

The Register contains contact details and areas of interest for scholars and students in Cambridge working on the Middle Ages. We hope we have included as many people as possible who are working on medieval subjects. However, the Register cannot claim to be comprehensive as it includes only those individuals who have submitted their details. Any information regarding either the amendment of existing entries or about people who do not appear in the Register will be welcomed so that the necessary changes can be made for next year's edition. It should also be noted that the Register also exists in an online version and additions and corrections to this will be ongoing throughout the year.

We would like to thank the administrative staff of the History Faculty for their assistance.

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### Notes and Abbreviations

The information supplied in each entry is name, affiliation and contact address, email address where available, general interests and specific interests.

ASNC Department of Anglo-Saxon, Norse and Celtic  
HPS Department of History and Philosophy of Science  
IHR Institute of Historical Research  
MML Faculty of Modern and Medieval Languages

<p>Ms. Ingrid ABREU SCHERER  English  ia240@cam.ac.uk  Gendered construction of time and space in mystical writings by/for women; broader aspects of gender and sexuality in the period - including presentations of supernatural/monstrous bodies.</p>	<p>Dr. Anna Sapir ABULAFIA  Lucy Cavendish  asa1001@cam.ac.uk  Intellectual History, 11th–13th century.  The Jewish-Christian debate; 12th–13th century renaissance; chronology.</p>
<p>Prof. David ABULAFIA  Gonville &amp; Caius (History)  dsa1000@cam.ac.uk  The late medieval Mediterranean.  Economic, political and social history of Italy, particularly from a southern perspective, and the Catalan world; relations between the three religions in the Mediterranean; the opening of the Atlantic and European relations with newly discovered peoples c.1492.</p>	<p>Ms. Alison ALEXANDER  Emmanuel College  aa404@cam.ac.uk  Research interests: Early Norman history and historiography.  Present area of research: Annalistic writing in 12th and 13th century Normandy.</p>
<p>Dr. Martin ALLEN  Fitzwilliam Museum, Department of Coins and Medals  mra25@cam.ac.uk  Medieval Economic History.  Monetary History, 12th–16th century; ecclesiastical mints.</p>	<p>Dr Anna ANDREEVA  Girton (Asian and Middle Eastern Studies)  Margaret Smith Research Fellow in Japanese Religions  ava22@cam.ac.uk  +44 (0)1223 338985  Japanese medieval religions.  Buddhist worship of the Shinto, esoteric initiations and transmissions, the constructions of the sacred space, Buddhist and Shinto ritualism and, the intellectual history of Japanese temples and shrines.</p>

<p>Mr. Jackson ARMSTRONG Trinity Hall (History) jwa22@cam.ac.uk Late Medieval Scottish and English history. Anglo-Scottish borderlands, frontier societies, kinship, violence, crime, dispute processing, administration and lordship, justice and law, local and national identity.</p>	<p>Dr. Laura ASHE Department of English Queen Mary, University of London 020 7882 3359 l.ashe@qmul.ac.uk Cultural history and literature of medieval England. Twelfth century vernacular texts and cultural ideologies.</p>
<p>Ms. Victoria Anne BAGHDJIAN Trinity (English) vab25@cam.ac.uk or vickybaghdjian@gmail.com Oral formulaic studies, old English and old Norse language and literature. MPhil research concentrates on examining hellish landscapes in old English and old Norse literature.</p>	<p>Dr. Debby BANHAM Newnham (HPS and ASNC) debby@dbanham.fsnet.co.uk Anglo-Saxon social and cultural history; palaeography. Medicine, diet, agriculture and horticulture; monastic sign language; medical and scientific manuscripts.</p>
<p>Prof. Zygmunt G. BARANSKI New Hall (Italian, MML) zgb20@cam.ac.uk Dante; medieval Italian literature. Medieval literary theory and criticism; Dante's intellectual formation; Dante's fourteenth- century reception; medieval literary historiography; Cavalcanti, Petrarch, and Boccaccio.</p>	<p>Dr. James BARRETT Deputy Director, McDonald Institute for Archaeological Research Faculty of Archaeology and Anthropology jhb41@cam.ac.uk Medieval archaeology and historical ecology, with particular interests in the Viking Age, early medieval economy, migration and the comparative study of maritime societies.</p>
<p>Prof. David BATES 2 Ivy Court, Sleaford Street, Cambridge, CB1 2NX University of East Anglia David.Bates@uea.ac.uk Britain and France, 10th–13th centuries. Current project: a biography of William the Conqueror. Charters.</p>	<p>Ms. Linda BATES Trinity Hall lrb28@cam.ac.uk Middle English literature. Birth and infancy narratives of Christ.</p>
<p>Mr. Alastair BENNETT Girton akb29@cam.ac.uk or alastair_kb@hotmail.com Piers Plowman, late medieval religious culture, Lollardy, dream poetry. Current research examines narratives of decline in Middle English literature</p>	<p>Dr. Amira Katherine BENNISON Oriental Studies knb21@cam.ac.uk Politics and culture in the medieval Islamic west. Interpretations of jihad in the Western Maghrib; ceremonial and legitimation in W. Islamic courts.</p>
<p>Dr. Nora BEREND St. Catharine's (History) nb213@cam.ac.uk Medieval social and religious history. Frontier societies; relations between Jews, Muslims, pagans and Christians; medieval Hungarian society; Christianisation and state formation in Scandinavia and Central Europe c.900–c.1200.</p>	<p>Mr. Jesse BILLETT St. John's (History) jdb43@cam.ac.uk Medieval liturgy and chant. The Divine Office in the early medieval Latin West, especially in Rome and Anglo-Saxon England.</p>

