



UNIVERSITY OF  
CAMBRIDGE

Faculty of History

## PUBLIC & POPULAR HISTORY

### MICHAELMAS TERM 2014

Wed, 15 October  
5 p.m.

*The challenge of producing a Hitler TV series*

Discussion with

**Niki Stein**, prize-winning TV director

&

**Prof Thomas Weber**, Hitler biographer & TV consultant

Venue: Mong Hall, Sidney Sussex College

Wed, 5 November  
5 p.m.

*History & fashions*

Panel Debate with

**Dr Andrea Tanner**, Fortnum & Mason

&

**TBC**

Venue: Knox Shaw Room, Sidney Sussex College

Wed, 19 November  
5 p.m.

*The greatest trick ever pulled: performing the history of magic*

Event with

**'Victorian' magic duo Morgan & West**

Response from **Prof Jim Secord**, Cambridge

Venue: Mong Hall, Sidney Sussex College

What happens when history narratives are produced not for library bookshelves but for a mass audience? Does popularization of history automatically mean dumbing down? Who are the people who make history for the public sphere, and what are their motivations and priorities? The Public & Popular History seminar series brings them together, film makers, journalists, professional historians and museum curators. Through talks, multi-media presentations, panel discussions, and debates the seminar explores the practices and characteristics of public and popular history in the contemporary world.

Convenors: Scott Anthony (sma57), Bernhard Fulda (bdf20), David Reynolds (djr17).

The Seminar is grateful for the generous support of the Trevelyan Fund.

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