Interview with Garry Kasparov: His Move Towards Internationalization

Garry Kasparov is a renowned chess player, former World Champion, and an accomplished diplomat. In this interview, Kasparov discusses his journey into international politics, his work as the chairman of the Human Rights Foundation, and his efforts to promote democracy and human rights worldwide.

Kasparov shares his insights on the current state of chess, the role of technology in the game, and his vision for the future of chess organizations. He also reflects on his personal journey and how his experiences as a chess player have influenced his work as a diplomat.

Kasparov's journey from chess to diplomacy is a testament to his commitment to social and political causes. His work with the Human Rights Foundation and other international organizations demonstrates his dedication to promoting human rights and democracy.

Overall, this interview provides a unique perspective on Kasparov's career and his commitment to making a positive impact in the world.
Thu. 17 Oct. Classical histories
Dr Rebecca Flemming

I include both general overviews and more specific studies, to provide an indication of both the range of classical historical writing and the range of modern scholarship and debate on the topic.

Andrew Feldherr (ed), The Cambridge Companion to the Roman Historians (Cambridge: CUP, 2009)
Andrew Feldherr and Grant Hardy (eds.), The Oxford History of Historical Writing: Volume 1: Beginnings to AD 600 (Oxford: OUP, 2011), inclusive volume covering Greece, Rome, the ancient Near East, Egypt, India and China.
Jonas Grethlein, Experience and Teleology in Ancient Historiography: Futures Past from Herodotus to Augustine (Cambridge: CUP, 2013)
Gabriele Marasco (ed.), Greek and Roman Historiography in Late Antiquity: Fourth to Sixth Century AD (Leiden: Brill, 2003)
John Marincola, Authority and Tradition in Ancient Historiography (Cambridge: CUP, 1997)
John Marincola, Greek Historians (Oxford: OUP, 2001)
Arnaldo Momigliano, The Classical Foundations of Modern Historiography (Berkeley: University of California Press, 1990), esp. 5–53
Victoria Emma Pagán (ed.), A Companion to Tacitus (Malden, MA: Wiley-Blackwell, 2013), provides good examples of the many approaches possible to ancient historical authors such as Tacitus.
Tim Whitmarsh and Stuart Thomson (eds), The Romance between Greece and the East (Cambridge: CUP, 2013), includes essays on Berossus and Manetho (among other things).

Thu. 24 Oct. Pre-modern histories
Prof John H. Arnold

General guides and overview:
S. Foot and C. F. Robinson (eds), The Oxford History of Historical Writing vol. 2. 400-1400 (Oxford: Oxford University Press, 2012)


B. Smalley, *Historians in the Middle Ages* (London: Thames and Hudson, 1974)

S. Dale, A. Williams Lewin, D. J. Osheim (eds), *Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy* (University Park, PA: Penn State UP, 2007)

Senses of the past:


Historiographical practice and purpose:

M. Kempshall, *Rhetoric and the Writing of History, 400-1500* (Manchester, 2011)


**Thu. 31 Oct. The Cornucopia of Enlightenment Histories**

**Miss Sylvana Tomaselli**

Some eighteenth-century histories:

Edward Gibbon, *The History of the Decline and Fall of the Roman Empire*, 12 vols. [1776]  
http://oll.libertyfund.org/people/edward-gibbon

http://oll.libertyfund.org/titles/hume-the-history-of-england-6-vols


https://onlinebooks.library.upenn.edu/webbin/metabook?id=workswrobertson


On history and the Enlightenment:


On Enlightenment Women Historians


**Revue Epistémé, Comment les femmes écrivent l’histoire**, 17, 2010, [https://journals.openedition.org/episteme/653 Contains articles in English as well as French, e.g. Sandrine Parageau Catching ‘the Genius of the Age’: Margaret Cavendish, Historian and Witness https://journals.openedition.org/episteme/662; Devoney Looser Catharine Macaulay : The ‘Female Historian’ in Context https://journals.openedition.org/episteme/666; Isabelle Bour Mary Wollstonecraft as Historian in An Historical and Moral View of the Origin and Progress of the French Revolution; and the Effect it has Produced in Europe (1794) https://journals.openedition.org/episteme/668](https://journals.openedition.org/episteme/653)

On the Enlightenment:


*Women, Gender and Enlightenment*, Sarah Knott and Barbara Taylor (eds.), Palgrave, 2005

**Thu. 7 Nov. Empires Write Back**

*Dr Hank Gonzalez*

Thu. 14 Nov.  Panel discussion: Periodization in History

Dr. Lucy Delap: ‘Modern’
Dr. Helen Pfeifer: ‘Early modern’
Dr. Julie Barrau: ‘Medieval’

Modern
History Workshop Journal special forum on periodisation, Spring, 2007
American Historical Review, forum on periodization in world history, 1996
Bennett, Judith, ‘Patriarchal Equilibrium’ and ‘Who’s afraid of the distant past?’ in History Matters: Patriarchy and the Challenge of Feminism, (Manchester University Press, 2006)
Dietrich Gerhard ‘Periodization in European History’ The American Historical Review, 61, July 1956

Early modern


Theodor Mommsen, ‘Petrarch’s Conception of the “Dark Ages”’, *Speculum* 17 (1942): 226-42


Daniel Smail and Andrew Shryock, ‘History and the Pre-’, *AHR* (2013): 709-737.


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**Medieval**

TO FOLLOW

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**Thu. 21 Nov.  Cultural history**

**Dr Helen McCarthy**

Peter Burke, *Varieties of Cultural History* (Ithaca, New York, 1997)

Peter Burke, *What is Cultural History?* (Cambridge, 2004)

Peter Burke, *Cultural Hybridity* (Cambridge, 2009)

Victoria E. Bonnell and Lynn Hunt (eds), *Beyond the Cultural Turn: New Directions in the Study of Society and Culture* (Berkeley, 1999)


Clifford Geertz, ‘Thick Description: Toward an Interpretive Theory of Culture’, in *The Interpretation of Cultures* (New York, 1973)

Anna Green, *Cultural History* (Basingstoke, 2008)

Stephen Greenblatt, *Cultural Mobility: A Manifesto* (Cambridge, 2010), chapter 1


Peter Mandler, ‘The Problem with Cultural History’, *Cultural and Social History* 1 (2004), with responses in subsequent issues
James Vernon, ‘What is a cultural history of politics?’ *History Workshop Journal* 52 (2001)

**Thu. 28 Nov. Marxist history**
*Dr Hank Gonzalez*

**Origins:**
[all the above texts are available online on marxists.org.uk]

**Imperialism:**

**Marxist historiography:**
Irfan Habib, *Essays in Indian History: Towards a Marxist Perception* (New Delhi, 1995).

**The development of British Marxist Historiography:**
Gabriel Winant, Andrew Gordon, Sven Beckert and Rudi Batzell, “Introduction: The Global
Miles Taylor, ”Patriotism, History and the Left in Twentieth-Century Britain”, *The Historical

**Thu. 16 Jan. Social history**

**TBC**

Classic and outline texts:
Catherine Hall and Leonore Davidoff, *Family Fortunes: Men and Women of the English
Middle Class, 1780-1850,* (1987)
Miles Taylor, ‘Genealogies of Social History’, Social History Society - 40th Anniversary
Peter N. Stearns, ”Social History Today...And Tomorrow,” *Journal of Social History* 10 (1976):
129-155.

Critiques and defences of Social History:
Adrian Wilson, *Rethinking Social History: English Society 1570-1920 and its Interpretation*
(Manchester, 1993)
Miles Taylor, ‘The Beginnings of Modern British Social History’, *History Workshop Journal*, 43
(1997)
Palmer, Bryan, *Descent into Discourse: the reification of language and the writing of social
Patrick Joyce, ‘The end of social history?’ *Social History*, 20 (1995)
Patrick Joyce, ‘What is the social in social history?’ *Past and Present*, no 206, (2010)
Priya Satia, ‘Byron, Gandhi and the Thompsons: The Making of British Social History and
Raphael Samuel and Gareth Stedman Jones, 'Sociology and History', *History Workshop Journal*

**New Directions:**
*Journal of Social History*, Volume 37, Number 1, 2003, Special Issue: The Futures of Social
History
Daniel J. Walkowitz, ‘The Cultural Turn and A New Social History: Folk Dance and the
Renovation of Class in Social History’, *Social History*, Volume 39, Number 3, Spring
2006 pp. 781-802
Stephen Mosley, ‘Common Ground: Integrating Social and Environmental History’, *Social
History*, Volume 39, Number 3, Spring 2006 pp. 915-933
Karen Harvey, *History and material culture: a student's guide to approaching alternative sources*, (2009)

**Thu. 23 Jan.  Economic history  
Prof. Gareth Austin**

**Introductory:**

**Classics:**

‘New Institutionalism’ and its Critics:
S. Ogilvie, ‘“Whatever is, is right”? Economic Institutions in Pre-industrial Europe’, Economic History Review 60: 4 (2007), pp. 649-84.

