

Historical Tripos, Part I, Paper 16

Early Modern Europe, 1450-1760

1. Perceptions of Self and Society
2. Demographic, Household and Lifecycle Structures
3. Social Structures
4. The Politics of Communities
5. Piety and Confessional Changes
6. Practices of Government
7. Conflict and Revolt
8. War
9. Economic Structures and Strategies
10. Nature, Culture and Science
11. Supernatural Powers
12. Sex and Gender
13. Crime, Deviance and the Law
14. The Word, the Image
15. Encountering Non-Christian Worlds
16. The Renaissance
17. The Dutch Golden Age
18. The Enlightenment
19. Interpreting Change

The following booklists suggest some approaches to key issues in Early Modern European History on which questions may be set in Tripos. Supervisors will often propose their own emphases and alternative readings.

Works which will help you to get a sense of the period and may be read in *preparation*

Rice, E., Grafton, A., *The Foundations of Early Modern Europe, 1460-1555* (rev. ed. 1994)

Kamen, H., *European Society, 1500-1700* (1984)

Cameron, E., ed., *Early Modern Europe: An Oxford History*, 1999, esp. chs. 2,5,4,7,9

M. Wiesner-Hanks, *Early Modern Europe, 1450-1789*, 2006, lively and broad in vision – a very good textbook to buy at the start of the course and keep reading alongside supervisions to develop a fuller picture of the period

Brady, T., Oberman, H., Tracy, J. eds.: *Handbook of European History 1400-1600*, 2 vols. (1994) is especially useful for revising: each chapter is written by a leading scholar in the field and introduces you to basic information as well as cutting edge debates. It also provides a list of rulers and popes and a map of confessions in Europe by 1600.

This paper's main aim is to overcome distinctions between "political", social, economic or cultural history and help you to understand early modern society from as many perspectives as possible. The reading should enable you to get a grasp of broad questions which we have outlined in the pathways and to illuminate their significance and argue with them through evidence from two or three more detailed case-studies. This will give you independence to get away from stale debates. We hope you will find this stimulating! If you find yourself in need of general chronologies for particular countries we suggest you consult any of the following:

Briggs, R., *Early Modern France 1560-1715* (1 ed. 1977)

Crummey, R. *The Formation of Muscovy 1304-1613* (1987)

Evans, R., *The Making of the Habsburg Monarchy 1550-1700* (1979)

Elliott, *Imperial Spain 1469-1716* (1963)

Israel, J., *The Dutch Republic: Its Rise, Greatness and Fall* (1995)

Your supervisor will be able to direct you to textbooks and outlines in addition to Kamen; we especially recommend the Cambridge University Press Series *New Approaches to European History*, which has a great range of themes for the early modern period, from gender to the nobility, and ritual to the Habsburgs; and are all reasonably priced so that you or your College Library might consider buying some.

Please tell your lecturers or your supervisor any suggestions you want to make.

William O'Reilly

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1 Perceptions of Self and Society

i. Primary Material and General Reading

- Castiglione, B., *The Book of the Courtier* (1967 ed.)
Ferrazzi, C., *Autobiography of an Aspiring Saint* (1996), pp. 3-18, 39-75
Cellini, B., *Autobiography* (1985 trans.)
Montaigne, M. de, *The Complete Essays* (1987), Book I, 23, 26, 28, Book III, 5, 11
Vasari, G., *Lives of Painters, Sculptors and Architects* (1991 trans.)
- Amelang, J., *The Flight of Icarus: Artisan Autobiography in Early Modern Europe* (1998), Intro.
Burke, P., 'Representations of the Self from Petrarch to Descartes', in R. Porter ed., *Rewriting the Self* (1997), 17-28
Davis, N. Z., 'Boundaries and the Sense of Self in Sixteenth-Century France', in Heller, T.C., et al, eds., *Reconstructing Individualism* (1986)
Groebner, V., *Who are you? Identification, Deception, and Surveillance in Early Modern Europe* (2007), chs 1, 3, 4
Martin, J., 'Inventing Sincerity, Refashioning Prudence: The Discovery of the Individual in Renaissance Europe', *American Historical Review* 102 (1997), 1309-42.
Martin, J. *Myths of Renaissance Individualism* (2004); intro., chs 1, 2.
Wilson, Bronwen, *The Renaissance Portrait: From Resemblance to representation*, in J.J. Martin ed., *The Renaissance World* (2007), ch.23.
Roper, L., *Oedipus & the Devil: Witchcraft, Sexuality and Religion in Early Modern Europe* (1994), ch. 1

ii. Approaching Early Modern Lives

- Cohen, M., *The Autobiography of a seventeenth-century Venetian rabbi: Leon of Modena's Life of Judah*, (1988)
Davis, N.Z., *Women on the Margins: Three Seventeenth-Century Lives* (1995)
Ginzburg, C., *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller* (1980)
Kagan, R. L., *Lucrecia's Dreams: Politics and Prophecy in Sixteenth-Century Spain* (1995)
Ozment, S., *The Bürgermeister's Daughter: Scandal in a Sixteenth-Century German Town* (1996)
Sabeian, D. W., *Power in the Blood: Popular Culture and Village Discourse in Early Modern Germany* (1984), esp. ch. 2

iii. Modes of Self-fashioning

- Biagioli, M., *Galileo Courtier: The Practice of Science in the Culture of Absolutism* (1993), ch. 1
Boyden, J., *The Courtier and the King: Ruy Gomez de Silva, Phillip II, and the Court of Spain* (1995)
Burke, P., *The Fabrication of Louis XIV* (1992)
Burke, P., *The Fortunes of the Courtier* (1995)
Greenblatt, S., *Renaissance Self-Fashioning* (1980), ch. 3
Jardine, L., *Erasmus, Man of Letters: The Construction of Charisma in Print* (1993), Intro., ch. 2
Masuch, M., *Origins of the Individualist Self: Autobiography and Self-Identity in England, 1591-1791* (1997), chs. 4, 5
Scribner, R. W., *For the Sake of the Simple Folk: Popular Propaganda for the German Reformation* (1981), ch. 2
Villari, R., ed., *Baroque Personae* (1995), chs. 8, 9
Vovelle, M., ed., *Enlightenment Portraits* (1997)
White, C., and Buvelot, Q., eds., *Rembrandt by Himself* (1999), 1-74

This essay is designed to help you engage with the people you are going to write about: If you concentrate on sections i and ii read a source and note which reflections seem strange or familiar, imagine the worlds early modern people inhabited, assess the importance of religion on their lives, or of kinship or any other aspect which comes out of the material. If you concentrate on sections i and iii reflect on questions such as : How have historians described early modern views of the 'self'? Does diary-keeping, for example, indicate that the period saw a birth of the 'individual'? Or do we witness a process of increasingly elaborate 'self-fashioning'?

2 Demographic, Household and Lifecycle Structures

i. Primary Material and General Reading

- Alberti, L. B., *The Family in Renaissance Florence* (trans. 1969)
- Amelang, J., ed., *A Journal of the Plague Year: The Diary of the Barcelona Tanner Miguel Parets, 1651* (1991)
- Ozment, S., ed., *Three Behaim Boys: Growing Up in Early Modern Germany* (1990)
- Ozment, S., ed., *Magdalena and Balthasar: Letters between Husband and Wife* (1989)
- Flinn, M., *The European Demographic System, 1500-1820* (1981)
- Imhof, A., *Lost Worlds* (trans. 1997) esp. chs. 2, 3
- Le Roy Ladurie, E., *The Peasants of Languedoc* (1979), chs. 1, 2
- Vries, J. de, 'Population', in Brady et al eds., *Handbook of European History*, vol. 1 (1994), 1-50

ii. Plague

- Calvi, G., *Histories of a Plague Year: The Social and the Imaginary in Baroque Florence* (1993), esp. chs. 1, 4
- Cipolla, C., *Faith, Reason and the Plague in Seventeenth-Century Tuscany* (1981)
- Eckert, E., *The Structure of Plagues and Pestilences in Early Modern Europe: Central Europe, 1560-1640* (1996)
- Naphy, W., 'Plague-Spreading and a Magisterially Controlled Fear', in idem & P. Roberts eds., *Fear in Early Modern Society* (1997), ch. 2

iii. Life-Cycles

- Eire, C., *From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth-Century Spain* (1995), chs. 1-6
- B Gordon ed., *Rituals of Death in Reformation Europe* (1999)
- Karant-Nunn, S., *The Reformation of Ritual* (1997)
- Kertzer, D., Laslett, P., *Ageing in the Past: Demography, Society and Old Age* (1995), ch.1
- Muir, E., *Ritual in Early Modern Europe* (1997), chs. 1, 2
- Schmitt, J. C. ed., *A History of Youth*, vol. 2 (1997)
- Wiesner, M., *Women and Gender in Early Modern Europe* (1993), ch. 2

iv. Family and Household

- Anderson, M., *Approaches to the History of the Western Family 1500-1914* (1980)
- Goody, J., 'From Collective to Individual? The Historiography of the Family in the West', in id. *The East and the West* (1996), 162-204
- Gottlieb, B., *The Family in the Western World: From the Black Death to the Industrial Age* (1993)
- Hughes, D., 'Representing the Family: Portraits and Purposes in Early Modern Italy', in Rotberg, R., and Rabb, T. eds., *Art and History* (1988)
- Klapisch-Zuber, C., *Women, Family and Ritual in Renaissance Italy* (1985), esp. chs. 2, 6, 7, 9, 11
- Lundt, C., 'Household and Families in Pre-industrial Sweden', *Continuity and Change*, (1995), 33-68
- Ogilvie, S.C., *A Bitter Living: women, markets, and social capital in early modern Germany* (2003), chs. 2, 7
- Ozment, S., *Ancestors: The Loving Family in Old Europe* (2001)
- Sabean, D. W., *Property, Production, and Family in Neckarhausen, 1700-1870* (1990), chs. 1, 3, 5, 6, 11, 12
- Sabean, D. W., *Kinship in Neckarhausen, 1700-1870* (1998) 2-36, 100-59, 398-4
- Wunder, H., *He is the Sun, She is the Moon: Women in Early Modern Germany*, (1998), chs. 3,4

If you focus on sections i, ii and iii get a sense of key demographic patterns in the period, birth and death rates, how rich and poor, men and women were diversely affected by them, how these patterns shaped social structures and how social structures in turn shaped them. Which mentalities were engendered by relatively high infant death rates? How important was 'youth' as part of the male or female life-cycle? How was plague explained and what was its impact? If you concentrate on sections i and iv discuss the importance of the nuclear family, wider kinship and 'households' for the social and economic networks early modern people formed. Get a sense of arguments about the changing nature of family ties during the period, and of how notions of social order came to rest on a vision of the 'holy household' (see also Essay 12).

3 Social Structures

i. Primary Material and General Reading

- Burke, P., 'The language of orders in early modern Europe', in Bush, M.L., ed., *Social orders and social classes in Europe since 1500* (1992)
- Moxey, K., *Peasants, Warriors and Wives: Popular Imagery in the Reformation* (1989), chs. 1, 3, 5
- Schama, S., *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age* (1987), chs. 1, 5
- Rowland, A., 'The Conditions of Life for the masses' in E. Cameron ed., *Early Modern Europe* (1999)
- Ruiz, T., *Spanish Society, 1400-1600* (2001), chs. 2-4.

ii. Elites

- Amelang, J., *Honored Citizens of Barcelona: Patrician Culture and Class Relations, 1490-1714* (1986)
- Asch, R., *Nobilities in transition. Courtiers and rebels in Britain and Europe* (2003)
- Bell, D., *Laywers and Citizens: The Making of a Political Elite in Old Regime France* (1994)
- Bergin, J., *The Making of the French Episcopate 1589-1661* (1996), chs. 1, 3, 6
- Burke, P., *Venice and Amsterdam: A Study of Seventeenth-Century Elites* (1974)
- Crummey, R. O., *Aristocrats and Servitors: The Boyar Elite in Russia, 1613-89* (1983)
- Dewald, J., *Aristocratic Experience and the Origins of Modern Culture: France 1570-1715* (1993), chs. 1, 5
- Dewald, J., *The European Nobility 1400-1800* (1996)
- Neuschel, K., *Word of Honour: Interpreting Noble Culture in Sixteenth-Century France* (1989)
- Pike, R., *Aristocrats and Traders: Sevillian Society in the Sixteenth Century* (1972)
- Scott, M.H., *The European nobilities in the seventeenth and eighteenth centuries*, 2 vols, (1995)
- Zmora, H., *Monarchy, Aristocracy and the State in Europe*, (2001), Intro. chs. 1,2,3,5.