<p>Prof. Paul BINSKI Gonville &amp; Caius (History of Art) pb214@cam.ac.uk Western European art and architecture. Visual culture of the English medieval Church; cataloguing illuminated manuscripts in Cambridge collections.</p>	<p>Dr. Nader EL-BIZRI HPS nebizri@aol.com Arabic sciences and philosophy; optics; metaphysics; theories of space and perception; Alhazen; Avicenna; brethren of Purity.</p>
<p>Dr. Mark BLACKBURN Gonville &amp; Caius (Fitzwilliam Museum and ASNC) mab1001@cam.ac.uk Numismatics; economic and monetary history. Early medieval coinage and monetary circulation, especially Anglo-Saxons, Normans and Vikings.</p>	<p>Ms. Elizabeth BLAKE King's (English) eb374@cam.ac.uk Medieval and Renaissance literature; dismembered body parts as stage properties in medieval and early modern drama.</p>
<p>Dr. Elisabeth BLOM-SMITH 18 St. Andrew's Way, Impington. EMBlomSmith@aol.com</p>	<p>Mr. Shane BOBRYCKI Emmanuel (History) sb676@cam.ac.uk Royal ideology in Carolingian and post-Carolingian Europe, 8<sup>th</sup> to 10<sup>th</sup> centuries.</p>
<p>Ms. Sarah BOWDEN Clare (German, MML) skb36@cam.ac.uk Medieval German literature</p>	<p>Prof. Patrick BOYDE FBA St John's (Emeritus Professor of Italian) pb127@cam.ac.uk Dante; 13th century and 14th century art; scholasticism; medieval rhetoric.</p>
<p>Dr Elizabeth BOYLE Corpus Christi (ASNC) elw37@cam.ac.uk Medieval Irish theology; contacts between Ireland, Britain and Europe in the Middle Ages; violence in medieval Britain and Ireland.</p>	<p>Ms. Elma BRENNER Emmanuel (History) ehob2@cam.ac.uk Social and religious history of Western Europe in the 12th-13th centuries; charity and leprosy in Normandy, especially Rouen.</p>
<p>Dr. Anne BREITBARTH Department of Linguistics ab667@cam.ac.uk Historical syntax (West Germanic languages). Change in word order, negation, subordination marking.</p>	<p>Dr. Martin BRETT Robinson mb110@hermes.cam.ac.uk 11th and 12th century history. English narrative and charter sources, 1050–1200; pre-Gratian canon law.</p>
<p>Prof. Derek BREWER (retired) Emmanuel dsb27@hermes.cam.ac.uk Medieval and Renaissance English literature. Chaucer; Gawain-poet; Malory; mythography; popular literature; narrative.</p>	<p>Dr. Chris BRIGGS Geography (Cambridge Group for the History of Population and Social Structure) cdb23@cam.ac.uk Late medieval English social and economic history. Credit in the countryside; law and society.</p>
<p>Prof. Christopher BROOKE Gonville &amp; Caius cnlb2@cam.ac.uk Religious and academic history, especially Cambridge; 11th – 13th century English and European history, especially episcopal acts.</p>	<p>Dr. Rosalind BROOKE Clare Hall Religious history; 13th century European history. St. Francis.</p>

