



UNIVERSITY OF  
CAMBRIDGE

Faculty of History

## Medieval Research Seminar

### Michaelmas Term 2016

**ALL SEMINARS on THURSDAYS at 5 p.m. in the History Faculty Board Room**

#### **Thursday 13<sup>th</sup> October**

Professor John Arnold, 'Lordship, Violence, and Very Small Churches: Local religion in southern France, 1000-1150',

Followed by WELCOMING PARTY (in Senior Common Room, History Faculty Building)

#### **Thursday 27<sup>th</sup> October**

Themed discussion. The 'sensory turn'. Contributors: Dr Miranda Griffin (MML), Dr Mariana Lopez (Medieval Acoustics, University of York).

It would wonderful if those attending could think in advance about visual, auditory, olfactory, tactile or other 'sensory' aspects of their work, to bring to the discussion. Some suggested reading, should you want a prompt:

- Yannis Hamilakis, *Archaeology and the Senses* (CUP, 2014)
- Mark M. Smith, 'Producing Sense, Consuming Sense, Making Sense: Perils and Prospects for Sensory History' *Journal of Social History* 40.4 (2007), 841-58
- Eric Palazzo, 'Art, Liturgy and the Five Senses in the Early Middle Ages', *Viator* 41 (2010), 25-56
- Brigitte Cazelles, *Soundscape in Early French Literature* (Brepols, 2005)

We should also remember that the Fitzwilliam currently has a stunning exhibition on 'colour', which is primarily medieval.

#### **Thursday 10<sup>th</sup> November**

Tom Forster 'Julius Caesar in twelfth-century England'

Jennifer Ruggier Narrative constructions of identity in Adam of Usk's Chronicle (1377-1421) UPDATED TITLE TO FOLLOW

#### **Thursday 24<sup>th</sup> November**

Dr Michelle Armstrong-Partida (University of Texas) – 'Priestly Masculinity: Concubinage, Violence, and Priestly Authority in the Late Medieval Parishes of Catalonia'

#### **Convenors:**

[Professor John Arnold](#)

[Dr Julie Barrau](#)

[Dr Andrew Spencer](#)

[Dr Tessa Webber](#)

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