**SEELEY HISTORICAL LIBRARY**

**New accessions**

**August 2017**

Ades, Dawn.

 Art in Latin America: the modern era, 1820-1980.

 London: South Bank Centre, 1989.

 ***Classmark:*** LA.295

[Aguilar Gil, Yásnaya Elena](http://idiscover.lib.cam.ac.uk/primo-explore/search?query=creator%2Cexact%2CAguilar%20Gil%2C%20Ya%CC%81snaya%20Elena.%2CAND&tab=default_tab&search_scope=HIS&sortby=rank&vid=44CAM_PROD&lang=en_US&mode=advanced&offset=0), [Azahua, Marina](http://idiscover.lib.cam.ac.uk/primo-explore/search?query=creator%2Cexact%2C%20Azahua%2C%20Marina.%2CAND&tab=default_tab&search_scope=HIS&sortby=rank&vid=44CAM_PROD&lang=en_US&mode=advanced&offset=0), Caballero Prado, Amaranta, Hernández, Saúl.

 Con / dolerse.

 México, DF: Surplus Ediciones, 2015.

 ***Classmark:*** LIT.777

Aguirre, Carlos & Drinot, Paulo.

 Peculiar Revolution: Rethinking the Peruvian Experiment under Military Rule.

 Austin: University of Texas Press, 2017.

 ***Classmark:*** PE.935

Aguirre, Carlos and Walker, Charles F.

 Lima reader: history, culture, politics.

 Durham: Duke University Press, 2017.

 ***Classmark:*** PE.936

Bayer, Oswald.

 Contemporary in dissent: Johann Georg Hamann as a radical enlightener.

 Grand Rapids, Mich.: W.B. Eerdmans Pub. Co., 2011.

 ***Classmark:*** PT2287.H9 B3913 2012

Basilio, Miriam.

 Latin American & Caribbean art: MoMA at El Museo.

 New York: El Museo del Barrio and the Museum of Modern Art, 2004.

 ***Classmark:*** LA.294

Bombal, María Luisa.

 Última niebla; La amortajada.

 Barcelona: Editorial Seix Barral, 2001.

 ***Classmark:*** LIT.771

Bonner, Michael David.

 Jihad in Islamic history: doctrines and practice.

 Princeton: Princeton University Press, 2008.

 ***Classmark:*** BP182 .B6513 2008

Brands, H. W.

 Specter of neutralism: the United States and the emergence of the Third World, 1947-1960.

 New York: Columbia University Press, 1989.

 ***Classmark:*** D888.U6 B73 1989

Brett, Guy.

 Carnival of perception: selected writings on art.

 London: Institute of International Visual Arts, 2004.

 ***Classmark:*** LA.287

Broad, Jacqueline.

 Philosophy of Mary Astell: an early modern theory of virtue.

 Oxford: Oxford University Press, 2015.

 ***Classmark:*** H1595.A7 B76 2015

Brown, Camilla & Oldfield, Pippa.

 Once more, with feeling: recent photography from Columbia.

 London: Photographers' Gallery, 2008.

 ***Classmark:*** LA.290

Brushwood, John S.

 Mexico in its novel a nation's search for identity.

 Austin: University of Texas Press 1966.

 ***Classmark:*** LIT.772

Byrne, Jeffrey James.

 Mecca of revolution: Algeria, decolonization, and the Third World order.

 New York: Oxford University Press, 2016.

 ***Classmark:*** DT295 .B96 2016

Cacho, Lydia.

 Sorrows of Mexico: an indictment of their country's failings by seven exceptional writers.

 London: MacLehose Press, an imprint of Quercus Publishing Ltd, 2016.

 ***Classmark:*** MEX.1010 (1+2)

Carter, Daniel Barnaby.

Narratives of nation, frontier and social conflict in Chile: the province of Cautín during the agrarian reform period, 1967-1973.

 Cambridge: Daniel Carter, 2013.