<p>Ms. Lucy BROWN  Christ's (History)  lb214@cam.ac.uk  Political and intellectual history of late medieval England.  The relationship between ideas about kingship and the depositions of the 14th and 15th centuries.</p>	<p>Dr. Bill BURGWINKLE  King's (French, MML)  web25@cam.ac.uk  Medieval French and Occitan literature, critical theory, gender and sexuality.</p>
<p>Dr. Caroline BURT  New Hall (History)  cb237@hermes.ac.uk  High and late medieval English history.  Governance during the reign of Edward I.</p>	<p>Ms. Muriel P. CADILHAC  St John's (French)  mc372@cam.ac.uk  French and English romance and hagiography (13th and 14th centuries).</p>
<p>Dr. Christopher CANNON  Girton (English)  cdc1001@cam.ac.uk  Early to late Middle English literature.  Literary tradition and literary form; language and philosophies of language.</p>	<p>Prof. Christine CARPENTER  New Hall (History)  mcc1000@cam.ac.uk  English political, constitutional and social history c.1200–1500.  Landed Society in England c.1200–1500.</p>
<p>Mrs. Helen CARREL (née Martin)  Clare (History)  hmm25@cam.ac.uk  Social and political history of late medieval England; civic identity and government in 15th century England.</p>	<p>Mr. Quinton CARROLL  Quinton.Carroll@cambridgeshire.gov.uk  Department of Archaeology / Cambridgeshire Archaeology (Cambs County Council)  Anglo-Saxon England; Church Archaeology; development of the parish system and role of church in development of settlement and society; archaeology of Cambridgeshire; management and presentation of the archaeological resource.</p>
<p>Dr. H.C. CARRON  Emmanuel College Library  hcc26@cam.ac.uk  Medieval Iceland.  13th century Iceland; warfare in medieval Iceland; saints' lives in medieval Iceland; Old Norse palaeography.</p>	
<p>Ms. Alice CHAPMAN  Clare College (Divinity)  alc37@cam.ac.uk  The 12th century; intellectual history; monastic studies; Authority and Power in the Writings of St Bernard of Clairvaux.</p>	<p>Ms. Mary CHESTER-KADWELL  New Hall (Archaeology)  mec31@cam.ac.uk  Early Anglo-Saxon England, especially East Anglia.  Early Anglo-Saxon cemeteries in Norfolk, UK — identifying new sites using metal detector finds and analysis of their place in the landscape.</p>
<p>Dr. Mark CHINCA  Trinity (German, MML)  mgc1000@cam.ac.uk  German medieval literature.  Death writing; orality/literacy; literary theory.</p>	<p>Dr. Anne COBBY  MML Library  aec25@cam.ac.uk  Medieval French literature, especially fabliaux.</p>

<p>Mr Ian COLVIN Cambridge Schools Classics Project (Education Faculty) ide30@cam.ac.uk Late Roman and Early Byzantine history and historians; Sasanian Persia; early Mediaeval Georgia. Run the archaeological dig at Nokalakevi in West Georgia.</p>	
<p>Dr. Margaret CONNOLLY Clare Hall (life member) mc29@st-andrews.ac.uk Middle English literature; later medieval manuscripts; early book productions and book history; Middle English prose, especially devotional and utilitarian (i.e. medical, scientific etc); medieval translation. I am currently preparing the Index of Middle English Prose volume for CUL manuscripts;</p>	<p>George CORBETT Trinity (Italian, MML) gpc29@cam.ac.uk Dante and Medieval Philosophy.</p>
<p>Mr. Alec CORIO Queens' (History) asc39@cam.ac.uk The miracle cult of Henry VI. I am more generally interested in church history, particularly the reformation and sainthood.</p>	<p>Mr. Matthew J. DAL SANTO Trinity (History) mjd79@cam.ac.uk Religious change in late antiquity, including the cult of saints and other developments in Christian practice and doctrine; monasticism; Gregory the Great.</p>
<p>Dr Richard DANCE St. Catharine's College (ASNC) rwd21@cam.ac.uk Old and Middle English language and literature. Especially: the influence of Old Norse on early English; Old English phonology; the language of early Middle English literature, especially Ancrene Wisse.</p>	<p>Ms. Emma DAVID Darwin (Architecture) ejd21@cam.ac.uk or emmajdavid@hotmail.com Architecture and Urbanism in Medieval Islamic Cairo. Urban order in Cairo's al-Qarafa cemetery under the Circassian Mamluk Sultanate.</p>
<p>Dr. Christopher DE HAMEL Donnelley Fellow Librarian, Corpus Christi College Manuscripts and palaeography. The making, use and collecting of medieval books at all periods.</p>	<p>Prof. Nicholas DE LANGE Divinity nrml1@cam.ac.uk Byzantine Judaism. Religious and cultural history of Byzantine Jewry; medieval Hebrew language and literature.</p>
<p>Ms. Lejla DEMIRI Trinity Hall (Divinity) ld289@cam.ac.uk Muslim-Christian relations in middle ages.</p>	<p>Mr. Daniel J. DICENSO Magdalene (Music) dd301@cam.ac.uk I work on plainchant in the Carolingian era, with special interests in the issue of Romanization</p>