Other Approaches:

Long-Term Development:


R. Allen, *The British Industrial Revolution in Global Perspective* (2009), esp. pp. 135-56 (‘Why was the Industrial Revolution British?’). See also above, for the start of the continuing Humphries-Allen debate.


**Thu. 30 Jan.  Intellectual history**

**Prof. Annabel Brett**


Dario Castiglione and Iain Hampsher-Monk, eds., *The History of Political Thought in National Context* (2001)


Darrin McMahon and Samuel Moyn, eds., *Rethinking Modern European Intellectual History* (2014)


Richard Rorty, J.B. Schneewind and Quentin Skinner eds., *Philosophy on History* (1984), Introduction and Ch. 3


Richard Whatmore, What is Intellectual History? (2016)

Thu. 6 Feb International and Transnational History
Prof. Andrew Preston

International:
Patrick Finney, ed., Palgrave Advances in International History (2005)
Akira Iriye, Global Community: The Role of International Organizations in the Making of the Contemporary World (2002)
Julia F. Irwin, Making the World Safe: The American Red Cross and a Nation’s Humanitarian Awakening (2013)
David Reynolds, “International History, the Cultural Turn and the Diplomatic Twitch”, Cultural and Social History, 3 (2006), plus the subsequent forum

**Transnational:**
Andrew Preston and Doug Rossinow (eds.) *Outside In: The Transnational Circuitry of US History* (2017)
Jan Rüger, “OXO: or, the Challenges of Transnational History”, *European History Quarterly*, vol. 40 (2010)
Glenda Sluga and Patricia Clavin (eds.) *Internationalisms: A Twentieth-Century History* (2016)
Bernhard Struck, Kate Ferris, and Jacques Revel, “Space and Scale in Transnational History”, *International History Review*, vol. 33 (2011)

**Thu. 13 Feb. Histories for the public**

**Prof. Simon Szreter**


David Cannadine et al., The Right Kind of History. Teaching the Past in Twentieth Century England (2011)

Jerome de Groot, Consuming History. Historians and heritage in contemporary popular culture (2009)


S. Szreter "No, austerity clearly hasn't restored fairness' to the welfare system". Rebuttal to DWP response. The Conversation https://theconversation.com/no-austerity-clearly-hasn't-restored-fairness-to-the-welfare-system-69950

Adam Tooze, Crashed: How a Decade of Financial Crises Changed the World (Penguin 2018).

Relevant websites:
http://www.historyandpolicy.org/
http://publicandpopularhistory.org/
Thu. 20 Feb. Political history

Dr Nicki Kindersley

Current debates:
Sarah Fenton, ‘Are we teaching political history?’, AHA March 2017
http://blog.historians.org/2017/03/are-we-teaching-political-history/

Fredrik Logevall and Kenneth Osgood, ‘Why Did We Stop Teaching Political History?’, New
we-stop-teaching-political-history.html

Julian E. Zelizer, ‘The Interdisciplinarity of Political History,’ AHA January 2017,
https://www.historians.org/publications-and-directories/perspectives-
on...11/political-history-today/the-interdisciplinarity-of-political-history

‘Old’ and ‘New’ Political History:
*Christine Carpenter, ‘Introduction: political culture, politics and cultural history’, in Linda
Clark and Christine Carpenter, eds., Political culture in late medieval Britain
(Woodbridge, 2004), 1-19.


*David M. Craig, ‘“High politics” and the “new political history”’, Historical Journal, 53
(2010), 453-75.

*Jon Lawrence, ‘Political history’, in Stefan Berger, Heiko Feldner and Kevin Passmore, eds.,

Stephen Fielding, ‘Looking for the “New Political History”’, Journal of Contemporary History,

Susan Pedersen, ‘What is political history now?’, in David Cannadine, ed., What is History
now? (Basingstoke, 2002), 36-56.