iii. Peasants, Artisans

- Amelang, J., *The Flight of Icarus: Artisan Autobiography in Early Modern Europe* (1988)
- Farr, J., *Artisans in Europe 1300-1914* (2000)
- Farr, J., *Hands of Honor: Artisans and their World in Dijon, 1550-1650* (1988)
- Goubert, P., *The French Peasantry in the Seventeenth Century* (1986), chs. 1,3,6,9,12
- MacIntosh, T., *Urban Decline in Early Modern Germany* (1997), ch. 3
- Scott, T., ed., *The Peasantries of Early Modern Europe*, 1998, Intro, chs. 2, 4, 5, 7, 10, 12
- Scribner, R., Ogilvie, S., eds., *Germany: A New Social and Economic History*, vol. 1, 1450-1630, vol. 2, 1630-1800 (1996), vol. 1, chs. 5, 9, 10, 12; vol. 2, chs. 3, 5, 6
- Vassberg, D.E. *The Village and the Outside World in Golden Age Castile* (1996) Intro, chs.1-2, 6.
- Zimanyi, V., *Economy and Society in Sixteenth and Seventeenth Century Hungary (1525-1650)* (1987)

iv. Poverty and the Poor

- Cavallo, S., *Charity and Power in Early Modern Italy: Benefactors and their Motives in Turin, 1541-1789* (1995)
- van Deursen, A., *Plain Lives in a Golden Age: Popular Culture, Religion and Society in Seventeenth-Century Holland* (1991), chs. 1-5
- Geremek, B., *The Margins of Society in Late Medieval Paris* (1987)
- Grell, O., Cunningham, A., eds., *Health Care and Poor Relief in Protestant Europe 1500-1700* (1997), chs. 2,3,4,6,8
- Jütte, R., *Poverty and Deviance in Early Modern Europe* (1994), chs. 2,3,6,7
- Lynch, K., *Individuals, families and communities in Europe, 1200-1800* (2003), chs.1, 3-4.
- Pullan, B. 'Support and redeem: charity and poor relief in Italian cities from the fourteenth to the seventeenth century', *Continuity & Change* 3 (1988)

Early modern European society was highly polarised: this essay will help you to answer questions on how social hierarchies were legitimised and sustained, but also undermined by social mobility. Changes and differences in among the same social group can be observed through comparing different nobilities and other elites within Europe (section ii). Section iii shows how the distinction between peasants and artisans could become increasingly blurred in these centuries. (See also Essay 9, section ii) It allows you to assess to what extent 'peasants' and 'artisans' had different mental outlooks and social practices. Section iv is about life in a society of need: what was poverty like and how did responses to and definitions of the 'poor' problem change?

4 The Politics of Communities

i. Primary Material and General Reading

Englander, D., et al. (ed.), *Culture and Belief in Europe 1450-1600. An Anthology of Sources* (1990), section 2 'Civic Pride and Patronage: Venice and Antwerp'

Blickle, P., *The Revolution of 1525: The German Peasants' War from a New Perspective* (1981), appendix 1, 'The Twelve Articles'

Anderson, B., *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983; revd and extd 1991), chs 2-3

Cowan, A., *Urban Europe, 1500-1700* (1998)

Friedrichs, C., *The Early Modern City, 1450-1750* (1995)

Hale, J., *The Civilization of Europe in the Renaissance* (1993), chs 1-2

Muir, E., *Ritual in Early Modern Europe* (1997), ch. 7

Ruff, J.R., *Violence in early modern Europe* (2001), chs.3-6.

ii. Politics in the City

Amelang, J., *Honored Citizens of Barcelona: Patrician Culture and Class Relations* (1986), chs 2, 3, 8

Amelang, J., 'People of the Ribera: Popular Politics and Neighbourhood Identity in Early Modern Barcelona', in Diefendorf, B., & Hesse, C., eds., *Culture and Identity in Early Modern Europe 1500-1800*, (1993)

Beik, W., *Urban protest in seventeenth-century France* (1997).

Burke, P., 'The Virgin of the Carmine' in his *Historical Anthropology of Early-Modern Italy* (1987)

Friedrichs, C., *Urban Society in an Age of War: Nördlingen 1580-1720* (1979), chs 1, 6, 7

Haliczer, S., *The Comuneros of Castile. The Forging of a Revolution 1475-1521* (1981), chs 1, 6-8

Kent, F.W., & Kent, D.V., *Neighbours and Neighbourhood in Renaissance Florence* (1982), intro, chs 1-2

Kolsky, S., 'Culture and Politics in Renaissance Rome', *Renaissance Quarterly* 40 (1987)

Mackenney, R., *The City-State, 1500-1700: Republican Liberty in an Age of Princely Power* (London, 1989)

iii. Politics in the Country

Blickle, P., *The Revolution of 1525: The German Peasants' War from a New Perspective* (1981), intros, chs 1, 2, 4, concl.

Castiglione, C., 'Adversarial Literacy: How Peasant Politics Influenced Noble Governing of the Roman Countryside during the Early Modern Period', *American Historical Review*, 109 (2004)

Goubert, P., *The French Peasantry in the Seventeenth Century* (1986), esp. chs 14-16

Le Roy Ladurie, E., *The Peasants of Languedoc* (1976); pt II, chs 2-5

Muir, E., *Mad Blood Stirring. Vendetta and Factions in Friuli during the Renaissance* (1993); chs 2-3

Robisheaux, T., *Rural Society and the Search for Order in Early Modern Germany* (1989), chs 1-2, 6 & 9.

Sabean, D.W., *Power in the Blood, Popular Culture and Village Discourse in Early Modern Germany* (1984), intro., ch. 1

Salmon, J.M., 'Peasant Revolt in the Vivarais', *French Historical Studies* 11 (1979); repr. in his *Renaissance and Revolt*, (1987), ch. 9

To the vast majority of early modern people, 'nationhood' was an alien concept. Territories were fragmented, political customs varied on a local basis. This essay aims to locate political identity during this period, focusing on towns and villages (sections ii and iii). Investigate the traditions of political autonomy which existed within these communities and sub-communities, and consider how they responded to the challenge of expanding states.

5 Piety and Confessional Changes

i. Primary Material and General Reading

- Baylor, Michael ed., *The Radical Reformation* (1991), To the Assembly of the Common Peasantry
Englander, D., et al., ed., *Culture and Belief in Europe 1450-1600* (1990), pt III, docs 3, 6, 7; pt IV, docs 4, 5, 6
Duke, A., et al., ed., *Calvinism in Europe 1540-1610: A Collection of Documents* (1992), 15-24, 30-33
Johnson, P., & Scribner, B., eds., *The Reformation in Germany and Switzerland* (1993) – find the 95 thesis abstract and the reports on the Wittenberg disturbances
Strauss, G., ed., *Manifestations of Discontent in Germany on the Eve of the Reformation* (1971) 52-63, 144-46
Dixon, S.C. *The Reformation in Germany* (2002), 1-5
Lindberg, C., *The European Reformations* (1996), chs 1-5, 15
Luebke, D.M., ed., *The Counter-Reformation: the essential readings* (1999)
Ryrie, Alec, *The European Reformation* (2006), chs., 2-5, 10-12
Wallace, P.G. *The Long European Reformation* (2004) chs.2-3, 5-6.

ii. Diversifying faith: Reformations as movement

- Cameron, E., *The European Reformation* (1991), chs. 1-7, 17
Christian, W., *Local Religion in Sixteenth-Century Spain* (1981), chs 2, 5
Davis, N., 'City Women and Religious Change', in *Society and Culture in Early Modern France* (1975)
Hsia, R. Po. Chia, *The World of Catholic Renewal, 1540-1770* (1998), chs. 1-3, 5, 8
Hsia ed., *A Companion to the Reformation World* (2004), chs. 2-4, 20-23
Pollmann, Judith, 'Hey ho, let the cup go round! ' Singing for reformation in the sixteenth century, in Schilling/ Toth eds., *Religion and Cultural Exchange in Europe, 1400-1700* (2007).
Rublack, U., *Reformation Europe* (2005), 1,2,4
Scribner, R., *Popular Culture and Popular Movements in Reformation Germany* (1987), esp. chs. 1,3,4,5,7,13,15.

iii. Discipline, piety, and the creation of confessions

- Benedict, P., *Christ's Churches Purely Reformed. A Social History of Calvinism* (2002), 3-9, 13-15.
Briggs, R., 'Church and Family in Seventeenth-Century France' and 'The Sins of the People', in *Communities of Belief* (1989)
Bossy, J., 'The Counter-Reformation and the People of Europe', *Past and Present* (1970)
Chatellier, L., *The Europe of the Devout: the Catholic Reformation and the formation of a new society* (1989), esp. chs 7, 8, 10
Forster, M.R., *The Counter-Reformation in the Villages. Religion and Reform in the Bishopric of Speyer* (1992), intro, chs 1, 3, 4, 7
Forster, M.R., *Catholic Renewal in the Age of the Baroque: Religious Identity in Southwest Germany, 1550-1750* (2000), 1-3
Gentilcore, D., *From Bishop to Witch: The System of the Sacred in Early-Modern Terra d'Otranto* (1992), intro, chs 2, 4, 6
Hsia, Po-Chia R., *The Companion to the Reformation World* (2004), Part VI Structures of the Reformation World, see esp. ch. by William Monter on the Inquisition
Johnson, T., 'Blood, Tears, and Xavier Water', in Scribner, B., & Johnson, T., eds., *Popular Religion in Germany and Central Europe, 1400-1800* (1996)
Kamen, H., *The Phoenix and the Flame: Catalonia and the Counter Reformation* (1993), esp. chs 3 and 6
Parker, G., 'Success and Failure in the First Century of the Reformation', *Past and Present* (1992), reprinted in his *Empire, War and Faith in Early Modern Europe* (2002)
Roper, L., *The Holy Household: Women and Morals in Reformation Augsburg* (1988), chs 1, 2, 4, 5
Schilling, Heinz, *Confessionalization: historical and scholarly perspectives of a comparative and interdisciplinary paradigm*, in J. Headley ed., *Confessionalization in Europe* (2004), 21-35
Scribner, R., *For the Sake of Simple Folk: Propaganda for the German Reformation* (1981), ch. 2
Selwyn, J.D., *A paradise inhabited by devils : the Jesuits' civilizing mission in early modern Naples* (2004)
Strasser, Ulrike, *State of Virginity. Gender, Religion, and Politics in an Early Modern Catholic State* (2004), 1-26, 89-118, 173-178
Wiesner, M., *Gender, Church and State in Early Modern Germany* (1998), chs 2-4

This period is renowned as the age of Luther, the Reformation and the Counter-Reformation, events which had dramatic and far-reaching implications for European society. Section ii focuses on the initial impact of the reformation movements. Who were the authors of the seismic changes that swept through Europe? To what extent did ordinary people participate in the process of reform, embracing, resisting or negotiating the demands for religious uniformity? Section iii takes a longer-term look at the consequences of the Reformations. Are we right to associate the religious changes that took place with secular moves towards enforcing social discipline? Consider the range of devotional practices available to laypeople in post-Reformation Europe. How did new and distinctive confessional identities take root? How can we analyse the effect of the Catholic Renewal as a global phenomenon?

