This paper attempts to write a history of modern Europe from the Mediterranean shores and, in doing so, it challenges established historiographical verdicts and intellectual hierarchies that construct the sea as a liminal European space. Focusing on the history of Greece, Italy, Portugal, Spain, as well as the Empires dominating the Mediterranean in the long nineteenth century, this course will challenge the historiographical thesis depicting Euro-Mediterranean peripheries as derivative, backward or exceptional, stemming from a ‘partial’ or ‘incomplete’ cultural westernisation or modernisation. It will examine exchanges of ideas and the movement of people, such as political exiles and émigrés; it will explore democratic procedures and communication networks, and will analyse the relationship among nation, state and empire by looking at anti-imperial and anti-colonial uprisings, nationalist revolutions and civil wars in the Euro-Mediterranean area. From the static image pioneered by Fernand Braudel (1949), questioned by the ‘new Thalassology’, to the transnational approach – which challenges the boundaries posited between East and West, North and South, and reconstructs interactions, entanglements, and shared experiences – the Mediterranean has become one of the most interesting perspective from which re-define intellectual hierarchies, re-design intellectual geographies, and challenge the notions of centre and periphery.

Structure of teaching
Each week we will discuss primary and secondary texts as well as other sources (such as newspapers, satirical journals, pamphlets, biographies and private correspondence, as well as video, audio and literary sources). Translations will be provided when needed. Each session will draw on select historiographical case-studies focussing on the different Euro-Mediterranean histories.
Michaelmas: Weekly 2 hours classes (weeks 1 to 7) with a combination of lectures and seminars
Lent: Weekly 2 hours classes (weeks 1 to 7) mainly student-led seminars
Easter: 1 hour revision class

The classes will integrate lectures and seminar style. Students taking this paper are expected to attend all classes.

**Supervisions**
4 supervisions per student, singleton or in groups, in Michaelmas or Lent Term
1 revision supervision in Easter Term for each student, singleton or in groups.
Total contact hours: 34

**Maximum students’ capacity:** 12

**Assessment:**
The paper is assessed by a three-hour exam in the Easter term.

**List of topics:**

**Michaelmas Term:** (weeks 1 to 7)
1. Mediterranean(s) Europe(s)
2. From the Napoleonic Wars to the Constitutions (1796 – 1823)
   Seminar: The Constitution of Cádiz
3. Revolutions and Nationalisms (1821-1861)
   Seminar: The Greek Revolution
4. Plebiscites, democracy and self-determination
5. Italian Mafias and the “Southern Question” (1860- 1901)
   Seminar: The Mediterranean Race
6. Colonial powers in the Mediterranean (1830-1882)
   Case study: Britain in the Mediterranean: Malta and Egypt
7. New Imperialisms and the *Scramble for Africa* (1878-1914)
   Seminar: The Generations of 1870 and 1898

**Lent Term:** (weeks 1 to 7)
1. Mediterranean seafaring communities, cultures, and traditions of mobility
2. Modernity and the Age of Revolutions
3. Intellectuals, Exiles and Migrations
4. The Mediterranean Network: Connecting and Communicating
5. Migrations and Liquid Borders
6. A Colonial Sea
7. Europe and the Mediterranean in the present day
READING LIST:

1. Mediterranean(s) Europe(s)

Key Readings:

Further Readings:
Fogu, Claudio, “From Mare Nostrum to Mare Aliorum: Mediterranean Theory and Mediterraneism in Contemporary Italian Thought”, *California Italian Studies*, 1, 1(2010): 1-23
Harris, William V. (ed.), *Rethinking the Mediterranean* (Oxford, 2005)
Tucker, Judith E., *The Making of the Modern Mediterranean: Views from the South*, University of California, 2019

2. From the Napoleonic Wars to the Constitutions (1796 – 1823)

Key Readings:
Seminar: The Constitution of Cádiz

Primary Source:

Further Readings:
Butrón Prida, Gonzalo, La Inspiración Española de la Revolución Piamontesa de 1821, Historia Constitucional, 13 (2012): 73-97
Callaghan, W., Church, politics and society in Spain, 1750–1874 (Cambridge, MA, 1984).
Cruz, J. Gentlemen, bourgeois and revolutionaries: political change and cultural persistence among Spanish dominant groups, 1750–1850 (Cambridge, 1996).
Jacobs, Erik, Oddens, Joris and Rutjes, Mart (eds.) The Political Culture of the Sister Republics, 1794–1806: France, the Netherlands, Switzerland, and Italy, Amsterdam: Amsterdam University Press, 2015: 9-40.
3. Revolutions and Nationalisms (1821-1871)

