



**Do you like to crack myths and find out what really happened in the past?
Do you like to imagine how it would feel to live in a different time or place?
Do you wonder how the world came to be the way it is?**

Then we need you!

Cambridge History for Schools is an exciting outreach initiative from one of the world's leading History Faculties. Workshops are hands-on and designed to stimulate a passion for asking questions about the past and trying out new ideas. You can handle medieval armour, write a song, make a badge or even write your own charter of rights as we engage with some of history's biggest problems, events and personalities. Meet other young people who love playing with ideas, and together unearth some unexpected insights about our past!

Cost: Free

Location: The session on November 12 will take place at the Fitzwilliam Museum, Trumpington Street, Cambridge. All other sessions will be at the Faculty of History building, West Rd, Cambridge, CB3 9EF.

Time: See session descriptions for start times.

For more projects for schools visit www.cam.ac.uk/public-engagement

Michaelmas Term: Saturday 12 November 2016

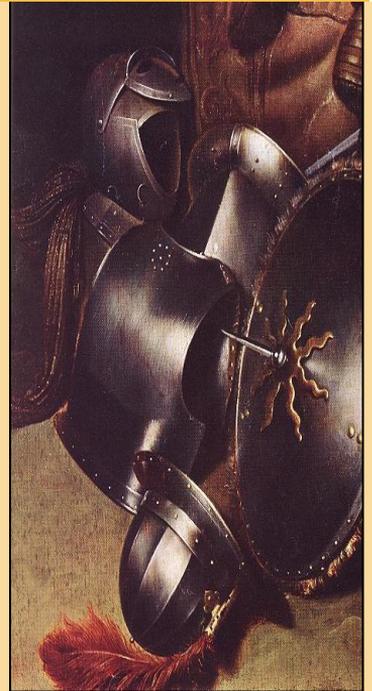
Fashion on the Battlefield: Armour in the Early Modern Period

Victoria Bartels

Unleash your inner knight and join Victoria Bartels as she takes you on a journey through the Fitzwilliam Museum's armoury. In both sessions, we'll learn about the form, function, and fashion of early modern armour, and handle real objects from the Fitzwilliam's collection. We'll look closely at the decoration found on armour in the key stage 2 session, where students will also get to create their own coats of arms and designs using embossing foil. The key stage 3 session will pay special attention to the role of technology, using examples from the period to illustrate these changes first hand.

Key Stage 2 (ages 7-11): 11:00-12:30

Key Stage 3 (ages 11-14): 1:30-3:00



To book email: admin@hist.cam.ac.uk or call: 01223 335340

Lent Term: Saturday, February 25, 11:00am – 12:30pm

A Night at the Theatre in 19th Century Paris

Image source: Galicia

Maeve Devitt-Tremblay

What is your favourite pastime? In nineteenth-century Paris people loved visiting the theatre. But where in the city did plays take place? Who went? At what time of the day? How were they advertised and what were they about?

Join Maeve Devitt-Tremblay to learn about the production of plays in nineteenth-century Paris. We will look at music and plots and explore the different venues and audiences that made the French entertainment industry so vibrant. You will get to advertise your own play in a nineteenth-century style and even write your own song!

Key Stage 2 (ages 7-11)



Remembering the Reformation: Personalities and Pictures

Photo credit: Caricature of Martin Luther with seven heads @ Trustees of the British Museum

Professor Alexandra Walsham and Dr Ceri Law

Why are some people remembered as heroes, and others as villains? Why can the same person –and the same events – be seen in such different lights by different people?

In this workshop we'll be exploring these themes in the light of one particularly controversial period of time: the era of the Protestant and Catholic Reformations. This challenge against church authority launched by Martin Luther in 1517 caused not just religious but also social and political change across sixteenth- and seventeenth-century Europe; it created arguments and controversies that echoed right into our modern world. People, reputations and portrayal were right at the heart of many of these battles.

Join us to explore why some people are remembered and others forgotten. We'll explore how images and objects can help us understand this before making our own portraits of early modern heroes – and villains.

Key Stage 3 (ages 11-14)



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A Day in the Life of a Medieval Traveller

Dr. Nora Berend

Why did many people, called pilgrims, walk for months to get to a place they considered to be very special in Northern Spain, Santiago de Compostela? What sort of hardships did they face? Where did they sleep? What awaited them upon arrival?

In this workshop, we will explore through images, music and texts a form of travel that started about a thousand years ago and still continues today. How can historians tell what happened a thousand years ago? What do images and texts tell us about travelling in the past? You will hear some of the stories long-ago travellers told each other. You will also be able to make a badge that pilgrims wore, and learn a song that they sang.

Key Stage 2 (ages 7-11)



Image source: British Library public domain

Human Rights and the High Seas

Jeremy Garsha

The idea of 'universal crimes' began in response to piracy, creating the idea that all countries had an authority and a responsibility to prosecute pirates. How has this evolved to create a system of universal protection and a global 'responsibility to protect' that remains with us today?

Universal human rights and world history go hand and hand. In this workshop, we'll talk about pirates, slavery, wars, and the creation of universal rights. Do you know the protections you already have guaranteed by these laws? Where did they come from? What are these charters missing? Working in small groups, we will explore how certain rights became 'universal', and what this really means. You will have a chance to make your own charter of rights and as a group we will try to agree on new protections all global citizens should have.

Key Stage 3 (ages 11-14)



Image source: Wikimedia commons