words African Voices: Critical Practices in Oral History*, (California 2001).

- M. Innes, 'Memory, Orality and Literacy in an early mediaeval society', *Past and Present*, 158, pp3-36
- A. Confino, 'Collective Memory and Cultural History', *American Historical Review* 102 (December 1997), 1386-1403 [good for bibliography].
- J.K. Olick and J. Robbins (1998) 'Social Memory Studies: from 'collective memory' to the historical sociology of mnemonic practices', *Annual Review of Sociology* 24, 105-140 [good brief conceptual and bibliographical overview]
- R.D. McKitterick, *History and memory in the Carolingian world* (Cambridge, 2004), especially Chapter 7.
- D. Peterson, *Creative Writing: Translation, Bookkeeping, and the Work of Imagination in Colonial Kenya* (Portsmouth, 2004).
- L. White, *Speaking with Vampires: Rumor and History in Colonial Africa* (1982)
- P Lovejoy (ed.), *Identity in the Shadow of Slavery* (London 2000), Introduction and Ch. 3.
- I. Hofmeyr, 'We Spend Our Years as a Tale That is Told'. *Oral Historical Narrative in a South African Chieftdom*, (Heinemann, 1994), pp. 25-38 and pp. 139-59
- C. Hall, "'Turning a Blind Eye": Memories of Empire', in P. Fara and K. Patterson (eds.), *Memory. The Darwin Lectures* (Cambridge, 1998), pp. 27-46
- U. Kornmeier, 'Madame Tussaud's as a popular pantheon', in Matthew Craske and Richard Wrigley (eds.), *Pantheons: Transformations of a Monumental Idea* (Ashgate, 2004), pp. 147-65.
- S Samatar, *Oral Poetry and Somali Nationalism* (Cambridge, 1982)
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Mon. 5 Feb. Time

Dr Allegra Fryxell

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Some ideas...

- for most authors, modernity combines with industrialization = development of technologies for measuring time.
- Q (as Elissa Marder points out) – does this ability to measure time result in a greater human sensibility/ability to express it and define meaning through it?
- does time 'resist definition' as she suggests?
- **Ross Chambers, *Loiterature* (Lincoln NB, 1999)** – proposes that with advent of modernity, cultural studies and literature intersect in shared propensity for 'dawdling', 'digressing', 'hanging out'; when they meet up in 'the present' they share in a contemplative idling = 'loiterature', with its beginnings in the Enlightenment and as domain of bourgeois work. Negative response to cultural imperatives of positivism/capitalism (efficiency, linear progress) therefore refuses to 'get to the point'.
 - **Marder, p.10:** 'His point is that in "loiterature", modernity produces an ironic form of resistance to some of its own most paralyzing effects.' ... 'But the defining limit of loiterature is, precisely, time. Loiterature requires "time" in order to do its own thing. Chambers suggests that when loiterature comes into being, it makes this time for itself. As a response to the increasing velocity of modernity, loiterature sets itself up as a "shock absorber" that slows time down to a leisurely idle.'

Mon. 12 Feb. Power

Prof. David Reynolds

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Mon. 19 Feb. Nations and states

Prof. Gary Gerstle

General:

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Mon. 26 Feb. Global and transnational history

Dr Andrew Arsan

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Mon. 5 March. Empires

Dr Sujit Sivasundaram

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Mon. 12 March. History, policy and public histories

Prof. Simon Szreter

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<http://www.historyandpolicy.org/>

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<http://www.raphael-samuel.org.uk/>

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