PUBLIC & POPULAR HISTORY

MICHAELMAS TERM 2014

Wed, 15 October
5 p.m.

The challenge of producing a Hitler TV series

Discussion with
Niki Stein, prize-winning TV director
&
Prof Thomas Weber, Hitler biographer & TV consultant
Venue: Mong Hall, Sidney Sussex College

Wed, 5 November
5 p.m.

History & fashions

Panel Debate with
Dr Andrea Tanner, Fortnum & Mason
&
TBC
Venue: Knox Shaw Room, Sidney Sussex College

Wed, 19 November
5 p.m.

The greatest trick ever pulled: performing the history of magic

Event with
‘Victorian’ magic duo Morgan & West
Response from Prof Jim Secord, Cambridge
Venue: Mong Hall, Sidney Sussex College

What happens when history narratives are produced not for library bookshelves but for a mass audience? Does popularization of history automatically mean dumbing down? Who are the people who make history for the public sphere, and what are their motivations and priorities? The Public & Popular History seminar series brings them together, film makers, journalists, professional historians and museum curators. Through talks, multi-media presentations, panel discussions, and debates the seminar explores the practices and characteristics of public and popular history in the contemporary world.

Convenors: Scott Anthony (sma57), Bernhard Fulda (bdf20), David Reynolds (djr17).

The Seminar is grateful for the generous support of the Trevelyan Fund.