

UNIVERSITY OF CAMBRIDGE
FACULTY OF HISTORY



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Comparative Social and Cultural History Seminar 2014-5

COLOUR

Lent Term

- 20 January 2015 ELIZABETH UPPER (Warburg)
The Many Inventions of Colour Printing: Art, Books and Ephemera, 1470-1600
- 3 February 2015 VALENTINA PUGLIANO (Christ's)
'"Lividus like bruises, viridis like the plumage of parrots': The Lay Colour Practices of Renaissance Virtuosi'
- 17 February 2015 MIKE HUXTABLE (Durham)
The Re-Colouring of Chivalry by Medieval Natural Philosophy
- 3 March 2015 PETER BURSCHEL (Humboldt University, Berlin)
Skin Colour and Purity in Early Modern Europe

Seminars are held fortnightly in the Senior Parlour, Gonville Court, Gonville and Caius College at 8 p.m.

All welcome

Peter Burke (Emmanuel)
Melissa Calaresu (Caius)

Mary Laven (Jesus)
Ulinka Rublack (St John's)