6 Practices of Government

i. Primary Material and General Reading

- Bireley, J., *The Counter-Reformation Prince: Anti-Machiavellianism or Catholic statecraft in early modern Europe* (1990).
- Burns, J.H., M. Goldie (eds), *The Cambridge History of Political Thought 1450–1700* (1991).
- Englander, D., et al., ed., *Culture and Belief in Europe 1450-1600* (1990), section 7, 'The Crisis of Authority: France'
- Ertman, T., *Birth of the Leviathan: Building States and Regimes in Medieval and Early Modern Europe* (1997); chs 1, 5, 6, 7
- Glete, J., *War and the State in Early Modern Europe: Spain, the Dutch Republic and Sweden as Fiscal-Military States* (2001)
- Lipsius, J., *Sixte Bookes of Politickes or Civil Doctrine* (1970; facsimile of London, 1594 edn.), book 4, ch. 9
- Machiavelli, N., *The Prince* (1988; many editions available)
- Hazard, P., *The European Mind, 1680–1715* (1953).
- Oestreich, G., *Neostoicism and the Early Modern State* (1982), chaps. 1–7, 9, 15.
- Pagden, A., (ed.) *The Languages of Political Theory in Early Modern Europe* (1987)
- Spellman, W., *European Political Thought, 1600–1700* (1998).
- Te Brake, W., *Shaping History: Ordinary People in European Politics, 1500-1700* (1998), chs 1, 5
- Tuck, R., *Philosophy and Government, 1572–1651* (1993).
- Wootton, D., *Paulo Sarpi: Between Renaissance and Enlightenment* (1983).

ii. Structures of Government

- Adamson, J., 'The Making of the Ancien Régime Court 1500-1700' in Adamson, J., ed., *The Princely Courts of Europe. Ritual, Politics and Culture under the Ancien Régime 1500-1750* (1999)
- Blickle, P., ed., *Resistance, Representation and Community* (1997); pt 3
- Duchhardt, H., et al., *European Monarchy: Its Evolution and Practice from Roman Antiquity to Modern Times* (1992)
- Elliott, J., 'A Europe of Composite Monarchies', *Past and Present* (1992)
- Graves, M., *The Parliaments of early modern Europe* (2001)
- Greengrass, M., ed., *Conquest and coalescence: the shaping of the state in early modern Europe* (1991), chs 1-3, 8-10
- Koenigsberger, H.G., 'Dominium Regale or Dominium Politicum et Regale: Monarchies and Parliaments in Early Modern Europe' in idem., *Politicians and Virtuosi. Essays in Early Modern History* (1986)
- Miller, J., ed., *Absolutism in Seventeenth-Century Europe* (1990), intro
- Oresko, R., et al, ed., *Royal and Republican Sovereignty in Early Modern Europe*(1997), intro
- Reinhard, W., ed., *Power Elites and State Building* (1996), intro
- Wilson, P., *Absolutism in Central Europe* (2000), intro, chs. 1,3
- Wilson, P., *The Holy Roman Empire 1495-1806* (1999)

iii. Practices of Government

- Anderson, M., *Peter the Great* (2nd ed., 1995)
- Asch, R., & Birke, A., eds., *Princes, Patronage and the Nobility. The Court at the Beginning of the Modern Age c.1450-1650* (1991), intro
- Bonney, R., *The European Dynastic States, 1494-1660* (1991), ch.8 on state finance
- Burke, P., *The Fabrication of Louis XIV* (1992), chs 1, 5, 9, 11
- Collins, J., *The State in Early Modern France* (1995)
- Elliott, J.H., & Brockliss, L.W.B., eds., *The World of the Favourite* (1999), intro, chs 9,16, conclusion
- Evans, R., *The Making of the Habsburg Monarchy, 1550-1700* (1979)
- Holt, M., ed., *Society and Institutions in Early Modern France* (1991), ch. 6
- Kamen, H., *Philip of Spain* (1997)
- Kettering, S., *Patrons, Brokers and Clients in Seventeenth-Century France* (1986)
- Kirshner, J., ed., *The Origins of the State in Italy, 1300-1600* (1996), articles by Chittolini and Guarini
- Knecht, R., *French Renaissance Monarchy: Francis I and Henry II* (1984)

Mettam, R., 'France', in Miller, J., ed., *Absolutism in Seventeenth Century Europe* (1990)
Parker, G., *The Grand Strategy of Philip II* (1998), chs 1-3
Raeff, M., *The well-ordered police state: social and institutional change through law in the Germanies and Russia, 1600-1800* (1983), pts II, III
Reinhard, W., ed., *Power Elites and State Building* (1996), articles by G. Lind, R. Braun, and A. Maczak
Richardson, G., *Renaissance Monarchy* (2002)
Roberts, M., *The Swedish Imperial Experience 1560-1718* (1979)

Historians have often suggested that the sixteenth and seventeenth centuries witnessed 'the emergence of the modern state'. Section ii aims to provide you with a more subtle appreciation of the varieties and complexities of government across early modern Europe. Associated with the growth of the state and centralization is the 'rise of absolutism'. Section iii encourages you to explore different styles of monarchy and other forms of government, and to examine the strategies and policies of early modern rulers. Was absolutism 'just a myth'?—or did the 'myth of absolutism' have an important part to play in the practice of government?

7 Conflict and Revolt

i. Primary Material and General Reading

- Bonney, R., *Society and Government in France under Richelieu and Mazarin, 1626-61* (1988), sections 4 and 5
- Duke, A., et al, ed., *Calvinism in Europe 1540-1610* (1992)
- Hillerbrand, H., ed., *The Protestant Reformation* (1968), doc. 18, 'A Defence of Liberty against Tyrants'
- Villari, R., 'The Rebel', in idem., ed., *Baroque Personae* (1995)
- Skinner, Q., *Foundations of Modern Political Thought*, vol. 2 (1978), part 3, 'Calvinism and the theory of revolution'
- Zagorin, P., *Rebels and Rulers, 1500-1660*, 2 vols (1982)

ii. Revolts and Protests

The German Peasants' War

- Blickle, P., *The Revolution of 1525* (1981)
- Scribner, B., & Benecke, G., eds., *The German Peasant War of 1525* (1975)
- Scott, T., & Scribner, B., eds., *The German Peasants' War* (1991), NB excellent introduction.
- Sreenivasan, G., 'The Social Origins of the Peasants' War in Upper Swabia,' *Past and Present* 171 (2001)

Revolts against Castile

- Burke, P., 'The Virgin of the Carmine and the revolt of Masaniello' in his *Historical Anthropology of Early-Modern Italy* (1987)
- Elliott, J., *The Revolt of the Catalans* (1963)
- Haliczer, S., *The Comuneros of Castile: the forging of a revolution 1475-1521* (1981), chs. 1, 6-8
- Koenigsberger, H., 'The Revolt of Palermo in 1647', in idem., *Estates and Revolutions: Essays in Early Modern History* (1971)
- Villari, R., *The Revolt of Naples* (1993)

French Revolts

- Beik, W., *Urban Protest in Seventeenth Century France* (1997)
- Bercé, Y.-M., *History of Peasant Revolts: the social origins of rebellion in early modern France* (1990)
- Bonney, R., 'The French Civil War, 1649-53', *European Studies Review* (1978)
- Goubert, P., *The French Peasantry in the Seventeenth Century* (1986), ch. 16
- Kettering, S., 'Patronage and Politics during the Fronde', *French Historical Studies* (1985-86)
- Knecht, R., *The Fronde* (1975)
- Le Roy Ladurie, E., *The Peasants of Languedoc* (1976), pt II, chs 2-5
- Le Roy Ladurie, E., *Carnival in Romans* (1981)
- Salmon, J., 'Peasant Revolt in Vivarais, 1575-1580', *French Historical Studies* (1979)

iii. Religious Conflict

French Wars of Religion

- Benedict, P., Rouen during the Wars of Religion (1981)
Benedict, P., 'The Saint Bartholomew's massacres in the provinces', *Historical Journal* (1978)
Davis, N., 'The Rites of Violence', *Past and Present* (1973), repr. in her *Society and Culture in Early Modern France* (1975), ch. 6
Diefendorf, B., *Beneath the Cross: Catholics and Huguenots in Sixteenth Century Paris* (1991), chs. 1-3, 6
Duke, A., et al., *Calvinism in Europe 1540-1610* (1992); section 2
Greengrass, M., 'The Anatomy of a Religious Riot in Toulouse', *J. Ecclesiastical History* (1983)
Holt, M., *The French Wars of Religion, 1562-1629* (1995)
Le Roy Ladurie, E., *Carnival in Romans* (1979)
Potter, D., ed., *The French Wars of Religion: Selected Documents* (1997)
Yardeni, M., 'French Calvinist Political Thought, 1534-1715', in Prestwich, M., ed., *International Calvinism* (1985)

Dutch Revolt

- Crew, P., *Calvinist Preaching and Iconoclasm in the Netherlands, 1544-69* (1978)
Darby, G., (ed), *The origins and the development of the Dutch revolt* (2001).
Duke, A., *Reformation and Revolt in the Low Countries* (1990), esp. chs 8, 11
Duke, A., et al., *Calvinism in Europe 1540-1610* (1992); section 3
Gelderen, M. van, ed., *The Dutch revolt* (1993)
Groenhuis, G., 'Calvinism and the National Consciousness: the Dutch Republic as the New Israel', Duke, A., & Tansie, C., eds., *Church and State since the Reformation* (1981)
Israel, J., *The Dutch Republic: its rise, greatness, and fall, 1477-1806* (1995), part I, chs 5-10
Parker, G., *The Dutch Revolt* (1977)
Kossman, E., & Mellink, A.H., eds., *Texts concerning the Revolt of the Netherlands* (1974)
Pollmann, J., 'Countering the Reformation in France and the Netherlands: Clerical Leadership and Catholic Violence 1560 –1585', *Past and present* 190 (2006), 83-120.
Rowen, H., *The Low Countries in Early Modern Times* (1972), e.g. docs 6, 9 and 20
Schama, S., *Embarrassment of Riches* (1987), ch. 2

What caused the conflicts and revolts which regularly punctuated early modern life? If you choose to focus on section ii, think about the interests and allegiances which united and divided social groups. Section iii concerns the violent aftermath of the Reformations and considers the ways in which religious rituals and ideas figured in early modern conflicts. Whichever examples you decide to concentrate on, try to get a more general sense of the social, religious and political tensions which are revealed through violent conflicts. For example, can the recurrent rebellions that characterized some regions be seen as the consequence of state-building?

8 War

i. Primary Material and General Reading

Benecke, G., ed., *Germany in the Thirty Years' War* (1978), e.g. docs 4, 9, 39 and 59
Machiavelli, N., *The Prince* (many editions; eg. 1988) chs. 12-14

Anderson, M.S., *War and Society in Europe of the Old Regime, 1618-1789* (1988)

Burckhardt, J., *Civilization of the Renaissance in Italy*, (first published, 1860),
section entitled 'War as a Work of Art'

Glete, J., *War and the State in Early Modern Europe: Spain, the Dutch Republic and Sweden as Fiscal-Military States, 1500-1660* (2002), chs. 1-2, 6

Hale, J., *War and Society in Renaissance Europe 1450-1620* (1985)

Parker, G., *Empire, War and Faith in Early Modern Europe* (2002)

Tallett, F., *War and Society in Early Modern Europe (1495-1715)* (1992)

Villari, R., ed., *Baroque Personae* (1995), 'The Soldier'

ii. Conduct of War

Duffy, C., *Siege Warfare vol. 1. The Fortress in the Early Modern World, 1494-1660* (1979)

Duffy, C., *Siege Warfare vol. 2. The Fortress in the Age of Vauban and Frederick the Great, 1660-1789* (1985), chs. 1-3, 7-8

Mallett, M., *Mercenaries and their Masters* (1974); chs 6-8

Mallett, M., 'The soldier in Germanic graphic art of the Renaissance', *Journal of Interdisciplinary History* 17 (1986)

Murphey, R., *Ottoman Warfare, 1500-1700* (1998)

Parrott, D., 'The Utility of Fortifications in Early Modern Europe: Italian Princes and their Citadels', *War in History* 7 (2000)

Pepper, S., and Adams, N., *Firearms & Fortifications: military architecture and siege warfare in sixteenth-century Siena* (1986), chs. 1, 8

Rogers, C., ed., *The Military Revolution Debate. Readings on the Transformation of Early Modern Europe* (1995), articles by Parker, Parrott, Arnold, Lynn

iii. Military Organisation

Asch, R., *The Thirty Years War. The Holy Roman Empire and Europe, 1618-48* (1997), ch. 6

Glete, J., *War and the State in Early Modern Europe. Spain, the Dutch Republic and Sweden as Fiscal-Military States, 1500-1660* (2002), chs. 3-5

Mallett, M., & Hale, J., *The Military Organisation of a Renaissance State: Venice, c.1400-1617* (1984), esp. chs. 12,14,16

Parrott, D., *Richelieu's Army: War, Government and Society in France, 1624-42* (2001), conclusion & chs. 5-6

Petersen, E.L., 'War, Finance and the Growth of Absolutism: some aspects of the European integration of 17th century Denmark' in Rystad, G., ed., *Europe and Scandinavia* (1983).

