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MODERN CULTURAL HISTORY SEMINAR 2019-2020

MICHAELMAS TERM 2019

- 23 October** **NATASHA GLAISYER, University of York**
‘Fake Print: The London *Gazette*, Peter the Great and the Victorians’
- 6 November** **THOMAS DIXON, Queen Mary University of London**
‘What Is the History of Anger a History of?’
- 20 November** **CHRISTINE GRANDY, University of Lincoln**
‘“Too Touchy”: Film, Television and Audiences of Colour in Postwar Britain’
- 4 December** **GEORGE MORRIS, University of Cambridge**
‘“Sometimes I Can Really Be My Mother”: Body, Spirit and Intimacy in the Mediumship of Rosalie Thompson, 1888-1911’

The Modern Cultural History Seminar meets on Wednesdays at 5 p.m. in the Senior Parlour, Gonville Court, Gonville and Caius College. The History Faculty’s Trevelyan Fund provides crucial and much appreciated assistance to support visits by scholars from outside Cambridge.

Lucy Delap, Murray Edwards College (lmd11@cam.ac.uk)
Lawrence Klein, Emmanuel College (lek26@cam.ac.uk)
Peter Mandler, Gonville and Caius College (pm297@cam.ac.uk)

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Associated with the Modern Cultural History Seminar is the **Cultural History Graduate Workshop**, which provides a place for graduate students to present research, test new ideas and receive informal feedback in a friendly and supportive peer group. Papers are normally 30-40 minutes long, followed by questions, discussion and refreshments.

The first meeting will take place between **5 and 7 pm on the 16th October in the Junior Parlour, Gonville and Caius**, and will continue to meet on alternate weeks to the Modern Cultural History seminar.

The convenors welcome **abstracts from both new and continuing MPhil and PhD students**, working on any aspect of cultural history. Research undertaken outside of History faculties is also more than welcome, as are interdisciplinary approaches. If you’re interested in presenting a paper, please send a **title and brief abstract (max 200 words) to the convenors: Grace Whorrall-Campbell (gew33@cam.ac.uk) and Max Long (mel58@cam.ac.uk)**