

**Do you like to crack myths and find out what really happened in the past?
Do you like to imagine how it would feel to live in a different time or place?
Do you wonder how the world came to be the way it is?**

Then we need you!

Cambridge History for Schools is an exciting outreach initiative from one of the world's leading History Faculties. Workshops are hands-on and designed to stimulate a passion for asking questions about the past and trying out new ideas. You can investigate a real seventeenth century crime, learn about cowboys in London, and recreate meals from the past. Come along and join in!

Cost: Free

Location: All sessions will be at the Faculty of History building, West Rd, Cambridge, CB3 9EF

Time: 11am until 12:30pm

To book: email admin@hist.cam.ac.uk (max. 4 participants per booking)

For more projects for schools visit www.cam.ac.uk/public-engagement

Faculty of History telephone number: +44 (0) 1223 3 35340

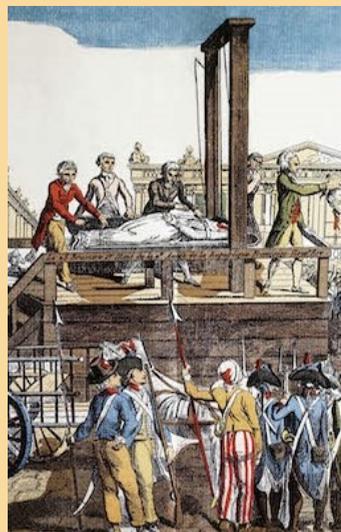
To Kill a Queen: The Lavish life and Gruesome Death of Marie-Antoinette

Dr Rhys Jones

On the grim, grey morning of 16 October 1793, four years into the French Revolution, Marie-Antoinette – the queen of France – was executed. To the sound of jubilant, screeching crowds, she mounted the scaffold, placed her head beneath the guillotine, and then the blade fell...

In this workshop, we will explore just how dangerous life could be during the French Revolution and learn about daily life at court before 1789. We will examine the role that women played under the old regime and during the Revolution itself. Why did the revolutionaries hate Marie-Antoinette? We will see how men and women experienced the Revolution differently.

Key Stage 2 (ages 7-11)



Walking the Streets of Interwar Italy and Nazi Germany

James Fortuna



In the years preceding the Second World War, both Fascist Italy and Nazi Germany drastically altered the urban landscapes of their largest cities, Berlin and Rome, in efforts to reaffirm state authority and inspire popular consent. What kinds of structures were built and why? And how did the victorious allies deal with this material legacy after the war's end?

By examining maps and architectural plans alongside photographic and video records, we will work together as urban historians to decode the messages embedded within the Nazi and Fascist built environments and better understand the relationship between architecture and national identity.

Key Stage 3 (ages 11-14)

Hungry Historians: a Delicious and Disgusting Food Journey Through Time

Katrina Moseley and Eleanor Barnett

What did you eat for dinner last night? Do you know what your parents ate when they were your age? What, where, and how we eat is constantly changing over time. Factors such as trade, technology, and society's values and ideas all have an impact on our taste buds and our diets. In this workshop, we will go on a delicious and disgusting journey into the past to see what a typical mealtime looked like in different historical periods; from the Tudors to the present day.

Come and learn about how cookbooks can be used to conjure up the look, smell, and taste of historical meals – you'll even get to try some!

Key Stage 2 (ages 7-11)



Image-breaking: Religious Violence Against Objects in Reformation Europe

Professor Alex Walsham and Dr Ceri Law

In sixteenth-century Europe, disagreements over religion were often expressed through violence directed not just against people but also things. Smashing, breaking, scratching, burning, defacing and tearing – these were all ways in which people expressed their religious beliefs under Protestant and Catholic Reformations. Many objects, including statues, artworks, and books, were mutilated or completely destroyed.

In this workshop we'll explore what motivated people to carry out such attacks and what this can tell us as historians. Why did physical things matter so much? What did it mean to destroy something other people thought was precious? What can ruined and destroyed objects tell us about people in the past? And what do our own reactions to them reveal about how memory of the Reformations has changed in subsequent centuries? We'll consider these questions in a range of ways – including by doing some image-breaking and defacing of our own.

Key Stage 3 (ages 11-14)



Bringing the Wild West Across the Ocean: Buffalo Bill in Queen Victoria's London, 1887

Lewis Debrates

Before television, the ordinary person in London didn't know much about other cultures. However, in 1887, when Buffalo Bill brought his famous Wild West show to London, millions of people in Britain had a chance to see what life was apparently like on the western frontier of the United States. Bill travelled across the Atlantic with a cast of Native American families and 'real' cowboys (including trick shooters Annie Oakley and Lillian Smith), as well as animals such as bison and real stagecoaches from the American West.



In this workshop, we will explore what exactly the Wild West consisted of, what it showed audiences about America (as well as what it didn't!) and what the British thought about the show and the United States in general.

Key Stage 2 (ages 7-11)



Investigating Crimes in the Age of the Three Musketeers

Dr Tom Hamilton

How did criminal courts work in the age before organised police, fingerprints, and DNA? Join Tom Hamilton in this session to solve mysteries and enter into the criminal and legal world of the early modern period. Discover for yourself what it was like to investigate crime in the early modern period as we recreate a seventeenth-century trial for theft in France brought upon an impoverished woman by nobleman, and a potentially fatal argument over bread and cakes. Come and learn about the value of these trials to historians, and the information we can unearth from the records, that would otherwise be hidden to modern historians!

Key Stage 3 (ages 11-14)