Steward Macintyre, ‘The Rebirth of Political History’, Australian Journal of Politics & History
56:1 (2010), 1-5.

Eli Zaretsky, ‘What Is Political History?: The Question of the Public and the Private’, Reviews

Whose political history?
Kate Murphy, ‘Feminism and Political History,’ Australian Journal of Politics & History 56:1
(2010), 21-37.

Marc Stein, ‘Political History and the History of Sexuality’, AHA January 2017,
https://www.historians.org/publications-and-directories/perspectives-on-
history/january-2017/political-history-an-exchange


Dipesh Chakrabarty, ‘A Small History of Subaltern Studies,’ Ch24 in Henry Schwarz &

Frederick Cooper, ‘Africa's Pasts and Africa's Historians,’ Canadian Journal of African Studies
34:2 (2000).
Mon. 14 Oct.  Gender

Dr Ben Griffin

Writing gendered histories:

Women’s history:

Gender history:

The history of masculinity:
Ben Griffin, ‘Hegemonic masculinity as a historical problem’, *Gender & History* 30.2 (2018)
John Arnold and Sean Brady, eds., *What is masculinity? Historical dynamics from antiquity to the contemporary world* (2013)

Some historical case studies:

**Mon. 21 Oct.  Power**

*Dr Shruti Kapila*

C.A. Bayly, *Empire and Information: Intelligence Gathering and Social Communication in India, 1789-1870* (Cambridge, 1996)


**Mon. 28 Oct.  Race**

* Dr Hank Gonzalez


Miriam Eliav-Feldon et al., eds., *The Origins of Racism in the West* (Cambridge: Cambridge University Press, 2009)


* Paul Gilroy, ‘There Ain’t No Black in the Union Jack’: The cultural politics of race and nation (London: Routledge, 2002 [1987])


* Nicholas Hudson, 'From 'Nation' to 'Race': The Origin of Racial Classification in Eighteenth-Century Thought', *Eighteenth Century Studies* 29 (1996): 247-64


* Damon Salesa, ‘Race’, in *The Ashgate research companion to modern imperial histories* edited by Philippa Levine and John Marriott (Burlington: Ashgate, 2012)

Kathy Stuart, *Defiled Trades and Social Outcasts: Honor and Ritual Pollution in early Modern Germany* (Cambridge: Cambridge University Press, 1999)

* available as an ebook or e-journal article via the UL catalogue

Mon. 4 Nov.  Time  
**Dr Allegra Fryxell**


Craig Koslofsky, *Evening's empire: a history of the night in early modern Europe* (Urbana-Champaign, 2011)


Wolfgang Schivelbusch, *The railway journey: the industrialization and perception of time and space in the 19th century* (Leamington Spa, 1986)


Peter Fritzscbe, *Stranded in the present: modern time and the melancholy of history* (Cambridge, MA, 2004)


On Barak, *On time: technology and temporality in modern Egypt* (Berkeley, 2013)


**Some ideas…**

- for most authors, modernity combines with industrialization = development of technologies for measuring time.
Q. (as Elissa Marder points out) – does this ability to measure time result in a greater human sensibility/ability to express it and define meaning through it?

does time ‘resist definition’ as she suggests?

Ross Chambers, Loiterature (Lincoln NB, 1999) – proposes that with advent of modernity, cultural studies and literature intersect in shared propensity for ‘dawdling’, ‘digressing’, ‘hanging out’; when they meet up in ‘the present’ they share in a contemplative idling = ‘loiterature’, with its beginnings in the Enlightenment and as domain of bourgeois work. Negative response to cultural imperatives of positivism/capitalism (efficiency, linear progress) therefore refuses to ‘get to the point’.

o Marder, p.10: ‘His point is that in “loiterature”, modernity produces an ironic form of resistance to some of its own most paralyzing effects.’ … ‘But the defining limit of loiterature is, precisely, time. Loiterature requires “time” in order to do its own thing. Chambers suggests that when loiterature comes into being, it makes this time for itself. As a response to the increasing velocity of modernity, loiterature sets itself up as a “shock absorber” that slows time down to a leisurely idle.’

