

History Tripos and Mphil and History & Politics Tripos Lectures - Easter Term 2024

Changes communicated via Moodle. All weeks unless otherwise indicated.

Time	MONDAY	Rm	TUESDAY	rm	WEDNESDAY	Rm	THURSDAY	Rm	FRIDAY	Rm
9	Part IB		Part IB		Part IB		Part IB		Part IB	
9					T1: RYAN & BRETT: Revision wks 1-2	3				
9	Part II		Part II		Part II		Part II		Part II	
9	Z3: MORA-SITJA: The Long Road to modernisation: Spain since 1808 (1.5hr class wk 3)	11	10: LAUNARO: Empire's Legacy wk 1	Classics					16: CAVILL: The Rule of Law in Early Modern Britain (wk 2)	5
10	Part IA		PART IA		Part IA		Part IA		PART IA	
10					S20: WEIL: Reading Early Modern Empires (2hrs wks 1-4)	9				
10	Part IB		Part IB		Part IB		Part IB		Part IB	
10	T14: CLARK: Europe's Modern Age of Violence, 1914-1949 wks 2, 4	6			T6: PARTINGTON ET AL: Conflict, Identity and Political Agency: State-Formation in Medieval Britain and Europe (wks 2, 4)	5				
10	T8: WALSHAM: The British reformations and their Discontents wks 2&4	5								
10	Part II		Part II		Part II		Part II		Part II	
10	Z3: MORA-SITJA: The Long Road to modernisation: Spain since 1808 (1.5hr class wk 3)	11	C: RUBLACK: Albrecht Dürer and the uses of the visual c.1450-1600 (wks 1-4)	2	17: MANDELBROTE ET AL: The Politics of Knowledge (2hr class wk 1)	1	D: ARNOLD: Heresy, Inquisition and society: southern France c.1150-1320 (wks 1-2)	Kings	16: CAVILL: The Rule of Law in Early Modern Britain (wk 2)	5
10			F: BRIGGS & SPENCER: The Little Lion: Edward III's England, 1327-1347 (wks 1-4)	CAIUS	Revision and Academic Integrity session (wk 0)	LG18	E: PFEIFER: The palace and the coffeehouse: the power of place in Ottoman history 1300-1800	2		
10			G: WALSHAM: Memory in Early Modern England (wks 1-4)	6			L: DELAP: The transformation of everyday life in Britain, 1945-1990 (1 hr wks 1 & 3)	Murray Edwards		
10			H: GRIFFIN: Masculinities and political culture in Britain, 1832-1901 (wks 1-2)	9			M: GUYATT: Empires and the American imagination c.1763-c.1900 (wk 3)	9		
10			K: MULDER: Food and drink in Britain and the wider world (wks 1-4)	10			O: MAXWELL: Religion and nationalism in the making of Zimbabwe, 1948 to the present day (wks 1-2)	BR		
10			O: MAXWELL: Religion and nationalism in the making of Zimbabwe, 1948 to the present day (wks 1-2)	BR			Q: WEIL: Beyond the silk road - culture thought and society in Asia (wks 1, 2)	11		
10			Q: WEIL: Beyond the silk road - culture thought and society in Asia (wks 1, 2)	11						
10			R: BIAGINI: Rhetoric and public opinion in the world of Charles Stewart Parnell, 1874 - 1891 (wks 1-2)	FMR						
10	MPhil		MPhil		MPhil		MPhil		MPhil	
10	MH: CURRIE: Late-Medieval and Renaissance Latin	Boardroom							MH: CURRIE: High-Medieval Latin (wks 1-4)	Boardroom
11	Part IA		Part IA		Part IA		Part IA		Part IA	
11	S1: SERJEANTSON: Vindicating Revolution, 1562-1795 (2hrs wks 1-4)	College	S6: LEUCHTER: Empire after Napoleon (2hrs wks 1-4)	12	S5: ATKINS & THOMPSON: A tale of one city (2hrs wks 1-4)	BR				
11	S13: ERICKSON: Labours lost: working lives across continents (2hrs wks 1-4)	9	S16: BELLATO: Trade and Travel in the Medieval world (2hrs wks 1-4)	5	S18: BROWN: Children and childhood in Early Modern England (2hrs wks 1-4)	7				
11	S11: KNORR: Globalization in nineteenth-century China (2hrs wks 1-4)	7	S17: OSBORNE & KOLBECK: Letters in Antiquity (2hrs wks 1-4)	Classics	S20: WEIL: Reading Early Modern Empires (2hrs wks 1-4)	9				
11	Part II		Part II		Part II		Part II		Part II	
11			C: RUBLACK: Albrecht Dürer and the uses of the visual c.1450-1600 (wks 1-4)	2	6: RYAN ET AL: States between States (2hr class wk 2)	1	D: ARNOLD: Heresy, Inquisition and society: southern France c.1150-1320 (wks 1-2)	Kings	22: FOSTER & SMITH: Connected histories of the USA, USSR and Russia since 1945 (1.5hr class wk 2)	5
11			F: BRIGGS & SPENCER: The Little Lion: Edward III's England, 1327-1347 (wks 1-4)	CAIUS			E: PFEIFER: The palace and the coffeehouse: the power of place in Ottoman history 1300-1800	2		
11			G: WALSHAM: Memory in Early Modern England (wks 1-4)	6			I: CLARK: The 1848 Revolutions (wks 1-4)	MUR		
11			H: GRIFFIN: Masculinities and political culture in Britain, 1832-1901 (wks 1-2)	9			M: GUYATT: Empires and the American imagination c.1763-c.1900 (wk 3)	9		
11			K: MULDER: Food and drink in Britain and the wider world (wks 1-4)	10			O: MAXWELL: Religion and nationalism in the making of Zimbabwe, 1948 to the present day (wks 1-2)	BR		
11			O: MAXWELL: Religion and nationalism in the making of Zimbabwe, 1948 to the present day (wks 1-2)	BR			Q: WEIL: Beyond the silk road - culture thought and society in Asia (wks 1, 2)	11		
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11			R: BIAGINI: Rhetoric and public opinion in the world of Charles Stewart Parnell, 1874 - 1891 (wks 1-2)	FMR						
11	MPhil		MPhil		MPhil		MPhil		MPhil	
11									MH: CURRIE: High-Medieval Latin (wks 1-4)	Boardroom
12	Part IA		Part IA		Part IA		Part IA		Part IA	
12	S1: SERJEANTSON: Vindicating Revolution, 1562-1795 (2hrs wks 1-4)	College	S6: LEUCHTER: Empire after Napoleon (2hrs wks 1-4)	12	S5: ATKINS & THOMPSON: A tale of one city (2hrs wks 1-4)	BR				
12			S16: BELLATO: Trade and Travel in the Medieval world (2hrs wks 1-4)	5	S18: BROWN: Children and childhood in Early Modern England (2hrs wks 1-4)	7				