Potter, D., *War and Government in the French Provinces: Picardy, 1470-1560* (1993), chs. 6, 7

Richardson, G., *Renaissance Monarch: The Reigns of Henry VIII, Francis I and Charles V* (2002), ch. 3

Rowlands, G., *The Dynastic State and the Army under Louis XIV. Royal Service and Private Interest, 1661 to 1701* (2002); introduction and conclusion

Stevens, C., *Soldiers on the steppe: army reform and social change in early modern Russia* (1995), chs. 1-4

Wilson, P., *German Armies, War and German Politics, 1648-1806* (1998), chs. 2, 5

iv. Navies

- Bruijn, J., 'States and their navies from the late sixteenth to the end of the eighteenth centuries' in Contamine, P., ed., *War and Competition between States* (2000)
- Glete, J., *Warfare at Sea, 1500-1650* (2000), esp. chs. 3-4, 10.
- Harding, R., *Seapower and Naval Warfare, 1650-1830* (1999)

v. Diplomacy and International Relations

- Anderson, M.S., *The Rise of Modern Diplomacy 1450-1919* (1993), chs. 1-2
- Bély, L., *Espions et Ambassadeurs au temps de Louis XIV* (1990).
- Carter, C.H., *The Secret Diplomacy of the Habsburgs, 1598–1625* (1964)
- Gallières, F. de, (ed. H. Keens-Soper and K. Schweizer), *The Art of Diplomacy* (1983).
- Mattingly, G., *Renaissance Diplomacy* (1955), pts III, IV
- Osborne, T., *Dynasty and Diplomacy at the Court of Savoy. Political Culture and the Thirty Years' War* (2002)
- Roosen, W., 'Early modern diplomatic ceremonial', *Journal of Modern History* 52 (1980)
- Rowen, H., *The Ambassador prepares for war: the Dutch embassy of Arnauld de Pomponne, 1669–1671* (1957).
- Sahlins, H., *Boundaries. The Making of France and Spain in the Pyrenees* (1989).

vi. Thirty Years' War

- Asch, R., *The Thirty Years War* (1997), intro., ch. 1, conclusion
- Benecke, G., ed., *Germany in the Thirty Years' War* (1978), e.g. docs 4, 9, 39 and 59
- Bireley, R., *The Jesuits and the Thirty Years' War* (2003)
- Brightwell, P., 'The Spanish origins of the Thirty Years' War', *European Studies Review*, 1979.
- Brightwell, P., 'Spain and Bohemia: the decision to intervene. 1619', *European Studies Review*, 1982 – 2 articles in same volume.
- Evans, R., *The Making of the Habsburg Monarchy 1550-1700* (1979), chs 1-3
- Gutman, M.P., 'The Origins of the Thirty Years War', *Journal Interdisciplinary History* 18 (1988)
- Langer, H., *The Thirty Years' War* (first published, 1978; reprinted, 1990); extraordinarily rich in visual records
- MacHardy, K., *War, Religion and Court Patronage in Habsburg Austria* (2002).
- Parker, G., 'The Dutch Revolt and the polarization of European politics', in G.
- Parker, L. Smith, *The General Crisis of the Seventeenth Century* (1978).
- Parker, G., *The Thirty Years' War* (1987), esp. ch. 6
- Polisensky, J., *The Thirty Years' War* (1971)
- Pursell, B., *The Winter King. Frederick V of the Palatinate and the Coming of the Thirty Years' War* (2003).
- Steinberg, S.H., *The Thirty Years' War and the Conflict for European Hegemony, 1600–1660* (1967)
- Theibault, J., *German Villages in Crisis Rural Life in Hesse-Kassel and the Thirty Years War, 1580-1720*, (1995), intro.
- Trevor-Roper, H., 'The Outbreak of the Thirty Years' War', in idem., *Renaissance Essays* (1985).

As states developed their administrative and military capabilities, the potential for large-scale war grew ever greater. If you concentrate on sections ii-iv, consider how these developments influenced the nature and experience of war. Do you find the concept of a 'military revolution' a useful one? Think about the ways in which military expansion affected relations between different states (section v). In investigating the broader social implications of war, you may choose to use the Thirty Years War as a case-study (section vi).

9. Economic Structures and Strategies

i. Primary Sources and General Reading

- Braudel, F., *The perspective of the world* (1985), chs.2-4
Duplessis, R., *Transitions to Capitalism in Early Modern Europe* (1997)
Englander, D. et al, eds., *Culture and Belief in Europe, 1450-1600* (1990), pp. 119-57
Kriedte, P., *Peasants, landlords and merchant capitalists, Europe and the world economy, 1500-1800* (1983)
Vries, J. de, *The Economy of Europe in an Age of Crisis, 1600-1750* (1976), pp.1-29, 176-209, 236-54
Wallerstein, I., *The Modern World System, Vols 1 & II* (1974)
Zanden, J.L. van 'Early modern economic growth. A survey of the European economy, 1500-1800', in Prak, M., ed., *Early Modern Capitalism. Economic and social change in Europe, 1400-1800* (2001)

ii. Changing Economies - Diversification, Expansion, Decline

- Aston, T. and Philpin, C., *The Brenner Debate: agrarian class structure and economic development in pre-industrial Europe* (1985), ch. 1
Davis, R., *The rise of the Atlantic economies* (1973) Chs.1, 4, 6, 9-14.
Epstein, S.R., *Freedom and Growth* (2000)
Epstein, S.R., ed., *Town and Country in Europe, 1300-1800* (2001)
Grantham, G., 'Contra Ricardo: on the macroeconomics of pre-industrial economies' *European review of economic history* (1999)
Gutmann, M. P., *Toward the Modern Economy: Early Industry in Europe, 1500-1800* (1988) Hanlon, G., *Early Modern Italy, 1550-1800* (2000), chs. 6-7, 15-16.
Inalcik, H., *An Economic and Social History of the Ottoman Empire, 1300-1914* (1994), 44-54, 218-55, 545-636
Israel, J., *The Dutch Republic: Its Rise, Greatness, and Fall 1477-1806* (1995), chs. 6, 13-15, 26, 35, 37
Kula, W., *An Economic Theory of the Feudal System: Towards a Model of the Polish Economy, 1500-1800* (1976)
Ogilvie, S. & Cerman, M., eds, *European Proto-Industrialization* (1996); chs. 1, 3, 4, 7-10, 13- 15.
Ogilvie, S., ed., *Germany: a new social and economic history, 1630-1800* (1996); chs 1-4, 9 Prak, M., ed., *Early Modern Capitalism* (2000); articles by Prak, Epstein, Knotter, Malanima Schlumbohm and van Zanden.
Richards, J.F., *The unending frontier. An environmental history of the early modern world* (2003), chs.2, 14-16.
Ringrose, D., *Madrid and the Spanish Economy, 1360-1850* (1983)
Scott, T., *The Peasantries of Europe*, (1998), intro., chs 2, 4, 8, 10, conclusion.
Scribner, R., ed., *Germany: a new social and economic history, 1450-1630* (1996), chs 1-7 de Vries, J. and van der Woude, A., *The First Modern Economy: Success, Failure, and Perseverance of the Dutch Economy, 1500-1815* (1997), chs.9-10, 13
Van Zanden, J.L., 'The 'revolt of the early modernists' and the 'first modern economy': an assessment.' *Economic History Review*, LV, (2002)

iii. Cultures of Consumption

- Brewer J. and R. Porter, eds, *Consumption and the World of Goods* (1993), chs. 5, 7, 8
- Davis, R., 'Venetian Shipbuilders and the Fountain of Wine', *Past & Present* 156 (1997), 55-86
- Faroqhi, S., *Men of Modest Substance: House Owners and House Property in Seventeenth-Century Ankara and Kayseri* (1987)
- Goldthwaite, R., 'The Empire of things: Consumer Demand in Renaissance Italy', in Kent, F.W. and Simons, P., eds, *Patronage, Art and Society in Renaissance Italy* (1987)
- Grendi, E., 'Counterfeit Coins and Monetary Exchange Structures in the Republic of Genoa during the Sixteenth and Seventeenth Centuries' in Muir, E., and Ruggiero, G., eds., *History from Crime* (1994), 170-205
- Groeber, V., 'Towards an Economic History of Customary Practice: The Food Market in the Late Middle Ages', *German History*, 12/2 (1994)
- Hoffman, P.T., Jacks, D.S., Levin, P.A., & Lindert, P.H., 'Real inequality in Europe since 1500', *The Journal of Economic History*, Vol.62, No. 2 (2002)
- Le Roy Ladurie, E., *The Peasants of Languedoc* (1979), chs. 3, 4
- Roche, D., *A History of Everyday Things. The birth of consumption in France, 1600-1800* (2000)
- Sarti, R., *Europe at Home - Family and Material Culture 1500- 1800* (2002), Ch.5.
- Vries, J.de, 'The Industrial Revolution and the industrious revolution', *Journal of Economic History* (1994)

iv. Managing the Land and its Products

- Abel, W., *Agricultural Fluctuations in Europe from the Thirteenth to the Twentieth Centuries* (1980), chs.3-6
- Allen, R. 'Economic structure and agricultural productivity in Europe, 1300-1800', *European Review of Economic History*, 4 (2000)
- Braudel, F., *The structures of everyday life* (1981), Chs.2-3.
- van Bavel, B. and Thoen, E., *Land productivity and Agro-systems* (1999), chs.1,3,5,16.
- Christiansen, P., *A Manorial World* (1996), ch.3.
- Grigg, D., *Population Growth and Agrarian Change* (1980); chs 2-5, 9, 12.
- Hoppenbrouwers, P., & van Zanden, J.L., *Peasants into Farmers?* (2001), chs 1-2, 4-5, 12
- Malanima, P. & Federico, G., 'Progress, decline, growth: product and productivity in Italian agriculture, 1000-2000', *Economic History Review* (2004)
- Slicher van Bath, B., *The Agrarian History of Western Europe 500-1850* (1959), pt I, ch.2., & pp.195-309.
- Topolski, J., 'Economic Decline in Poland from the Sixteenth to the Eighteenth Centuries', in Earle, P., ed., *Essays in European Economic History* (1974)

This essay is about transitions in the economy of early modern Europe, often referred to as a 'transition to capitalism'. What do we know about changes in ordinary people's aspirations to acquire goods (de Vries, Brewer and Porter, Roche)? How did states seek to regulate the economy (Epstein, Israel, Robisheaux)? How did ordinary men and women shape the economy and the environment through their work, the development of expertise and their market strategies? Did some regions undergo a process of 'proto-industrialisation'? How can historians assess the rise and failure of national economies (Kagan, de Vries and van der Woude)?

10. Nature, Culture and Science

i. Primary Sources and General Reading

- Bacon, F. (1980). *The Advancement of Learning*, and, *New Atlantis*, ed. F. Johnston, Oxford.
- Boyle, R. (1996). *Free Enquiry into the Vulgarly Received Notion of Nature*, Cambridge.
- Galilei, G. (1989). *The Starry Messenger*, tr. A. van Helden, Chicago.
- Descartes, R. (1998). *The World and Other writings*, ed. S. Gaukroger, Cambridge.
- Fontenelle, B. (1990). *Conversations on the Plurality of Worlds*, California.
- Mollat, M. (1984). *Sea Charts of the Early Explorers: 13th to 17th century*, tr. L. I. R. Dethan, New York.
- Paracelsus (1951). *Selected Writings*, tr. N. Guterman Princeton.
- Paré, A. (1982). *On monsters and marvels*, Chicago.
- Shumaker, W. (1982). *Renaissance curiosa: John Dee's conversations with angels, Girolamo Cardano's horoscope of Christ, Johannes Trithemius and cryptography, George Dalgarno's Universal language*, New York.
- Maxwell-Stuart, P. G., Ed. (1999). *The occult in early modern Europe: a documentary history*, London.
- Daston, L. (1998). 'The nature of nature in early modern Europe', *Configurations* 6: 149-172.
- Dear, P. (2000). *Revolutionising the Sciences: European Knowledge and its Ambitions, 1500-1700*, London, a good all-rounder.
- Henry, J. (1997). *The Scientific Revolution*, London. chapters 2-3, strong on the intellectual tradition.
- Porter, R. (1986). 'The Scientific Revolution: a spoke in the wheel?' in R. Porter and M. Teich (ed.), *Revolution in History*, Cambridge, still best starting point, then read Daston above.
- Porter, R. and M. Teich, Eds. (1992). *The Scientific Revolution in National Context* Cambridge.
- Pumfrey, S., P. L. Rossi, et al., Eds. (1991). *Science, culture and popular belief in Renaissance Europe*, Manchester, excellent introduction to science and culture, esp. chs. 9 & 10.
- Shapin, S. (1996). *The Scientific Revolution*, Chicago, short and v. readable; good introduction to the Royal Society.
- Siraisi, N. (1990). *Late Medieval and Early Renaissance medicine*, Chicago.

ii. Uses of nature

- Brotton, J. (1997). *Trading territories: mapping the early modern world*, London, ch. 4.
- Daston, L. and K. Park (1998). *Wonders and the order of nature, 1150-1750*, New York, ch. 5 on monsters.
- Dear, P. (1998). 'A mechanical microcosm: bodily passions, good manners, and Cartesian mechanism', in C. Lawrence and S. Shapin (ed.), *Science Incarnate*.
- Jacob, M. J. (1997). *Scientific culture and the making of the industrial West*, New York, useful social context for 17th & 18th centuries.
- Findlen, P. (1994). *Possessing nature: museums, collecting, and scientific culture in early modern Italy*, Berkeley, chs, 1, 7 & 8, about how museums become an important part of investigating nature in this period.
- Golinski, J., W. Clark, et al., Eds. (1999). *The sciences in enlightened Europe* Chicago, intro. & Schaffer on enlightened automata (126-65).
- Grafton, A. (1999). *Cardano's cosmos: the worlds and works of a Renaissance astrologer*, Cambridge, Mass. and London, chs 6 & 7.
- Grafton, A. (1997). *Commerce with the classics: ancient books and Renaissance readers*, Ann Arbor, ch. 5: Johannes Kepler, the new astronomer reads ancient texts.
- Hankins, T. L. (1985). *Science and the Enlightenment*, Cambridge, quite technical. If unsuitable, try Sutton and Outram.
- Heller, H. (1996). *Labour, science and technology in France 1500-1620*, Cambridge, into. chapters 4 & 5.
- McRae, A. (1996). *God speed the plough: the representation of agrarian England, 1500-1600*, Cambridge.
- Niccoli, O. (1990). *Prophecy and people in Renaissance Italy*, Princeton: Princeton University Press.
- Oster, M., Ed. (2002). *Science in Europe, 1500-1800: a secondary sources reader* Basingstoke, section 4 & 9 (patronage and institutions).
- Outram, D. (1995). *The Enlightenment*, Cambridge, ch. 4.