 ***Classmark:*** CH.358

Carver, Terrell & Farr, James.

 Cambridge companion to the Communist manifesto.

 New York: Cambridge University Press, 2015.

 ***Classmark:*** HX39.5.A523 C36 2015

Castro, Juan Cristóbal,

 Idiomas espectrales: lenguas imaginarias en la literatura latinoamericana.

 Primera edición.

 Bogotá: Pontificia Universidad Javeriana, 2016.

 ***Classmark:*** LIT.775

Chalcraft, John T.

 Popular politics in the making of the modern Middle East.

 Cambridge: Cambridge University Press, 2016.

 ***Classmark:*** DS62.8 .C46 2016

Clarkson, T. J.

 Strathclyde and the Anglo-Saxons in the Viking Age.

 Edinburgh: John Donald, an imprint of Birlinn Ltd, 2014.

 ***Classmark:*** DA152 .C53 2014

Cohn, Samuel Kline.

 Lust for liberty: the politics of social revolt in medieval Europe, 1200-1425: Italy, France, and Flanders.

 Cambridge, Mass.: Harvard University Press, 2006.

 ***Classmark:*** HN373 .C73 2006

Covert, Lisa Pinley.

 San Miguel de Allende: Mexicans, Foreigners, and the Making of a World Heritage Site.

 Lincoln: University of Nebraska Press, 2017.

 ***Classmark:*** MEX.1014

Crabtree, John & Durand, Francisco.

 Peru: elite power and political capture.

 London: ZED, Zed Books, 2017.

 ***Classmark:*** PE.934

De Bellaigue, Christopher.

 Islamic enlightenment: the struggle between faith and reason: 1798 to modern times.

 New York, NY: Liveright Publishing Corporation, 2017.

 ***Classmark:*** BP166.14.M63 D4 2017

Duany, Jorge.

 Puerto Rico: what everyone needs to know.

 New York, NY: Oxford University Press, 2017.

 ***Classmark:*** HI.471

El Ghonemy & Mohamad Riad.

 Affluence and poverty in the Middle East.

 London: Routledge, 1998.

 ***Classmark:*** HC415.15.Z9 P624 1998

Elhaik, Tarek.

 Incurable-image: curating post-Mexican film and media arts.

 Edinburgh: Edinburgh University Press, 2016.

 ***Classmark:*** LA.284

Fanon, Frantz.

 Damnés de la terre.

 Paris: La découverte / Poche, 2002.

 ***Classmark:*** DT33 .F3 2002

Fernández Álvarez, María Inés

Política afectada experiencia, trabajo y vida cotidiana en Brukman recuperada María Inés Fernández Alvarez.

 1a ed.

 Rosario, Argentina Prohistoria ediciones, 2017

 ***Classmark:*** AR.516

Flores Rosas, Francisco.

 Build-up of Mexico's external public debt, 1976-82: context, management, and crisis.

 University of Cambridge: Ph.D. Dissertation.

 ***Classmark:*** MEX.1015

Fontana, Biancamaria.

 Germaine de Staël: a political portrait.

 Princeton: Princeton University Press, 2016.

 ***Classmark:*** DC146.S7 F58 2016

Fontes, Paulo Roberto Ribeiro.

 Migration and the making of industrial São Paulo.

 Durham: Duke University Press, 2016.

 ***Classmark:*** BR.908

Gerrard, James.

 Ruin of Roman Britain: an archaeological perspective.

 Cambridge: Cambridge University Press, 2013.

 ***Classmark:*** DA145 .G45 2013

Gibson, Carrie.

 Empire's crossroads: the Caribbean from Columbus to the present day.

 Unabridged edition.

 London: Pan Books, 2015.

 ***Classmark:*** CAR.176

Glickman, Lawrence B.

 Buying power: a history of consumer activism in America.

 Chicago: University of Chicago Press, 2009.