12	S13: ERICKSON: Labours lost: working lives across continents (2hrs wks 1-4)	9	S17: OSBORNE & KOLBECK: Letters in Antiquity (2hrs wks 1-4)	Classics						
12	S11: KNORR: Globalization in nineteenth-century China (2hrs wks 1-4)	7								
12	Part IB		Part IB		Part IB		Part IB		Part IB	
12							T9: KUSUKAWA & MANDELBROTE: Nature and Knowledge (wks1 & 2)	12	T13: DENAULT ET AL: Empires in World History: Regions and Themes wk 1	6
12	Part II		Part II		Part II		Part II		Part II	
12	28: SEN ET AL: Revision (wk 1)	5	24: GALLO: Rethinking Europe from the Mediterranean shores, 1796-1914 (1 hr class wk 1)	9			28: SEN ET AL: Revision (wk 1)	5	27: RAMOS: The History of Latin America, 1500-present (2hr class wks 1-4)	Newnham
12									22: FOSTER & SMITH: Connected histories of the USA, USSR and Russia since 1945 (1.5hr class wk 2)	5
12	MPhil		MPhil		MPhil		MPhil		MPhil	
12										
1	Part II		Part II		Part II		Part II		Part II	
1									27: RAMOS: The History of Latin America, 1500-present (2hr class wks 1-4)	Newnham
2	Part IA		Part IA		Part IA		Part IA		Part IA	
2					S14: BÖICK: Film and propaganda in Nazi Germany (2hrs wks 1-4)	2				
2					S10: INI: Other voices: listening to women and people on the margin in the early modern period (2hrs wks 1-4)	7				
2					S2: BRIGGS & ALLEN: Making and spending money in Medieval England (2hrs wks 1,3)	Fitzwilliam museum				
					S2: BRIGGS & ALLEN: Making and spending money in Medieval England (2hrs wks 2, 4)	Boardroom				
2	Part IB		Part IB		Part IB		Part IB		Part IB	
2					Special subject presentations wk 0	Arts Theatre	Special subject presentations wk 1	Arts Theatre		
2	Part II		Part II		Part II		Part II		Part II	
2	13: MUNNS: Man, Nature and the Supernatural (2 hr class weeks 2-3)	2	5: MACKINNON: Revision (1.5hrs wk 1)	6	30: WARDE: The prblem of sustainability, 1500-1987 (2hr class wks 1)	10	26: BIAGINI & READ: Ireland and the Irish since the Famine (wks 2-3)	2		
2	19: MCCARTHY: Women, Gender and paid work in Britain since c.1850 (2hr class wk 1)	7					12: SARRIS: Near East in the Age of Justinian Muhammad (1hr class wks 1-4)	9		
2	29: SPARY: Sites of Knowledge (1.5hr class wk 2)	1								
3	Part IA		Part IA		Part IA		Part IA		Part IA	
3					S14: BÖICK: Film and propaganda in Nazi Germany (2hrs wks 1-4)	2				
3					S10: INI: Other voices: listening to women and people on the margin in the early modern period (2hrs wks 1-4)	7				
3					Medieval England (2hrs wks 1-4)	museum				
					S2: BRIGGS & ALLEN: Making and spending money in Medieval England (2hrs wks 2, 4)	Boardroom				
3	Part IB		Part IB		Part IB		Part IB		Part IB	
3			Exam briefing (wk 0)	LG18	Special subject presentations wk 0	Arts Theatre	Special subject presentations wk 1	Arts Theatre		
3	Part II		Part II		Part II		Part II		Part II	
3	13: MUNNS: Man, Nature and the Supernatural (2 hr class weeks 2-3)	2	5: MACKINNON: Revision (1.5hrs wk 1)	6						
3	19: MCCARTHY: Women, Gender and paid work in Britain since c.1850 (2hr class wk 1)	7	HAP: ARNOLD (wk 3)	Arts Theatre						
3	29: SPARY: Sites of Knowledge (1.5hr class wk 2)	1								