

UNIVERSITY OF CAMBRIDGE
FACULTY OF HISTORY



PUBLIC & POPULAR HISTORY

MICHAELMAS TERM 2023

Wed, 18 October
5 p.m.
Mong Hall,
Sidney Sussex College

Performing History. A conversation about history & theatre.

Historian/playwright **Katherine Moar** - in conversation with **David Reynolds**
Katherine Moar's debut play *Farm Hall* was hailed by the *Guardian* as a 'riveting wartime thriller.'

Based on transcripts from the bugging in 1945 of captured German nuclear scientists held at Farm Hall, near Huntingdon, it dramatizes their conflicting emotions as they learn that the Allies beat them to the Bomb and explores deeper questions about certainty and uncertainty in historical interpretation. The play had a two-week run at the Arts Theatre in Cambridge in September. Katherine did a History and Philosophy of Science MPhil at Darwin and is now working on a PhD at KCL and the Imperial War Museum, about public perceptions of Churchill from WW1 to the 2020s. She will be in conversation with David Reynolds (CHR), Emeritus Professor of International History and author of *Mirrors of Greatness: Churchill and the leaders who shaped him* (2023).

Wed, 1 November
5 p.m.
Mong Hall,
Sidney Sussex College

The Troubles in Northern Ireland and the challenges of presenting partisan pasts

James Bluemele, award-winning director of BBC documentary *Once Upon a Time in Northern Ireland* (2023) and **Craig Murray**, curator of exhibition *Northern Ireland: Living with the Troubles* at the Imperial War Museum
...in conversation with **Alice McKimm** and **Prof. Eugenio Biagini**

Wed, 15 Nov &
Wed, 22 Nov
University Library &
online

Doing History in Public Wikipedia edit-a-thon
Time and venue tbc

What happens when history narratives are produced not for library bookshelves but for a mass audience? Does popularization of history automatically mean dumbing down? Who are the people who make history for the public sphere, and what are their motivations and priorities? The Public & Popular History seminar series brings them together, film makers, journalists, professional historians and museum curators. Through talks, multi-media presentations, panel discussions, and debates the seminar explores the practices and characteristics of public and popular history in the contemporary world.

Convenors: Marlo Avidon (mea47), Marcus Colla (mtc42), Bernhard Fulda (bdf20), Jean-Michel Johnston (jmj48), Zara Kesterton (zlk21), Helen McCarthy (hm234), Alice McKimm (am2851)

The Seminar is grateful for the generous support of the Trevelyan Fund.

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