Mon. 11 Nov. Memory

Dr Harriet Lyon

General reading and theory:
Geoffrey Cubitt, History and Memory (Manchester: Manchester University Press, 2007).

Selected themes and case studies:
Andrew Jones, Memory and Material Culture (Cambridge: Cambridge University Press, 2007).
Rosamond McKitterick, History and Memory in the Carolingian World (Cambridge: Cambridge University Press, 2004).
‘Remembering the Reformation’, digital exhibition as part of the AHRC project
‘Remembering the Reformation’ at the Universities of Cambridge and York, Cambridge University Library, https://exhibitions.lib.cam.ac.uk/reformation/.

Mon. 18 Nov. Religion
Prof David Maxwell

General: Histories of Religion and Secularization:
S. Foot, “Has Ecclesiastical History Lost the Plot?”, in The Church on its Past (2013)
Clifford Geertz, The Interpretation of Cultures (1973), esp. chapter 4
A. Green, V. Viæne, Religious Internationals in the Modern World (2012)
Tomoko Masuzawa, The Invention of World Religions: Or, How European Universalism Was Preserved in the Language of Pluralism (2005)

**Anthropological and Historical Accounts of Religious Encounter:**

**Mon. 25 Nov.  Quantification**
*Dr Amy Louise Erickson*

*Please note: reading list is organised chronologically, not alphabetically*

**Methodological works:**

**On the use of quantitative techniques:**
- Wrigley, E.A., *The Early English Censuses* (2011), Ch. 1
Hudson, Pat, ‘GDP per capita: from measurement tool to ideological construct’
http://blogs.lse.ac.uk/businessreview/2016/05/10/gdp-is-an-ideological-tool-that-leaves-out-more-than-what-it-measures/


On econometrics:
Morgan, Mary, A History of Econometric Ideas (1990), e, introduction
https://eh.net/encyclopedia/cliometrics/
http://www.deirdremccloskey.com/docs/paradigm.pdf

Social history uses of quantification for early modern England:
Eileen Power, Medieval English Nunneries (1920)
Dorothy George, London Life in the 18th Century (1930)
M. Spufford, Contrasting Communities: English Villagers in the 16th and 17th Centuries (1974)
David Cressy, Literacy and the Social Order (1980)
A.L. Erickson, Women and Property in Early Modern England (1993)
J. Whittle and E. Griffiths, Consumption and Gender in the Early 17th-Century Household (2012)

Journals:
Economic History Review (from 1927)
Journal of Economic History (from 1941)
Explorations in Economic History (from 1963)
Feminist Economics (from 1995)
Cliometrica (from 2007)
Mon. 2 Dec.  Migration
**Dr Mezna Qato**

**TO FOLLOW**

Thu. 20 Jan.  Revolutions
**Dr Mark Smith**

Theda Skocpol, *States and social revolutions: a comparative analysis of France, Russia, and China* (Cambridge: Cambridge University Press, 1979)
Herbert Butterfield, *The origins of modern science* (London: Bell, 1950)

Mon. 27 Jan.  **Debate: States**
Dr. Andrew Spencer
Prof. Saul Dubow

**General:**
Quentin Skinner, ‘What is the State’, (Wolfson lecture, audio and podcast)
John Breuilly, *Nationalism and the State* (Chicago, 1994)

**Medieval States:**
John Watts, *The Making of Polities: Europe, 1300-1500* (Cambridge, 2009), esp. Introduction, Chapter 2 and second half of Chapters 3 & 4
*The Crisis of Church and State, 1050-1300*, ed. Brian Tierney, (Toronto, 1988), Part IV
Matthew Kempsall, *The Common Good in Late Medieval Political Thought* (Oxford, 1999)
Rees Davies, ‘The Medieval State: Tyranny of a Concept?’, *Journal of Historical Sociology*, 16 (2003), 280-300
Susan Reynolds, ‘There Were States in Medieval Europe: A Response to Rees Davies’,
Debate: Nations

Dr. Paul Cavill
Prof. Gary Gerstle

Readings for Dr. Cavill’s lecture:
A. Grant and K. J. Stringer (eds.), *Uniting the Kingdom? The Making of British History* (London, 1995)
Multi-edited, *A New History of the Isle of Man*, 3 vols. to date (Liverpool, 2001–)