**Key Readings:**


**Seminar: The Greek Revolution and the Greek State**


**Primary Sources:**


**Further Readings:**


Mandylara, Anna et al. (eds.), Φιλελληνισμός. Το ενδιαφέρον για την Ελλάδα και τους Έλληνες από το 1821 ως σήμερα, Athens: Dēmos Nikolaou Skoupha, 2015


Sedivy, Miroslav, Metternich, the Great Powers and the Eastern Question, Pilsen: University of West Bohemia, 2013, Chapters 2 and 10, 59-94, 315-338.


On 1848:


Additional resources:

In Our Time: 1848 Year of Revolution (https://www.bbc.co.uk/programmes/b019gy9p)
In Our Time: Garibaldi and the Risorgimento (https://www.bbc.co.uk/programmes/b083qx9j)

4. Plebiscites, democracy and self-determination (Dr. Lucia Rubinelli)

Key Readings:
Alex Korner, America in Italy: The United States in the Political Thought and Imagination of the Risorgimento, Princeton University Press, 2017, ch. 2 and 3

5. Italian Mafias and the “Southern Question” (1860-1901)

Key Readings:

Seminar: The Mediterranean Race
https://archive.org/details/mediterraneanrac00serguoft/page/n11/mode/2up

Primary Sources:

Suggested Readings:
Dainotto, R., Mafia a Cultural History, Reaktion Books, 2015

Rega, Dana (ed.), Mafia Movies. A Reader, University of Toronto Press, 2011
Saviano, R. Gomorrah: Italy's Other Mafia, New Youk: Macmillan, 2012

6. Colonial powers in the Mediterranean (1830-1882)

Key Readings:

Case Study: Britain in the Mediterranean: Malta and Egypt (Dr. Sara Caputo)

Key Reading:

Further readings
Chantre, Luc, Pèlerinages d’empire: une histoire européenne du pèlerinage à la Mecque, (Paris, 2018)


**Egypt**


**Malta**


**7. New Imperialisms and the Scramble for Africa (1878-1914)**

**Key Readings:**


Seminar: The Generations of 1870 and 1898

Further readings:
Leila Fawaz and Christopher Bayly (eds.), Modernity and Culture from the Mediterranean to the Indian Ocean, (New York, 2002)
Andrew Arsan, Interlopers of Empire: The Lebanese Diaspora in French Colonial West Africa (London, 2014)
Akram Khater, Inventing Home: Emigration, Gender, and the Middle Class in Lebanon, 1870-1920, (Berkeley, 2001)
Nile Green and James Gelvin (ed.), Global Muslims in the Age of Steam and Print, (Berkeley, 2013)
Alison Frank, The Children of the Desert and the Laws of the Sea: Austria, Great Britain, the Ottoman Empire, and the Mediterranean Slave Trade in the Nineteenth Century', American Historical Review, 2012
Judith Scheele and James McDougall, Sabaran Frontiers: Space and Mobility in Northwest Africa (Bloomingtont, 2012)
Eve Troutt Powell, A Different Shade of Colonialism: Egypt, Great Britain, and the Mastery of the Sudan, 2003
Mustafa Minawi, The Ottoman Scramble for Africa, (2016)
Ruiz, O. ‘Spain on the threshold of a new century: Society and politics before and after the disaster of 1898’, Mediterranean Historical Review, 13 (1998), pp.7-27
Lent Term

1. Mediterranean seafaring communities, cultures, and traditions of mobility (Dr. Sara Caputo)

Key readings
https://www.academia.edu/30644833/Maritimity_How_the_sea_affected_early_modern_life_around_the_Mediterranean

Further bibliography
Harlaftis, Gelina and Vassallo, Carmel, New Directions in Mediterranean Maritime History (Liverpool: LUP, 2018).

2. Modernity and the Age of Revolutions

Key Readings:

**Further Readings:**


David A. Bell, *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It* (Boston, 2007)


Ali Yaycioglu, *Partners of the Empire: The Crisis of the Ottoman Order in the Age of Revolutions* (Stanford, 2016).

Juan Cole, *Napoleon’s Egypt: Invading the Middle East* (New York, 2007)

Jean-René Aymes (ed.), *España y la revolución francesa* (Barcelona, 1989).


