Public and Popular History Seminar

MICHAELMAS TERM 2017

What happens when history narratives are produced not for library bookshelves but for a mass audience? Does popularization of history automatically mean dumbing down? Who are the people who make history for the public sphere, and what are their motivations and priorities? The Public & Popular History seminar series brings them together, film makers, journalists, professional historians and museum curators. Through talks, multi-media presentations, panel discussions, and debates the seminar explores the practices and characteristics of public and popular history in the contemporary world.

Wednesday, 5th November
5pm, Sidney Sussex College, Old Library
Putting on a History Festival
Cathy Moore, founder & impresario of Wimpole History Festival, in conversation with Prof. David Reynolds

Wednesday, 29th November,
5pm, Sidney Sussex College, Knox Shaw Room
"Holocaust Education" with Rachel Century (Holocaust Memorial Day Trust), Toby Simpson (Wiener Library) and James Moore (Lessons from Auschwitz Project)

Convenors: Bernhard Fulda (bdf20), David Reynolds (djr17).

The Seminar is grateful for the generous support of the Trevelyan Fund.