Readings for Prof. Gary Gerstle’s lecture:
TO FOLLOW

Further reading:
John Breuilly, *Nationalism and the State* (Chicago, 1994).
John Breuilly, 'Historians and the Nation,' ch. 3 of Peter Burke (ed.), *History and Historians in the Twentieth Century* (Oxford, 2002)
Prasenjit Duara, *Rescuing History from the Nation* (Chicago, 1995).
Adrian Hastings, *The Construction of Nationhood: Ethnicity, Religion and Nationalism* (CUP, 1997), Introduction and chs. 1-2 [via _ebooks@cambridge_]
Quentin Skinner, ‘What is the State’, (Wolfson lecture, audio and podcast)
Eric Hobsbawm and Terence Ranger (eds.), *The Invention of Tradition* (Cambridge, 1983), Introduction

**Case studies:**
Burton Stein, Peasant State and Society in India, Oxford, 1980
Peter Mandler, *The English National Character: The History of an Idea from Edmund Burke to Tony Blair* (Yale, 2006)
Claudio W Lomnitz, *Deep Mexico, Silent Mexico: An Anthropology of Nationalism* (Minnesota, 2001)
Ada Ferrer, *Insurgent Cuba; Race, Nation, and Revolution, 1868-1898* (North Carolina, 1999)

**Mon. 10 Feb.  The Environment**  
*Dr Robert Lee*


**Mon. 17 Feb.  Oceans**  
*Prof Sujit Sivasundaram*

Historiography:  


Overviews:


D’Maris Coffman et. al. eds. The Atlantic World (Abingdon, 2015).

Some Recent Monographs of World Oceanic History:


Sunil Amrith, Crossing the Bay of Bengal (Cambridge: Harvard University Press, 2013).


**Mon. 24 Feb. The Global**

*Prof Samita Sen*

**What is Global History?**

Pamela Kyle Crossley, *What is Global History?* (Polity, 2008)
James Belich et al., eds., *The Prospect of Global History* (OUP, 2016)

**Histories of Globalisation:**


*Global history – some recent examples:*
Lauren Benton, *A Search for Sovereignty: Law and Geography in European Empires, 1400-1900* (CUP, 2010)
David Armitage and Sanjay Subrahmanyam (eds.), *The Age of Revolutions in Global Context* (Macmillan, 2009)

**Mon. 2 Mar. Empires**

*Dr Hank Gonzalez*

To be treated like primary sources:
Fanon F, *The Wretched of the Earth* (London, 1959)

*Commentaries on empire:*
Cooper, F. *Colonialism in Question: Theory, Knowledge, History* (Berkeley, 2005)
Doyle, M. *Empires* (Ithaca,1986), Chapter 1
Münkler, H. *Empires* (Cambridge, 2007), Chapter 1.

The early history of empire:

The contemporary history of empire:

**Mon. 9 Mar. Panel discussion: Historians and their texts**
Chair: Dr. Hank Gonzalez
Prof. James Raven: Print
TBC: Manuscript
TBC: Digital

PLEASE NOTE: THIS IS LAST YEAR’S BIBLIOGRAPHY FOR THE EQUIVALENT – BUT NOT QUITE THE SAME – PANEL. IT WILL NEED CHANGING.

**Print**


Joseph P McDermott and Peter Burke (eds.), *The Book Worlds of East Asia and Europe, 1450-1850: Connections and Comparisons* (Hong Kong, 2015).


**Images**

*General:*

Peter Burke, *Eyewitnessing: The uses of images as historical evidence* (London: Reaktion, 2001)


*Case Studies*

Michael Baxandall, *The Limewood Sculptors of Renaissance Germany* (New Haven: Yale, 1980), ch.6

Tim Barringer, Geoff Quilley, and Douglas Fordham (eds.), *Art and the British Empire* (Manchester: Manchester University Press, 2009)


**Oral evidence**

*General:*


**Case Studies:**

S. Field (ed.), *Lost Communities, living memories: Remembering forced removals in Cape Town* (David Philip: Cape Town, 2001)


B. Nasson, ‘She preferred living in a cave with Harry the snake-catcher’: Popular leisure and class relations in District Six, c. 1920s-1950’ in *Holding their ground: Class, locality and Culture in 19th and 20th South Africa* (Johannesburg: Ravan, 1989)
