



UNIVERSITY OF  
CAMBRIDGE

Faculty of History

## Public and Popular History Seminar

MICHAELMAS TERM 2017

What happens when history narratives are produced not for library bookshelves but for a mass audience? Does popularization of history automatically mean dumbing down? Who are the people who make history for the public sphere, and what are their motivations and priorities? The Public & Popular History seminar series brings them together, film makers, journalists, professional historians and museum curators. Through talks, multi-media presentations, panel discussions, and debates the seminar explores the practices and characteristics of public and popular history in the contemporary world.

### **Wednesday, 5th November**

*5pm, Sidney Sussex College, Old Library*

Putting on a History Festival

Cathy Moore, founder & impresario of Wimpole History Festival, in conversation with Prof. David Reynolds

### **Wednesday, 29th November,**

*5pm, Sidney Sussex College, Knox Shaw Room*

"Holocaust Education" with Rachel Century (Holocaust Memorial Day Trust), Toby Simpson (Wiener Library) and James Moore (Lessons from Auschwitz Project)

Convenors: Bernhard Fulda (bdf20), David Reynolds (djr17).

The Seminar is grateful for the generous support of the Trevelyan Fund.

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