



**UNIVERSITY OF
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**MODERN CULTURAL HISTORY SEMINAR
2020-2021
LENT TERM**

- 27 January** **DAVID GANGE, University of Birmingham**
‘Writing Coastal Cultures: History and Literature at
the Water’s Edge’
- 10 February** **MADDALENA ALVI, University of Cambridge**
‘The European Art Market and the First World War,
1910-25’
- 24 February** **VANESSA OGLE, University of California, Berkeley**
‘From Tax Havens to Offshore Financial Centers: The
Business of Selling White Collar Crime’
- 10 March** **ERIKA HANNA, University of Bristol**
‘Glancing, Gazing, and Staring in Dublin:
Documentary Photography and “Visibility” in
Twentieth-Century Ireland’

The Modern Cultural History Seminar meets this term on Zoom, at the usual time of 5pm on alternate Wednesdays. Links will be circulated to the seminar mailing list and via the Faculty’s weekly events listing in advance of each meeting. If you are not on our mailing list, but would like to be, and/or are external to Cambridge University, please email one of the convenors (Lucy Delap, lmd11@cam.ac.uk, or Peter Mandler, pm297@cam.ac.uk) to be added to the circulation.

The Modern Cultural History Workshop is a graduate-organized series for works-in-progress from both MPhil and PhD students that meets alternately with the seminar. For more information, or to offer a paper, please contact the convenors Harry Parker (hp370@cam.ac.uk) or Cherish Watton (clw74@cam.ac.uk).