 ***Classmark:*** HC110.C6 G56 2009

Green, W. John.

 History of political murder in Latin America: killing the messengers of change.

 Albany: SUNY Press, 2015.

 ***Classmark:*** PS.1059

Guillén Marín, Clara.

 Migrants in Contemporary Spanish Film [electronic resource].

 Milton: Taylor and Francis, 2017.

 ***Classmark:*** LA.285

Guimarães, Nadya Araujo, Maruani, Margaret, Bila Sorj. Bila.

 Genre, race, classe: travailler en France et au Brésil.

 Paris: L'Harmattan, DL 2016.

 ***Classmark:*** PS.1061

Handley, Sasha.

 Sleep in early modern England.

 New Haven: Yale University Press, 2016.

 ***Classmark:*** GT3000.4.G7 H36 2016

Harris, Richard.

 Building a market: the rise of the home improvement industry, 1914-1960.

 Chicago: The University of Chicago Press, 2012.

 ***Classmark:*** HD9715.U62 H37 2012

Hinnebusch, Raymond A.

 International politics of the Middle East.

 Second edition.

 Manchester: Manchester University Press, 2015.

 ***Classmark:*** DS63.18 .H56 2015

Hobsbawm, E. J.

 Viva la revolución: on Latin America.

 London: Little, Brown, 2016.

 ***Classmark:*** PS.1056

Hodgin, Nick & Thakkar, Amit.

 Scars and wounds: film and legacies of trauma.

 Cham: Palgrave Macmillan, 2017.

 ***Classmark:*** LA.296

Hopkins, John North.

 Genesis of Roman architecture.

 New Haven: Yale University Press, 2016.

 ***Classmark:*** NA310 .H7595 2016

Kase, Kazutoshi & Sugita, Kurumi.

Unemployed and unemployment in an international perspective comparative studies of Japan, France and Brazil.

 [Tokyo]: Institute of Social Science, University of Tokyo, 2006.

 ***Classmark:*** PS.1060

Lifschitz, Avi.

 Engaging with Rousseau: reaction and interpretation from the Eighteenth Century to the present.

 Cambridge: Cambridge University Press, 2016.

 ***Classmark:*** B2137 .E54 2016

Jacobson, Lisa.

 Raising consumers: children and the American mass market in the early twentieth century.

 New York: Columbia University Press, 2004.

 ***Classmark:*** HF5415.33.U6 J33 2004

James, David.

 Fichte's republic: idealism, history, and nationalism.

 United Kingdom: Cambridge University Press, 2015.

 ***Classmark:*** B2848 .J36 2015

Jelly-Schapiro, Joshua.

 Island People: The Caribbean and the World.

 First edition.

 New York: Alfred A. Knopf, 2016.

 ***Classmark:*** CAR.177

James, David & Lugwig, Günter Zöller.

 Cambridge companion to Fichte.

 Maximilian University, Munich.

 Cambridge: Cambridge University Press, 2016.

 ***Classmark:*** B2848 .C36 2016

Kase, Kazutoshi & Sugita, Kurumi.

Unemployed and unemployment in an international perspective comparative studies of Japan, France and Brazil.

 [Tokyo]: Institute of Social Science, University of Tokyo, 2006.

 ***Classmark:*** PS.1060

Khalidi, Rashid.

 Resurrecting empire: Western footprints and America's perilous path in the Middle East.

 Boston, Mass.: Beacon, 2004.

 ***Classmark:*** DS63.2.U5 K49 2004

King, Edward & Joanna Page.

 Posthumanism and the graphic novel in Latin America.

 London: UCL Press, 2017.

 ***Classmark:*** LA.292

Klein, Herbert S. & Vidal Luna, Francisco.

 Brazil, 1964-1985: the military regimes of Latin America in the Cold War.

 New Haven: Yale University Press, 2017.

 ***Classmark:*** BR.912

Kovras, Iosif.

