

UNIVERSITY OF CAMBRIDGE
FACULTY OF HISTORY



PUBLIC & POPULAR HISTORY
LENT TERM 2014

Wed, 15 January
5 p.m.

Teaching the Lessons of the Past through the Music of the Future

Event with
Public Service Broadcasting's J. Willgoose, Esq.

Venue: Knox Shaw Room, Sidney Sussex College

Wed 12 February
5 p.m.

The Imperial War Museum and the Great War: New Galleries, New Narratives?

Talk by
James Taylor, IWM New Galleries
&
Dr Dan Todman, Queen Mary (London), prize-winning author of *The Great War: Myth & Memory* (2005)

Venue: Knox Shaw Room, Sidney Sussex College

Wed, 5 March
5 p.m.

A dangerous conversation: staging British history

Talk by
Frank Cottrell Boyce, screenwriter & novelist, writer of 2012 Olympics Opening Ceremony

Venue: Mong Hall, Sidney Sussex College

What happens when history narratives are produced not for library bookshelves but for a mass audience? Does popularization of history automatically mean dumbing down? Who are the people who make history for the public sphere, and what are their motivations and priorities? The Public & Popular History seminar series brings them together, film makers, journalists, professional historians and museum curators. Through talks, multi-media presentations, panel discussions, and debates the seminar explores the practices and characteristics of public and popular history in the contemporary world.

Convenors: Scott Anthony (sma57), Bernhard Fulda (bdf20), David Reynolds (djr17).

The Seminar is grateful for the generous support of the Trevelyan Fund.