Román Miguel González, *La pasión revolucionaria: Culturas políticas republicanas y movilización popular en la España del siglo XIX* (Madrid, 2007)

Luciano Guerci, *Istruire nelle verità repubblicane: La letteratura politica per il popolo nell’Italia in Rivoluzione* (1796–1799) (Bologna, 1999),

Marina Caffiero, *La repubblica nella città del papà: Roma 1798* (Rome, 2005),

Elisa Strumia, *Rivoluzionare il bel sesso: Donne e politica nel Triennio repubblicano* (Naples, 2011)


### 3. Intellectuals, Exile and Migrations

**Key Readings:**

Reill, D.K. *Nationalists Who Feared the Nation: Adriatic Multi-Nationalism in Habsburg Dalmatia, Trieste, and Venice* (Stanford, 2012). [Introduction, Chapters 1, 4, 5, 6, Conclusion]

Maurizio Isabella & Konstantina Zanou (eds.), *Mediterranean Diasporas: Politics and Ideas in the Long 19th Century* (New York, 2016), intro and chapters by Isabella, Simal, Zanou [online]


**Further Readings**


Albert Hourani, *Arabic Thought in the Liberal Age* (1983)
Reill, D.K. *Nationalists Who Feared the Nation: Adriatic Multi-Nationalism in Habsburg Dalmatia, Trieste, and Venice* (Stanford, 2012). [Introduction, Chapters 1, 4, 5, 6, Conclusion].
Zanou, K. *Transnational Patriotism in the Mediterranean, 1800-1850: Stammering the Nation*, Oxford: Oxford University Press, 2018

4. **The Mediterranean Network: Connecting and Communicating** (Dr Jean-Michel Johnson)

**Key Reading:**

**Useful Resources:**

**Further Reading:**
**General**
A. Badenoch and A. Fickers (eds.), *Materializing Europe: Transnational Infrastructures and the Project of Europe* (Basingstoke, 2010).

**Railways**

**Telegraphs**


Modernisation, Nation Building, Time & Space


News


Travel & Tourism


5. Migrations and Liquid Borders

Key Readings:


Further readings:

Leila Fawaz and Christopher Bayly (eds.), *Modernity and Culture from the Mediterranean to the Indian Ocean*, (New York, 2002)


Andrew Arsan, *Interlopers of Empire: The Lebanese Diaspora in French Colonial West Africa* (London, 2014)
Akram Khater, *Inventing Home: Emigration, Gender, and the Middle Class in Lebanon, 1870-1920*, (Berkeley, 2001)

Nile Green and James Gelvin (ed.), *Global Muslims in the Age of Steam and Print*, (Berkeley, 2013)


Judith Scheele and James McDougall, *Saharan Frontiers: Space and Mobility in Northwest Africa* (Bloomington, 2012)


Mustafa Minawi, *The Ottoman Scramble for Africa* (2016)


6. **A Colonial Sea**


**Further readings:**


Ussama Makdisi, *The Culture of Sectarianism: Community, History and Violence in Nineteenth-Century Ottoman Lebanon*, 2000

Jennifer Pitts, *A Turn to Empire: The Rise of Imperial Liberalism in Britain and France* (Princeton, 2005)


Isabelle Grangaud and M'hamed Oualdi, "Tout est-il colonial dans le Maghreb? L'année du Maghreb, 2014

Timothy Mitchell, *Colonizing Egypt*, (Berkeley, 1991)


7. **Europe and the Mediterranean in the present day**

Vassiliki Yiakoumaki, 'On Bureaucratic Essentialism: Constructing the Mediterranean in European Union Institutions', 2011, in Maria Kousis, Tom Selwyn and David Clark (eds), *Contested Mediterranean Spaces: Ethnographic Essays in Honour of Charles Tilly*. Oxford: Berghahn [online]

Valentina Zagaria, “The clandestine cemetery: Burying the victims of Europe’s border in a Tunisian coastal town”, *Human Remains and Violence*, 2019


Further readings:


Yaacov Shavit, 'The Mediterranean world and ‘Mediterraneanism’: The origins, meaning, and application of a geo-cultural notion in Israel', *Mediterranean Historical Review*, 2008


Emilia Salvanou, 'Migration and the Shaping of Transcultural Memory at the Margins of Europe', *Europe Now* (April 4, 2017).