 Grassroots activism and the evolution of transitional justice: the families of the disappeared.

 Cambridge: Cambridge University Press, 2017.

 ***Classmark:*** PS.1062

Kuznetsov, Yevgeny.

Diaspora networks and the international migration of skills: how countries can draw on their talent abroad.

 Washington: World Bank, 2006.

 ***Classmark:*** HD6300 .D53 2006

Legras, Horacio,

 Culture and revolution: violence, memory, and the making of modern Mexico.

 First edition.

 Austin, TX: University of Texas Press, 2017.

 ***Classmark:*** MEX.1013

Liebeschuetz, J. H.

 Ambrose and John Chrysostom: clerics between desert and empire.

 Oxford: Oxford University Press, 2011.

 ***Classmark:*** BR1710 .L54 2011

Margolles, Teresa.

Teresa Margolles: 127 cuerpos [Kunstverein für die Rheinlande und Westfalen, 16. September 2006-7. Januar 2007; im Rahmen der Quadriennale 06 / ArtCity Düsseldorf].

 Köln: König, 2006.

 ***Classmark:*** LA.286

Maas, Michael.

 Cambridge companion to the Age of Attila.

 New York, NY: Cambridge University Press, 2015.

 ***Classmark:*** D141 .C36 2015

McKitterick, Rosamond, Osborne, John, Rischardson, Carol M., Story, Joanna.

 Old Saint Peter's, Rome.

 Cambridge: Cambridge Univesity Press, 2013.

 ***Classmark:*** NA5620.S9 O43 2013

Modotti, Tina.

 Tina Modotti: una nueva mirada = a new vision: 1929.

 México: Consejo Nacional para la Cultura y las Artes, Centro de la imagen, 2000.

 ***Classmark:*** LA.289

Moraña, Mabel e Sánchez Prado, Ignacio.

 Heridas abiertas: biopolítica y representación en América Latina.

 Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2014.

 ***Classmark:*** LA. 283 (1+2)

Naylor, R. T.

 Wages of crime: black markets, illegal finance, and the underworld economy.

 New Delhi: Manas Publications, 2004.

 ***Classmark:*** HV6171 .N34 2004

Nemser, Daniel.

 Infrastructures of race: concentration and biopolitics in colonial Mexico.

 Austin: University of Texas Press, 2017.

 ***Classmark:*** COLMEX.340

Orozco, Gabriel.

 Gabriel Orozco: photogravity.

 Philadelphia, Pa.: Philadelphia Museum of Art, 1999.

 ***Classmark:*** LA.293

Özyürek, Esra.

 Nostalgia for the modern: state secularism and everyday politics in Turkey.

 Durham, North Carolina: Duke University Press, 2006.

 ***Classmark:*** DR576 .O99 2006

Penha-Lopes, Vânia.

 Confronting affirmative action in Brazil: university quota students and the quest for racial justice.

 Lanham: Lexington Books, 2017.

 ***Classmark:*** BR.909

Power, Kevin, Sánchez, Osvaldo.

 Arte contemporáneo mexicano.

 Madrid: Museo Nacional Centro de Arte Reina Sofia: CONACULTA, 2005.

 ***Classmark:*** LA.291

Reid, Michael.

 Brazil: the Troubled Rise of a Global Power.

 New Haven, Connecticut: Yale University Press, 2014.

 ***Classmark:*** BR.911

Rivera Garza, Cristina.

 Dolerse: textos desde un país herido.

 Segunda edición.

 México, DF: Surplus ediciones, 2015.

 ***Classmark:*** LIT.776

Rivera Garza, Cristina.

 Nadie me verá llorar.

 1a ed.

 Barcelona, España: Tusquets editores, 1999.

 ***Classmark:*** LIT.769

Rogers, Guy MacLean.

 Mysteries of Artemis of Ephesos: cult, polis, and change in the Graeco-Roman world.

 New Haven: Yale University Press, 2012.