- Smith, P. H. and P. Findlen, Eds. (2002). *Merchants and marvels: commerce, science and art in early modern Europe* London, ch. 3 (on sea charts and Spanish territorial claims); ch. 7 (on H. J. Fugger and his Wunderkammer); ch. 8 (practical alchemy); ch. 9 (commerce, art and science in cabinets of curiosities); ch. 13 (Tulip as nature and art).
- Sutton, G. (1995). *Science for a polite society: gender, culture, and the demonstration of Enlightenment*, Colorado and Oxford, chaps 4 & 5 (science under Louis XIV), chaps 6 & 8 (electricity and enlightenment).
- Thomas, K. (1983). *Man and the natural world: changing attitudes in England 1500-1800*, London, chapters 1 & 2.

iii. Advance of science – advance of reason?

- Biagioli, M. (1993). *Galileo, courtier: the practice of science in the culture of absolutism*, Chicago, prologue, chaps 2, 4 and 5.
- Brooke, J. H. (1991). *Science and religion: some historical perspectives*, Cambridge, chapters 1-4.
- Clark, S. (1997). *Thinking with demons*, Oxford, ch. 19: 'witchcraft and the scientific revolution'.
- Dobbs, B. J. T. (1975). *The foundations of Newton's alchemy*, Cambridge, advanced.
- Fauvel, et al., Eds. (1988). *Let Newton be!* Oxford, ch. 6: 'Newton, matter and magic', ch. 7. 'The secret life of an alchemist', ch. 8: 'The God of Isaac Newton'. See also Oster.
- Force, J. and R. Popkin, Eds. (1999). *Newton and religion: context, nature, and influence*, Dordrecht, advanced – start with Fauvel and Webster.
- Grell, O. P., Ed. (1998). *Paracelsus: the man and his reputation, his ideas and their transformation*, Leiden, Boston, Cologne.
- Jobe, H. T. (1981). 'The devil in Restoration sciences: the Glanvill-Webster witchcraft debate', *Isis* 72: 343-356.
- Moran, B., Ed. (1991). *Patronage and Institutions. Science, Technology and Medicine at the European Court 1500-1750*, Woodbridge, chapters 2, 7, 10.
- Oster, M., Ed. (2002). *Science in Europe, 1500-1800: a secondary sources reader*, Basingstoke, section 8.3-8.7 (on Boyle and Newton), section 10 (Newtonianism).
- Shapin, S. and S. Schaffer (1985). *Leviathan and the air-pump: Hobbes, Boyle, and the experimental life*, Princeton.
- Smith, P. (1994). *The business of alchemy*, Princeton, chaps 3 & 4.
- Webster, C. (1979). 'Alchemical and Paracelsian medicine', in C. Webster (ed.), *Health, medicine and mortality in the sixteenth century*, Cambridge, 301-334.
- Webster, C. (1982). *From Paracelsus to Newton: Magic and the Making of Modern Science*, Cambridge.
- Westfall, R. S. (1997). 'Science and Patronage: Galileo and the telescope', in P. Dear (ed.), *The Scientific Enterprise in Early Modern Europe*, Chicago.

The seventeenth-century has traditionally been seen as the age of Newton, Descartes and a 'scientific revolution'. Section iii allows you to investigate what the term has implied and what it should imply, and to analyse, for example, the extent to which the advance of 'science' or even of 'genius' was conditioned by patronage networks. Another theme is how the image of science as superior, 'rational' and 'true' began to be constructed during the period, and whether this was set against a view of 'nature' as inferior. Section ii focuses on what positive and negative views of 'nature' were available to contemporaries.

11 Supernatural Powers

i. Primary Sources and General Reading

- Kors, A.C., and Peters, E., eds, *Witchcraft in Europe* (1992), chs. 19, 21-4, 27, 28-31, 37-39, 43-44
Monter, E., ed., *European Witchcraft* (1969)
Weyer, J., *De praestigiis daemonum* (1991 Engl. transl.), 477-79, 519-23
Scribner, B., *Popular Culture and Popular Movements in Reformation Germany* (1987), ch. 1
Scribner, B., 'The Reformation, Popular Magic, and the "Disenchantment of the World"',
Journal of Interdisciplinary History, 3 (1993), 475-494

ii. Uses of the Supernatural

- Behringer, W., *Shaman of Oberstdorf: Chonrad Stoecklin and the Phantoms of the Night* (1998)
Ernst, G., 'Astrology, Religion and Politics in Counter-Reformation Rome', in Pumfrey, S.,
eds., *Science, Culture and Popular Belief in Renaissance Europe* (1991), 249-73
Flint, V., *The Rise of Magic in Medieval Europe* (1991); conclusion
Gentilcore, D., *From Bishop to Witch: The System of the Sacred in Terra d'Otranto* (1992),
chs 4-8
O' Neil, M., 'Magical Healing, Love Magic and the Inquisition in Late Sixteenth-Century
Modena', in Haliczzer, S., ed., *Inquisition and Society in Early Modern Europe* (1987)
Kieckhefer, R., *Magic in the Middle Ages* (1990), conclusion
Klaniczay, G., *The Uses of Supernatural Power* (1990)
Ruggiero, R., *Binding Passions: Tales of Magic, Marriage and Power at the End of the
Renaissance* (1993), ch. 3
Sánchez Ortega, M. H., 'Sorcery and Eroticism in Love Magic', in Perry, M.E., and Cruz, A.J.,
eds., *Cultural Encounters: The Impact of the Inquisition in Spain and the New World* (1991)
Webster, C., *From Paracelsus to Newton: Magic and the Making of Modern Science* (1982),
esp. pp. 75-104

iii. Witchcraft

- Ankerloo, B., Henningsen, G., eds., *Early Modern Witchcraft: Centres and Peripheries* (1990),
Intro., chs., 2, 3, 5, 6
Barry, J., et al., eds., *Witchcraft in Early Modern Europe* (1996), chs. 2-4
Behringer, W., *Witchcraft Persecutions in Bavaria* (1997), ch. 1
Briggs, R., *Witches and Neighbours* (1996)
Clark, S., *Thinking with Demons: the Idea of Witchcraft in Early Modern Europe* (1997),
chs 11-12
Ginzburg, C., *The Night Battles: Witchcraft and Agrarian Cults in the Sixteenth and
Seventeenth Centuries* (1983)
Henningsen, G., *The Witches' advocate: Basque witchcraft and the Spanish Inquisition, 1609-1614*, (1980)
Levack, Brian, 'The Great Witch-Hunt', in Brady, T., et al., eds, *Handbook of European
History* (1995), 607-40
Martin, R., *Witchcraft and Inquisition in Venice* (1989), chs 2, 6
Muir, E., and Ruggiero, G., eds., *History from Crime* (1994), chs 3-4
Roper, L., *Oedipus & the Devil* (1994), chs 9-10
Roper, L., *Witchcraze* (2005), Introduction, 'The Baroque Landscape'
Scribner, B., *Popular Culture and Popular Movements* (1987), ch. 12

This essay explores the presence of the supernatural in the early modern world, and tries to help you find answers to questions such as: Why did early modern people believe in witches? Why were women prosecuted as witches? Why was there no witch-craze? What were the uses of 'magic' or talking to the dead – and how did church and state attitudes towards the supernatural shift? Did Protestantism foster 'magic' rather than disenchanting the world (see also Essay 5)? Was the devil an equally important figure in Catholicism and Protestantism?

12. Sex and Gender

i. General Reading

Hufton, O., *The Prospect Before Her: A History of Women in Western Europe*, vol.1. 1500-1800 (1995), chs 3, 5, 6, 10

Wiesner, M., *Women and Gender in Early Modern Europe* (1993; new edn. 2000), chs.2, 4, 6

ii. What is Woman? Contemporary Debates

d'Aragona, T., *Dialogue on the Infinity of Love* (1547), 55-110

Agrippa, H. C., *Declamation on the Nobility and Pre-eminence of the Female Sex* (1997 ed.)

Fonte, M., *The Worth of Women* (1997 ed.)

King, M., *Women of the Renaissance* (1991)

Jordan, C., *Renaissance Feminism: Literary Texts and Political Models* (1990)

Marinella, L., *The Nobility and Excellence of Woman* (1998 ed.)

Sommerville, M., *Sex and Subjectivity: Attitudes to Women in Early-Modern Society* (1995)

Cox, V., *The Single self: feminist thought and the marriage market in Early Modern Venice*, *Renaissance Quarterly*, (1995)

iii. Meanings of Manhood

Chojnacki, S., *Women and Men in Renaissance Venice* (2000), part III: Masculinities

Hacke, D., *Women, Sex and Marriage in Early Modern Venice* (2004), ch. 7

Roper, L., *Oedipus and the Devil: Witchcraft, Sexuality and Religion in Early Modern Europe* (1994), chs. 5, 6

Wunder, 'What made a man a man? Sixteenth- and seventeenth-century findings,' in U. Rublack (ed.), *Gender in Early Modern History* (Cambridge, 2002)

Wiesner, M.E., *Gender, Church and State in Early Modern Germany* (1997), chs. 9, 10

iv. Authority, Confessional Change and Meanings of Gender

Cohen, E., 'Honor and Gender in Early Modern Rome', *Journal of Interdisciplinary History* 4 (1992), 597-626

Davis, N.Z., *Society and Culture in Early Modern France* (1975), ch.5

Farr, J., *Authority and Sexuality in Early Modern Burgundy* (1995), chs. 1, 5

Hanley, S., 'Engendering the State: Family Formation and State Building in Early Modern France', *French Historical Studies* 16 (1980)

Laven, M., *Virgins of Venice: Enclosed Lives and Broken Vows* (London, 2002), chs 2,5-6

Mathews Grieco, S., 'Pedagogical prints: Moralizing Broadshets and Wayward Women in Counter reformation Italy', in Johnson, G., and Mathews Grieco, S., eds., *Picturing Women in Renaissance and Baroque Italy* (1997)

Perry, M. E., *Gender and Disorder in Early Modern Seville* (1990), chs.2-4,6

Rapley, E., *The D vot s: Women and Church in Seventeenth-century France* (1990), chs 3, 4, 7, 8

Roper, L., *Oedipus and the Devil: Witchcraft, Sexuality and Religion in Early Modern Europe* (1994), chs. 5, 6

Rublack, U., *The Crimes of Women in Early Modern Germany* (1999), chs. 1, 5, 6, 8

Rublack, U., ed., *Gender in Early Modern German History* (2002)

Sperling, J., *Convents and the Body Politic in Late Renaissance Venice* (1999), chs. 2-3,

Strasser, *State of Virignity:Gender, Religion, and Politics in An Early Modern Catholic State* (2004); intro. and chs 1-3

Wiesner, M.E., *Gender, Church and State in Early Modern Germany* (1997), chs. 4, 6, 9, 11

iv. Subversions of the Family Order

Brown, J., *Immodest Acts: The life of a lesbian nun in Renaissance Italy* (1986)

Dekker, R., van der Pol, L., *The tradition of female transvestism* (1989), ch. 3

Kent, G. and Hekma, G., eds, *The pursuit of sodomy: male homosexuality in Renaissance and Enlightenment Europe* (1989)

Rocke, M., *Forbidden friendships: homosexuality and male culture in Renaissance Florence* (1996), ch.5, epilogue.

Rocke, M., 'Gender and Sexual Culture in Renaissance Italy', in Brown, J. and Davis, R., eds., *Gender and Society in Renaissance Italy* (1998)

Ruggiero, G., 'Marriage, Love, Sex, and Renaissance Civic Morality', in Turner, J., ed., *Sexuality and Gender in Early Modern Europe* (1993)

In the early modern period women represented the 'desirous' sex. Their political rights were restricted, but even so they enjoyed considerable agency in many spheres of every-day life. Sections i and ii of this essay guide you through contemporary ideas about the status of womankind and opinions which Renaissance humanist men and women voiced in print. Sections iii and iv concentrate in changing constructions of gender roles in this period and on how they shaped the lives of men and women. Section iv in particular focuses on how homosexuality was lived and regulated and what this tells us about early modern culture.

