Wed, 15 January 5 p.m.  
*Teaching the Lessons of the Past through the Music of the Future*

Event with  
**Public Service Broadcasting's J. Willgoose, Esq.**

**Venue: Knox Shaw Room, Sidney Sussex College**

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Wed 12 February 5 p.m.  
*The Imperial War Museum and the Great War: New Galleries, New Narratives?*

Talk by  
**James Taylor**, IWM New Galleries  
&  
**Dr Dan Todman**, Queen Mary (London), prize-winning author of *The Great War: Myth & Memory* (2005)

**Venue: Knox Shaw Room, Sidney Sussex College**

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Wed, 5 March 5 p.m.  
*A dangerous conversation: staging British history*

Talk by  
**Frank Cottrell Boyce**, screenwriter & novelist, writer of 2012 Olympics Opening Ceremony

**Venue: Mong Hall, Sidney Sussex College**

What happens when history narratives are produced not for library bookshelves but for a mass audience? Does popularization of history automatically mean dumbing down? Who are the people who make history for the public sphere, and what are their motivations and priorities? The Public & Popular History seminar series brings them together, film makers, journalists, professional historians and museum curators. Through talks, multi-media presentations, panel discussions, and debates the seminar explores the practices and characteristics of public and popular history in the contemporary world.

Convenors: Scott Anthony (sma57), Bernhard Fulda (bdf20), David Reynolds (djr17).

The Seminar is grateful for the generous support of the Trevelyan Fund.