 ***Classmark:*** BL820.D5 R64 2012

Rosenblatt, Helena.

 Cambridge companion to Constant.

 Cambridge: Cambridge University Press, 2009.

 ***Classmark:*** DC255.C7 C36 2009

Scarfi, Juan Pablo.

 International law and pan-Americanism in the Americas, 1890-1942.

 Cambridge: Juan Pablo Scarfi, 2014.

 ***Classmark:*** PS.1063

Shtromberg, Elena.

 Art systems: Brazil and the 1970s.

 First edition.

 Austin: University of Texas Press, 2016.

 ***Classmark:*** BR.913

Subero, Gustavo.

 Queer masculinities in Latin American cinema: male bodies and narrative representations.

 London: I.B. Tauris, 2014.

 ***Classmark:*** LA.288

Ṭahṭāwī, Rifāʻah Rāfiʻ, 1801-1873.

Imam in Paris: account of a stay in France by an Egyptian cleric (1826-1831) = (Takhlīṣ al-ibrīz fī talkhīṣ Bārīz aw al-dīwān al-nafīs bi-Īwān Bārīs)

 London: Saqi, 2011.

 ***Classmark:*** DC707 .T2713 2011

Thornton, David E.

 Kings, chronologies, and genealogies: studies in the political history of early medieval Ireland and Wales.

 Oxford: Unit for Prosopograohical Research, Linacre College, 2003.

 ***Classmark:*** DA932 .T46 2003

Tillman, Arthur Reid.

Hugo Chávez and the uses of the past: the return of partisan histories and historians in Venezuela, 1999-2013.

 Cambridge: Andrew Reid Tillman, 2013.

 ***Classmark:*** VEN.1000

Todd, Allan.

 Revolutions, 1789-1917.

 Cambridge: Cambridge University Press, 1998.

 ***Classmark:*** D299 .T59 1998

Torres, Alejandra.

 Cristal de las mujeres: relato y fotografía en la obra de Elena Poniatowska.

 1. ed.

 [Argentina]: Beatriz Viterbo Editora, 2010.

 ***Classmark:*** LA.281

Torres, Alejandra & Garavelli, Clara.

 Poéticas del movimiento: aproximaciones al cine y video experimental argentino.

 Primera edición.

 Buenos Aires: Libraria: AsAECA, 2015.

 ***Classmark:*** LA.282

Toth, James.

 Sayyid Qutb: the life and legacy of a radical Islamic intellectual.

 Oxford; New York: Oxford University Press, 2013.

 ***Classmark:*** BP80.Q86 T68 2013

Troyan, Brett.

 Cauca's Indigenous Movement in Southwestern Colombia: Land, Violence, and Ethnic Identity.

 Lanham, Maryland: Lexington Books, 2015.

 ***Classmark:*** COL.284

Tucker, Nancy Bernkopf.

 Strait talk: United States-Taiwan relations and the crisis with China.

 Cambridge, Mass.: Harvard University Press, 2009.

 ***Classmark:*** E183.8.T3 T829 2009

Vermeier, Koen, Funk Deckard, Michael.

 Science of sensibility: reading Burke's Philosophical enquiry.

 Dordrecht: Springer, 2012.

 ***Classmark:*** BH39 .S357 2012

Williamson, Edwin.

 Penguin history of Latin America.

 Revised edition.

 London; New York: Penguin, 2009.

 ***Classmark:*** HI.472

Wittger, Bea.

 Squatting in Rio de Janeiro: constructing citizenship and gender from below.

 Bielefeld: Transcript, [2017]

 ***Classmark:*** BR.910

Zeitlin, Marilyn A.

Contemporary art from Cuba: irony and survival on the utopian island = Arte contemporáneo de Cuba: ironía y sobrevivencia en la isla utópica.

 New York: Arizona State University Art Museum: Delano Greenidge Editions, 1999.

 ***Classmark:*** CU.243