13 Crime, Deviance and the Law

i. Primary Sources and General Reading

- Cohen, T. and Cohen, E., *Words and Deeds in Renaissance Rome: Trials before the Papal Magistrates* (1993), intro., ch. 4
- Langbein, J. H., *Prosecuting Crime in the Renaissance: England, Germany, France* (1974); extracts of Charles Vs' Law Code of 1532 (Carolina)
- Foucault, M., *Discipline and Punish: The Birth of the Prison* (1977), ch.1.
- Jütte, R., *Poverty and Deviance in Early Modern Europe* (1994), chs.8, 9.

ii. Prosecution

- Brackett, J. K., *Criminal Justice and Crime in late Renaissance Florence, 1537-1609* (1992), intro., ch.5
- Castan, N., 'The Arbitration of Disputes under the Ancien Régime', in Bossy, J., ed., *Disputes and Settlements: Law and Human Relations in the West* (1983)
- Cattelona, G., 'Control and Collaboration: The Role of Women in Regulating Female Sexual Behaviour in Early Modern Marseille', *French Historical Studies*, 18 (1993)
- Kamen, H., *The Spanish Inquisition: A Historical Revision* (1998)
- Rublack, U., *The Crimes of women in Early Modern Germany* (1999), ch.2.
- Scribner, R. W., 'Police and the Territorial State in Sixteenth-century Württemberg', in Kouri, E.I., and Scott, T., eds., *Politics and Society in Reformation Europe* (1987)

iii. Practices

- Briggs, R., *Witches and Neighbours* (1996)
- Chaytor, M., 'Husband(ry): Narratives of Rape in the Seventeenth Century', *Gender & History*, 7 (1995)
- Egmond, F., *Underworlds: Organized Crime in the Netherlands, 1650-1800* (1993)
- Farr, J., *Authority and Sexuality in Early Modern Burgundy (1550-1730)* (1995), Chs. 1, 4, 5
- Ginzburg, G., *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller* (1992)
- Leboutte, R., 'Offence Against Family Order: Infanticide in Belgium from the Fifteenth to the Early Twentieth Centuries', in Fout, J.C., ed., *Forbidden History: The State, Society and the Regulation of Sexuality in Modern Europe* (1992)
- Muir, E., and Ruggiero, G., eds., *History from Crime* (1994), ch.3
- Perry, M. E., *Crime and Society in Early Modern Seville* (1980)
- Rublack, U., *The Crimes of Women in Early Modern Germany* (1999), chs 4-7.

iv. Punishment

- Davidson, N., 'Theology, Nature and the Law: Sexual Sin and Sexual Crime in Italy from the Fourteenth to the Seventeenth Century', in Dean, T., and Lowe, K.J.P., eds., *Crime, Society and the Law in Renaissance Italy* (Cambridge, 1994)
- Dülmen, R. v., *Theatre of Horror: Crime and Punishment in Early Modern Germany* (1990)
- Evans, R. J., *Rituals of Retribution: Capital Punishment in Germany 1600-1987* (1996)
- Rublack, U., *The Crimes of Women in Early Modern Germany* (1999), ch. 3
- Spiereburg, P., *A Spectacle of Suffering* (1980)
- Spiereburg, P., *The Prison Experience: Disciplinary Institutions and their Inmates in Early Modern Europe* (1991)

The growth of 'state' activity and influence over people's lives during the period necessitated a growth in bureaucracies (to tax and administer subjects) and, crucially, penal policies to implement obedience to moral norms. This essay allows you to assess who was defined as 'criminal' or 'deviant', why 'crimes' were committed, and developments in inquisition and prosecution process. Were executions a highly politicised 'theatre of horror'? Did people experience the law as an instrument of state repression? (See also Essay 5 and the role of the Inquisition). Was the threat of punishment vital to a process of social disciplining? Why were women and men prosecuted for different types of crime and deviance?

14 The Word, the Image

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- Englander, D., et al., ed., *Culture and Belief in Europe 1450-1600. An Anthology of Sources* (1990), section 6
- Grafton, A., ed., *Rome Reborn: the Vatican Library and Renaissance Culture* (1993)
- Landau, D. and Parshall, P., *The Renaissance Print: 1450-1550* (1994), ch. 2
- Eisenstein, E., *The Printing Revolution in Early-Modern Europe* (1984), esp. chs. 1-3
- Johns, A., *The Nature of the Book* (1998), ch. 6, 'The Physiology of Reading'
- Sherman, W., *John Dee: The Politics of Reading and Writing in the English Renaissance* (1995), ch. 2, 'A Living Library'

ii. Literacy and Print

- Burke, P., 'The Uses of Literacy in Early-Modern Italy', *The Historical Anthropology of Early Modern Italy* (1987)
- Chartier, R., *The Cultural Uses of Print in Early Modern France* (1987)
- Darnton, R., 'The History of Reading' in Burke, P., ed., *New Perspectives on Historical Writing* (1991)
- Davies, M., *Aldus Manutius: Printer and Publisher of Renaissance Venice* (1995)
- Ginzburg, C., *The Cheese and the Worms* (1976, Eng. trans. 1981)
- Houston, R., *Literacy in Early-Modern Europe: Culture and Education, 1500-1800* (1988)
- Lingo, A., 'Print's Role in the Politics of Women's Health Care in Early Modern France', in Diefendorf, B. and Hesse, C., eds., *Culture and Identity in Early Modern Europe 1500-1800*, (1993)
- Nalle, S., 'Literacy and Culture in Early Modern Castille', *Past and Present* 125 (1989)
- Jacobsen Schutte, A., 'Teaching Adults to Read in Sixteenth-Century Venice', *16th Century Journal* 17 (1986)
- Sidde, D.J., 'Cultural prejudice and the geography of ignorance: peasant literacy in south-eastern France, 1550-1790', *Transactions of the Institute of British Geographers new ser.* 12 (1987)
- Strauss, G., and Gawthrop, A., 'Protestantism and Literacy in Early Modern Germany', *Past and Present* 104 (1984)

iii. Oral and Visual Culture

- Alpers, S., *The Art of Describing* (1983), intro., chs 1, 5
- Alpers, S., *The Making of Rubens* (1995)
- Auty, R. and Obolensky, D., eds, *An Introduction to Russian Art and Architecture* (1981), pp. 28-70.
- Benedict, P., 'Towards the Comparative Study of the Popular Market for Art: the Ownership of Paintings in Seventeenth-Century Metz', *Past and Present* 109 (1985)
- Burke, P., *Popular Culture in Early Modern Europe* (1978, 1994), esp. chs 4-5
- Carroll, M., 'Peasant festivity and political identity in the 16th century', *Art History* 19 (1987)
- Chartier, R., 'Reading Aloud in Early-Modern Europe', in Zimmerman, S., and Weissman, R.F.E., eds., *Urban Life in the Renaissance* (1989)
- Cohen, E., 'Between Oral and Written Culture: The Social Meaning of an Illustrated Love Letter', in Diefendorf, B. and Hesse, C., eds., *Culture and Identity in Early Modern Europe 1500-1800*, (1993)
- Coupe, W., 'Political and Religious Cartoons of the Thirty Years War', *Journal of the Warburg and Courtauld Institutes* 25 (1962)
- Eire, C.M.N., 'The Reformation Critique of the Image', in Scribner, R., ed., *Bilder und Bildersturm in Spätmittelalter und in der frühen Neuzeit* (1990)
- Freedberg, D., *The Power of Images* (1989)
- Nussdorfer, L., 'Writing and the Power of Speech: Notaries and Artisans in Baroque Rome', in Diefendorf, B. and Hesse, C., eds., *Culture and Identity in Early Modern Europe 1500-1800*, (1993)
- Scribner, R., 'Oral Culture and the Diffusion of Reformation Ideas', *Journal of European Ideas* (1984)

Scribner, R., *For the Sake of Simple Folk: Popular Propaganda for the Reformation* (Cambridge, 1981);
Chs. 1, 7, 8

Scribner, R., *Popular Culture and Popular Movements in Reformation Germany* (London, 1987), ch. 3

Webster, S.V., *Art and Ritual in Golden-Age Spain: Sevillian Confraternities and the Processional Sculpture of Holy Week* (Princeton, 1998), chs 2, 4

Wood, C., 'In Defense of Images: Two Local Rejoinders to the Zwinglian Iconoclasm',
16th Century Journal, 19 (1988)

The printing press—invented around 1450—made possible the mass distribution of written texts. But, in the context of a largely illiterate population, has the 'printing revolution' been exaggerated?—(section ii). In this essay you should consider the extent to which the printed word dominated early modern communications and think about the interactions between oral, visual and literate culture (section iii).

15 Encountering Non-Christian Worlds

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- Altman, Ida, *Emigrants and Society: Extremadura and America in the Sixteenth Century* (1989).
- Casas, B. de las, *A Short Account of the Destruction of the Indies*, ed. by Pagden, A., (1992), 3-56.
- Cohen, M., *The autobiography of a seventeenth-century Venetian rabbi: Leon of Modena's Life of Judah*, (1988)
- Díaz, B., *The Conquest of New Spain* (1963), 189-244.
- Elliot, J.H., *The Old World and the New, 1440-1650* (1970)
- Foy de la Neuville, *A curious and new account of Muscovy in the year 1689* (1994 ed.)
- Forster, E.S., (ed.), *The Turkish Letters of Ogier Ghiselin de Busbecq, Imperial Ambassador at Constantinople, 1554-1562* (1927).
- Grafton, A., *New Worlds, Ancient Texts* (1992)
- Hamel, G. von, *The memoirs of Glückel von Hameln*, ed. by Lowenthal, M., (1932)
- Kamen, Henry, *Spain's Road to Empire: The Making of a World Power 1492-1763*(2002).
- The Travels of Sir John Mandeville* (1983).
- Mauzano, J. F., *Autobiography of a slave*, (1996)
- Montaigne, M. de, 'On the Cannibals', in *Collected Essays* (1987), 228-41
- Pagden, A., *European Encounters with the New World* (1993), esp. chs.1,4
- Pagden, A., 'Europe and the wider world' in Bergin, J., ed., *The Seventeenth Century: Europe, 1598-1715* (2001)
- Schwartz, S., ed., *Implicit Understandings: Observing, Reporting, and Reflecting on the Encounters Between Europeans and Other People in the Early Modern Era* (1995).
- Vitoria, F. de, *Political Writings*, ed. by Pagden, A., and Lawrence, J., (1991), pp.231-292. (On the American Indians).

ii. Muslims

- Cook, M.A. (ed.), *A History of the Ottoman Empire to 1730* (1976).
- Economy and Society* (1993).
- Holt, P.M., *The Cambridge History of Islam*, (1977), vol 1.
- Imber, C., *The Ottoman Empire 1300–1650. The Structure of Power* (2002).
- Inalcik, H. and D. Quataert (eds.), *An Economic and Social History of the Ottoman Empire, 1300–1914* (1994).
- Inalcik, H., *The Ottoman Empire: the Classical Age, 1300-1600* (1973).
- Kunt, M. and C. Woodhead, *Suleyman the Magnificent and His Age: the Ottoman Empire in the Early Modern World* (1995).
- McGowan, B., *Economic Life in Ottoman Europe: Taxation, Trade and the Struggle for Land, 1600-1800* (1981).
- Metin-Kunt, I., *The Sultan's Servants: The transformation of Ottoman Provincial on Economy and Society* (1993).
- Pitcher, D.E. (ed.), *An Historical Geography of the Ottoman Empire: From Earliest Times to the End of the Sixteenth Century* (1972).
- Roider, K., *Austria's Eastern Question 1700–1790* (1982) – chaps 1 and 2.
- Sugar, P. and D. Treadgold, *South-Eastern Europe under Ottoman Rule, 1354–1804* (1977).

iii. Jews

- Davis, N. Z., *Women on the Margins: Three Seventeenth-century Lives* (1994), ch. 1
- Hsia, R. Po-Chia, *The Myth of Ritual Murder: Jews and Magic in Reformation Germany* (1988)
- Hsia, R. Po-Chia, ed., *In and Out of the Ghetto: Jewish-Gentile Relations in Late Medieval and Early Modern Germany* (1995), chs. 5, 10, 17, 20
- Israel, J., *European Jewry in the Age of Mercantilism: 1550-1750* (1989)
- Pullan, B., *The Jews of Europe and the Inquisition of Venice 1550-1670* (1983), chs 1, 9, 10
- Siegmund, S., *The Medici State and the Ghetto of Florence: The construction of an early modern Jewish community* (2006), chs 1, 6, 8.

iv. 'New World'

The Americas

- Andrews, K.R., N.P.Canny, and P.E.H. Hair (eds.), *The Westward Enterprise: English Activities in Ireland, the Atlantic, and America, 1450-1650* (1978).
- Boxer, C.R., *The Dutch Seaborne Empire, 1600–1800* (1965).
- Boxer, C.R., *The Portuguese Seaborne Empire, 1415–1825* (1969).
- Clendinnen, I., *Córtés, Signs, and the Conquest of Mexico.*, in A. Grafton and A. Blair (eds.), *The Transmission of Culture in Early Modern Europe* (1990).
- Farriss, N.M., *Maya Society Under Colonial Rule* (1984).
- Grafton, A., *New Worlds, Ancient Texts: Tradition and the Shock of Discovery* (1992).
- Greenblatt, S., *Marvellous Possessions: the Wonder of the New World* (1991).
- Greenleaf, R.E., *The Mexican Inquisition 1536-1543* (1961).
- Gruzinski, Serge, *Painting the Conquest* (1992).
- Israel, J., *Race, Class and Politics in Colonial Mexico, 1610–1670* (1975).
- Kupperman, K.O., *Settling with the Indians* (1980).
- Kupperman, K.O., (ed.), *America in European Consciousness 1493-1750* (1995).
- Leon-Portilla, M., *The Aztec Image of Self and Society* (1992).
- MacLachan, C.M., *Spain's Empire in the New World* (1988).
- Macleod, M., *Spanish Central America: A Socio-Economic History, 1520.1720* (1974).
- McAlister, L.N., *Spain and Portugal in the New World 1492-1700* (1984).
- McAlister, Lyle N., *Spain and Portugal in the New World, 1492–1700* (1985).
- Meinig, D.W., *The Shaping of America, vol. I (Atlantic America, 1492-1800)* (1986).
- Pagden, A., *European Encounters in the New World* (1993).
- Parry, J.H., *The Spanish Seaborne Empire* (1966).
- Pryor, J.H., *Geography, Technology and War: Studies in the Maritime History of the Renaissance and Modern Studies*, 1986.
- Thomas, H., *The Conquest of Mexico* (1993).
- Tracey, J.D., (ed.) *The Political Economy of Merchant Empires* (1991).
- Tracey, J.D., (ed.), *The Rise of Merchant Empires* (1990).
- Vaughan, D.M., *Europe and the Turk: A Pattern of Alliances, 1350-1700* (1954).

v. Western Encounters with Africa and Asia

- Brown, J. C., 'Courtiers and Christians: The First Japanese Emissaries to Europe', *Renaissance Quarterly* 47 (1994)
- Cooper, M., ed., *They Came to Japan: An Anthology of European Reports on Japan 1543-1640* (1965-81, primary sources of Westerners' views of Japan)
- Cooper, M., ed., *The Southern Barbarians* (1971, Japanese views of the West)
- Hsia, Po-Chia R., *The World of Catholic Renewal* (1998), ch. 12
- Mungello, D. E., *Curious Land: Jesuit Accommodation and the Origins of Sinology* (1985)
- Ross, A. C., *A Vision Betrayed: The Jesuits in Japan and China 1542-1742* (1994)
- Spence, J. D., *The Memory Palace of Matteo Ricci* (1985)

India

- Boxer, C.R., *The Portuguese Seaborne Empire* (1971).
- Diffie, B.W. and G.D.Winius, *Foundations of the Portuguese Empire, 1415-1580* (1977).
- Pearson, M.N., *The Portuguese in India* (1988).
- Pearson, M.N., *Merchants and Rulers in Gujarat: the Response to the Portuguese in the Sixteenth Century* (1976).
- Raychaudhuri, T. and I. Habib (eds.), *The Cambridge Economic History of India vol. 1, c. 1200.c. 1750* (1982).
- Reid, A., *An Age of Commerce in South-East Asian History.*, *Modern Asian Studies* 1990.
- Richards, J.F., *The Mughal Empire* (1993).
- Subrahmanyam, S., *The Political Economy of Commerce in Southern India 1500-1650* (1990)
- Stvensand, D.E., *The Formation of the Mughal Empire* (1989).
- Taring, N. (ed.), *Cambridge History of South-East Asia, vol. 1, From Early Times to c.1800* (1993).

China

- Clunas, C., *Pictures and visibility in early modern China* (1997).
Fisher, C.T., *The Great Ritual Controversy in Ming China* (1978).
Lach, D.F., *Asia in the Making of Europe* (1965).
Mote, F.W. and D. Twitchett (eds.), *The Cambridge History of China, vol 7: the Ming Dynasty, 1368-1644* (1988), chs. 7-9, and part 2 (1998).
Spence, J., *The Memory Palace of Matteo Ricci* (1984).

Japan

- Boxer, C.R., *The Christian Century in Japan, 1549-1650* (1951).
Chia-Hsia, R. Po, *The World of Catholic Renewal, 1540-1770* (1999).
Collcutt, M., M. Jansen, and I. Kumakura (eds.), *Cultural Atlas of Japan* (1988).
Elison, G.L. and B.L. Smith, *Warlords, Artists and Commoners: Japan in the Sixteenth century* (1981).
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Africa

- Axelson, E., *The Portuguese in South East Africa, 1488-1600* (1973).
Beckingham, C.F. and G.W.B. Huntingford (eds.), *The Prester John of the Indies* (2 vols., 1961).
Fage, J.D., *A History of Africa* (3rd. edn., 1995).
Grant, R. and D. Birmingham (eds.), *Pre-Colonial African Trade* (1970).
Ogot, B.A., *Africa from the Sixteenth to the Eighteenth Centuries* (UNESCO, 1992).
Oliver, R., *The Cambridge History of Africa, vol. 3, c. 1050 - c. 1600* (1977).
Thornton, J., *Africa and the Africans in the making of the New World* (1998).

The early modern period is traditionally seen as an age in which ‘new worlds’ were discovered, so the question is how this changed the outlook of Europeans, how they made sense of Non-Europeans and ‘encountered’, missionised, marvelled and maltreated them. Europe itself was not just ‘Christian’ either, and you can explore how Jews and Muslims could be part of this society, or the limits of Christian tolerance towards them (section ii and iii).

16 The Renaissance

i. Primary Material and General Reading

- Chambers, D., *Patrons and Artists in the Italian Renaissance* (1970), pp. 39-41, 106-111, 124-50, 156-58
- Englander, D., et al., eds, *Culture and Belief in Europe 1450-1600* (1990), pt I, sections 8-12 (Erasmus, Machiavelli, Castiglione, Rabelais)
- More, T., *Utopia* (many editions)
- Burckhardt, J., *The Civilisation of the Renaissance in Italy* (first published 1860), pt 2, 'The development of the individual', 'personality'; pt 3, 'The revival of antiquity', 'propagators of antiquity'.
- Burke, P., *The European Renaissance* (1998)
- Hale, J., *The Civilization of Europe in the Renaissance* (1993), chs 5-6
- Rice, E., and Grafton, A., *The Foundations of Early Modern Europe, 1460-1555* (rev. ed. 1994), ch. 3
- Paula Findlen, *The Italian Renaissance* (2006), chs 1-2, 9-10

ii. Intellectual Culture

- Bradshaw, B., 'Transalpine Humanism', Burns, J.H., and Goldie, M., eds., *Cambridge History of Political Thought* (1991).
- Goodman, A., and Mackay, A., *The Impact of Humanism on Western Europe* (1990), chs 1, 3, 5, 9.
- Grafton, A., and Jardine, L., *From Humanism to the Humanities* (1986); intro., chs 1-2.
- Grafton, A., 'Is the history of reading a marginal enterprise? Guillaume Budé and his books', *Papers of the Bibliographical Society of America*, 91 (1997)
- Grendler, P., *Schooling in Renaissance Italy* (1989), esp. chs 4, 12-14.
- Huppert, G., *Public Schools in Renaissance France* (1984).
- Huppert, G., 'The end of the Renaissance System of Education in France', in Desan, P., ed., *Humanism in Crisis* (1991).
- Kraye, J., ed., *Cambridge Companion to Renaissance Humanism* (1996), chs 5, 7.
- Kristeller, P.O., *Renaissance Thought* (1961), esp. ch. 1.
- Schmitt, C., et al., ed., *The Cambridge History of Renaissance Philosophy* (1988), ch. 5 on 'Humanism', ch. 11 on 'Moral philosophy', ch. 12 on 'Political philosophy'.
- Skinner, Q., *Foundations of Modern Political Thought* (1978), vol. I, pt 3.

iii. Visual Culture / Material Culture

- Ajmar-Wollheim, M. and F. Dennis, *At Home in Renaissance Italy* (2006), section 4.
- Baskins, C.L., *Cassone Painting, Humanism and Gender in Early Modern Italy* (1999), pp. 1-25.
- Baxandall, M., *Painting and Experience in Fifteenth Century Italy* (1988), sections 1 and 2.
- Burke, P., *The Historical Anthropology of Early Modern Italy* (1987), ch. 11, 'The Renaissance Portrait'.
- Careri, G., 'The Artist', in Villari, R., ed., *Baroque Personae* (1995).
- Foister, S., *Making and Meaning: Holbein's Ambassadors* (1997), pp. 30-57.
- Goldthwaite, R., *Wealth and the Demand for Art in Renaissance Italy, 1300-1600* (1993), intro. and pp. 212-255.
- Johnson, G. and S. Matthews Grieco (eds), *Picturing Women in Renaissance and Baroque Italy* (1997), chs 4-6
- Haskell, *Patrons and Painters* (1963), chs 1, 3, 4, 5.
- Jardine, L., *Worldly Goods* (1996), prologue and chs 1, 3, 4.
- Matter, E.A., and Coakley, J., *Creative Women in Medieval and Early Modern Italy: A Religious and Artistic Renaissance* (1994)
- Musacchio, J., *The Art and Ritual of Childbirth in Renaissance Italy* (1999), intro. and chs 3-4.
- Poole, *Italian Maiolica* (1997); a guide to the collections in the Fitzwilliam Museum
- Thornton, D., *The Scholar in his Study* (1997), intro. and ch. 6
- Welch, E., *Art and Society in Italy, 1350-1500* (1997), ch. 4 'on artists and patrons'; ch. 5 on 'the sacred setting'
- Welch, E., *Shopping in the Renaissance: Consumer Cultures in Italy, 1400-1600* (2005), part 4
- White, C., and Buvelot, Q., eds., *Rembrandt by Himself* (1999)

‘The Renaissance’ is one of those slippery historical concepts for which half the fun lies in the definition! The term has been associated with the celebration of the individual, the prestige of education, learning and the arts, and the ‘rebirth’ of classical antiquity. Working through section ii, explore the problems that preoccupied Renaissance men and women, and think about how you would define and delimit the Renaissance. Some of the same problems—for example, the relationship of classical to Christian culture—recur in Renaissance art. Section iii encourages you to think not just about artists but also about consumers of art and other precious objects. How did Renaissance patrons determine the value of their purchases?

17 The Dutch Golden Age

i) Primary sources* and general texts

C.Brown, *Dutch Painting* (1993).

J.Israel, *The Dutch Republic: Its Rise, Greatness and Fall 1477-1806* (1995), esp. Part II, chs. 11-16, 23-24.

M.Prak, *The Dutch republic in the seventeenth century* (2005).

H.Rowen, *The Low Countries in early modern times* (1972), Section IX.

P.Taylor, *Dutch Flower Painting 1600-1720* (1995).

M.Westermann, *The Art of the Dutch republic 1585-1718* (1996).

* The Fitzwilliam has an excellent collection of early modern Dutch painting.

ii) Golden Age or decline?

C.R.Boxer, 'The Dutch Economic Decline', in C.Cipolla (ed.), *The Economic decline of empires* (1970).

A.Goldgar, *Tulipmania: Money, Honor, and Knowledge in the Dutch Golden Age* (2007).

J.Israel, *The Dutch Republic and the Hispanic world 1606-1661* (1982).

J.Israel, *Dutch primacy in world trade 1585-1740* (1989).

I.Schoffer, 'Did Holland's Golden Age coincide with a period of crisis?' in G.Parker and L.M.Smith (eds), *The General Crisis of the Seventeenth Century* (1978), 83-109.

J. de Vries, *The Dutch Rural Economy in the Golden Age, 1500-1700* (1974), chs. 1,2,4,7.

J.L. van Zanden, *The rise and decline of Holland's economy* (1993).

iii) Dutch society

P.Burke, *Venice and Amsterdam: A study of seventeenth-century elites* (1974/1994), chs. 3-4, 9.

E.Haitsma Mulier, 'The language of seventeenth-century republicanism in the United Provinces: Dutch or European', in A.Pagden, *The languages of political theory in early modern Europe*, (1987), pp.179-195.

J.L.Price, 'The Dutch nobility in the seventeenth and eighteenth centuries', in H.M.Scott (ed.), *The European nobilities in the seventeenth and eighteenth centuries* (1995), v.I.

A.T. Van Deursen, *Plain Lives in the Golden Age* (1991).

iv) Dutch art as a historical source

S.Alpers, *The art of describing: Dutch art in the seventeenth century* (1983), Appendix.

W.Franits, *Paragons of Virtue: Women and Domesticity in Seventeenth-Century Dutch Art* (1993).

Wayne Franits (ed), *Looking at 17th-century Dutch Art: Realism Reconsidered* (1997).

D.Freedberg and J.deVries (eds), *Art in History/History in Art: Studies in seventeenth-century Dutch culture* (1991).

A.Jensen Adams, 'Competing Communities in the "Great Bog of Europe": Identity and Seventeenth-Century Landscape Painting', in W.J.T.Mitchell (ed), *Landscape and Power* (1994) 35-76.

M.North, *Art and Commerce in the Dutch Golden Age* (1997).

H.Roodenburg, 'The "hand of friendship": shaking hands and other gestures in the Dutch Republic', in J.Bremmer and H.Roodenburg (eds), *A cultural history of gesture: From antiquity to the present day* (1991), 152-189.

S.Schama, *The embarrassment of riches: An interpretation of Dutch culture in the Golden Age* (1987), ch. 5.

The Dutch Republic was celebrated by early modern contemporaries in Europe as a model of modern republicanism, technological innovation, and economic prosperity, during what has become known as the 'Dutch Golden Age'. The strength of this contemporary characterisation has continued in modern historiography until, more recently, historical research has shown that 'All that glitters is not gold' and that the social, economic and political foundations of the Dutch republic were much weaker than suggested by this contemporary rhetoric (Section ii). Historians have been especially interested in the particularity of the republic and Dutch society in comparison to the rest of Europe, and students should attempt to consider and compare these differences over the term (Section iii). The remarkable output of paintings in the period and the extent of the ownership of art in Dutch society in this period certainly mark out the Dutch republic, and early modern historians have studied the paintings as historical evidence which, in turn, has allowed them to reflect more generally on the meaning and function of art in early modern European society (Section iv).

18 Enlightenment

i. Primary material

Agnesi, M.G., et alia, *The contest for knowledge*, eds. R.Messbarger and P.Findlen (2005).

Montesquieu, *Les lettres persanes* (1721) or, for an English translation, *Persian Letter*, trans. Betts, C.J. (1977)

Montesquieu, *L'esprit des lois* (1748), or for an English translation, *The spirit of the laws*, eds. Cohler, A., Miller, B. and Stone, H. (1989)

Voltaire, *Lettres philosophiques* (1734) or, for an English translation, *Letters on England*, ed. Tancock, L.(1980; repr. 1988) or *Letters concerning the English nation*, ed. Cronk, N. (1994)

Voltaire, *Candide* [1759], and, for an English translation, *Candide*, ed. Butt, J. (1947; repr. 1991) or ed. Mason, H. (1995)

Voltaire, *Select letters*, ed. Besterman, T. (1963)

ii. The standard works (with an emphasis on 'big' books and ideas)

Cassirer, E., *The Philosophy of the Enlightenment* (1951)

Gay, P., *The Enlightenment: An Interpretation* (2 vols., 1969)

Hampson, N., *The Enlightenment* (1968)

Hazard, P., *The European Mind 1680-1715* (1953)

iii. More recent general books

Fitzpatrick, M., (ed), *The enlightenment world* (2007)

Im Hof, U., *The Enlightenment* (1994)

Outram, D., *The Enlightenment* (1995)

Outram, D., *Panorama of the Enlightenment* (2006)

Munck, T., *The enlightenment: A comparative social history 1721-1794* (2000)

Porter, R., *The Enlightenment* (1990)

Vovelle, M., ed., *Enlightenment Portraits* (1997), chs.1,4,5, and 10

Yolton, J.W., et al., *The Blackwell Companion to the Enlightenment* (1995), 'Introduction' and entries such as 'Baconianism', 'Cartesianism', 'cosmopolitanism', 'deists', 'encyclopédie', 'Freemasonry', 'Jansenism', 'natural religion', 'publishing', 'religion', and 'scientific method'.

iv. Definition and Variety

Israel, J., 'Enlightenment! Which enlightenment?', *Journal of the History of Ideas* 67 (3), 2006, 523-45.

Israel, J., *Enlightenment contested: Philosophy, modernity and the emancipation of man 1670-1752* (2006).

Knott, Sarah and Barbara Taylor (eds), *Women, Gender and Enlightenment* (2005)

Nisbet, H.B., 'Was ist Aufklärung? The concept of enlightenment in 18th-century Germany', *Journal of European Studies* 12 (1982)

Porter, R., and Teich, M., eds., *The Enlightenment in national context* (1981)

Robertson, J., *The case for enlightenment: Scotland and Naples 1680-1760* (2005)

Shackleton, R., 'The Enlightenment: free inquiry and the world of ideas', in Gilson, D., and Smith, M., eds., *Essays on Montesquieu and on the Enlightenment* (1988), 303-329 [or in Cobban, A., ed., *The eighteenth century*, (1969), pp.269-78].

Shackleton, R., 'The death of Louis XIV and the new freedom' in Gilson, D., and Smith, M., eds., *Essays on Montesquieu and on the Enlightenment* (1988), pp. 487-498.

v. Science and religion

- Clark, W., J.Golinski, and S.Schaffer (eds), *The sciences in enlightened Europe* (1999).
- Doyle, W., *Jansenism: Catholic resistance to authority from the Reformation to the French Revolution* (2000)
- Ferrone, V., *The intellectual roots of the Italian enlightenment: Newtonian science, religion and politics in the early eighteenth century* (1995).
- Israel, J., *The radical enlightenment: Philosophy and the making of modernity, 1650-1750* (2001).
- Jacob, M.C., *The Radical Enlightenment: Pantheists, Freemasons and Republicans* (1981), ch.1
- Shackleton, R., 'Jansenism and Enlightenment', in Gilson, D., and Smith, M., eds., *Essays on Montesquieu and on the Enlightenment* (1988), 295-302.
- Shapiro, B.J., *Probability and Certainty in Seventeenth-Century England* (1983).

vi. Printing and the public sphere

- Chartier, R., *The cultural origins of the French revolution* (1991), chs.2-3
- Chartier, R., 'Figures of the Other: Peasant reading in the age of Enlightenment', in *Cultural history: Between practices and representations*, trans. Cochrane, L.G. (1988), 151-71.
- Dalton, S., *Engendering the Republic of Letters* (2003).
- Darnton, R., 'The High Enlightenment and the Low-Life of Literature in Pre-Revolutionary France', *Past and Present* 51(1971); also reprinted in D.Johnson (ed) *French Society and the Revolution* (1976), 53-87.
- Darnton, R., *The literary underground of the Old Regime* (1982), ch. on book smuggling.
- Darnton, R., *The forbidden best-sellers of pre-revolutionary France* (1996), Pts I and II.
- Darnton, R., 'An early information society: News and the media in eighteenth-century Paris', *American Historical Review* 105 (2000), 1-35 (see also www.indiana.edu/~ahr/darnton/index.html)
- Eisenstein, E., *Grub Street Abroad: Aspects of the French Cosmopolitan Press from the Age of Louis XIV to the French Revolution* (1992), esp.chs.1 and 4
- Goldgar, A., *Impolite Learning: Conduct and Community in the Republic of Letters 1680-1775* (1995)
- Goodman, D., *The Republic of Letters: A cultural history of the French enlightenment* (1994), esp. ch1.
- Marino, J., (ed), *Early modern Italy*, chs. 11-12.
- Roche, D., *The people of Paris: An essay in popular culture in the eighteenth century* (1987), ch. on popular reading habits.
- Van Horn Melton, J., *The rise of the public in enlightenment Europe* (2001).

Many studies of the enlightenment have focused on the importance of key texts written and published in French and their influence across Europe (section ii). While such texts develop key concepts which help define the main contours of the cosmopolitan enlightenment, more recent works have attempted to understand the variety of particular enlightened movements outside of France. Section iv addresses key questions such as 'Was Paris the centre of the enlightenment?' and 'Was the enlightenment a unified movement?'. Section v links with earlier topics on the Reformation and the Scientific Revolution by continuing to explore the role of religious change and scientific developments in the intellectual history of early modern Europe. Section vi on 'Printing and the public sphere' looks at the mechanisms for the spread of enlightened culture across geographical and social boundaries as well as the development of centres of intellectual debate outside of royal courts. More generally, students can compare the variety and breadth of cultural exchange among intellectual communities across Europe from the Renaissance to the enlightenment.

19 Interpreting Change

i . Primary Material and General Reading

- Castiglione, B., *The Book of the Courtier* (multiple editions)
Erasmus, 'On Good Manners for Boys', in: *Collected Works of Erasmus*, vol 26, ed. Sowards, J.K., (1995)
Elias, N., *The Civilizing Process* (1982-3)
Oestreich, G., *Neostoicism and the Early Modern State*, Cambridge (1982), chs 1-3
Weber, M., *The Protestant Ethic and the Spirit of Capitalism* (multiple editions)

ii. Towards Division: "Popular" and "Elite" Cultures

- Burke, P., *Popular Culture in Early Modern Europe* (1978), chs 7-9
Muchembled, R., *Popular and Elite Culture in Early Modern France, 1400-1750* (1985) chs 4,6
Kamen, H., *The Phoenix and the Flame: Catalonia the Counter-Reformation* (1993) chs 6-9
Kaplan, S., *Understanding Popular Culture: Europe from the Middle Ages to the Nineteenth Century* (1984), chs 7, 9, 10
Parker, G., 'Success and Failure during the First Century of the Reformation', *Past and Present* 136 (1992), 43-82
Scribner, R., 'Is a history of popular culture possible?', *History of European Ideas* (1989)
Wirth, J., 'Against the Acculturation Thesis', in Greyerz, K. von, ed., *Religion and Society in Early Modern Europe 1500-1800* (1984)

iii. The Impact of Confessional Change

- Bossy, J., *Christianity in the West 1400-1700* (1985)
Harrington, J. H. Walser-Smith, 'Confessionalization, Community and State Building in Germany, 1555-1870,' *Journal of Modern History*, 69 (1997)
Nipperdey, T., 'The Reformation and the Modern World', Douri, E.I., and Scott, T., eds., in *Politics and Society in Reformation Europe*, (1987)
Rublack, H.-C., 'New Patterns of Christian Life', in Brady, T., et al eds., *Handbook of European History*, vol. 2, (1995)
Schilling, H., 'Religion, Political Culture and the Emergence of Early Modern Period', in Maag, K., ed., *The Reformation in Eastern and Central Europe* (1997)
Scribner, B., 'The Reformation, Popular Magic, and the "Disenchantment of the World"', *Journal of Interdisciplinary History*, 3 (1993)

iv. The Rise of the State

Anderson, P., *Lineages of the Absolutist State* (1974)

Brady, T. A. Jr, *The Politics of the Reformation in Germany: Jacob Sturm (1489-1553) of Strasbourg* (1997), Intro, Ch 1

Blickle, P., *Obedient Germans? A Rebuttal: A New View of German History* (trans 1997)

Ertman, T., *Birth of the Leviathan: Building States and Regimes in Medieval and Early Modern Europe* (1997), chs. 1, 5, 6, 7

Glete, J., *War and the state in early modern Europe* (2001)

Greengrass, M., *Conquest and Coalescence: The Shaping of the State in Early Modern Europe* (1991)

Kirshner, J. Ed, *The Origins of the State in Italy 1300-1600* (1995), esp. chs. 3, 5

Múnch, P., 'The Growth of the Modern State', in Ogilvie, S, ed., *Germany: A New Social and Economic History 1630-1800* (1996) 196-232

Te Brake, W., *Shaping History: Ordinary People in European Politics, 1500-1700*(1998), esp. chs. 1, 2, 5

Tilly, C., *Coercion, capital, and European states AD 990-1990* (1989), chs.2-4

In the past ten years debates about the use of grand theories of change for the early modern period have intensified, and this essay sums up several of its themes and attempts to help you develop them constructively. Was the period marked by a lasting divide between 'popular' and 'elite' cultures (section ii)? Is it useful to think about the changing importance of churches and confessions as a process of confessionalisation and confessionalism? How can we think about the historical meaning of increased state activity? Do modernising trends lie in the growth of the state or in 'democratic', communalist traditions?