<p>Mr. Mark DICKENS Clare Hall (Oriental Studies) md354@cam.ac.uk Syriac Christianity and Turkic Peoples (5th to 15th centuries).</p>	<p>Mr. Conan DOYLE Corpus Christi (ASNC) ctd22@cam.ac.uk Medicine in early medieval England (900-1200), with an emphasis on Old English language sources.</p>
<p>Dr. Elizabeth DRAYSON Peterhouse and New Hall (Spanish and Portuguese, MML) eam33@cam.ac.uk Medieval Spanish literature and culture, the reception of the legend of King Roderick and La Cava.</p>	<p>Dr Juliana DRESVINA St Edmund's (ASNC) yd216@cam.ac.uk Late medieval culture and religion (England). Devotional literature, hagiography, late-medieval history of the book. Prosopography of Anglo-Saxon England (www.pase.ac.uk).</p>
<p>Dr. Catherine EAGLETON British Museum (HPS) cte20@cam.ac.uk Medieval and renaissance scientific instruments; manuscripts, books and libraries; history of collecting; numismatics.</p>	<p>Dr. Susan EDGINGTON 3 West Street, Huntingdon, PE29 1WT (Queen Mary, University of London) s.b.edgington@btinternet.com The Crusades. The Historia of Albert of Aachen (1095–1119); the history of medicine.</p>
<p>Dr Fiona Edmonds Clare (ASNC) Fle20@cam.ac.uk History of Scotland, northern England, Ireland, Wales and the Isle of Man between the seventh and twelfth centuries</p>	<p>Mr. Rudolf ELIOTT LOCKHART Trinity (History) rae22@cam.ac.uk 12th Century Intellectual History. The reception of Hugh of St. Victor in England; Monastic reading; book collections.</p>
<p>Prof. G.R. EVANS (retired) History gre1001@cam.ac.uk Medieval theology; medieval intellectual history.</p>	<p>Dr. Judith EVERARD Fitzwilliam (History) jae1002@cam.ac.uk AHRB — British Academy 'Acta of the Plantagenets' 12th century English and French legal and administrative history, especially Brittany, the Channel Islands. Geoffrey, duke of Brittany (1158–1186); the Honour of Richmond.</p>
<p>Ms. Christine FELD Clare Hall (Divinity) christine.feld@gmx.de Bible and exegesis in the 12th century. Andrew of St. Victor; Victorines; 12th century Jewish-Christian exegesis and relations.</p>	<p>Ms. Rosa Maria FERA St Catherine's (ASNC) rmf35@cam.ac.uk Old English language and literature; semantic studies; relationship between Old English texts and patristic sources.</p>
<p>Dr. Roy FLECHNER Trinity College (History, ASNC) roy.flechner@gmail.com Early Insular intellectual history, law, canon law, political thought, historiography, conversion.</p>	

<p>Ms. Helen FOXHALL FORBES Trinity (ASNC) hgff2@cam.ac.uk Anglo-Saxon religious literature and liturgy, especially eschatology and ideas of the afterlife; penitential and confessional literature.</p>	<p>Dr. M.J. FRANKLIN Hughes Hall mjf3@cam.ac.uk English ecclesiastical history, especially 12th century Episcopal acta; parochial organisation.</p>
<p>Prof. Simon FRANKLIN Clare (Slavonic Studies, MML) scf1000@cus.cam.ac.uk Early Russian history and culture.</p>	<p>Prof. Yvonne FRIEDMAN Lucy Cavendish (Bar-Ilan University) yf200@cam.ac.uk</p>
<p>Mr. Ben FULFORD Corpus Christi (Divinity) bmf21@cam.ac.uk Hugh of St. Victor: hermeneutics and mystical theology.</p>	<p>Dr. Anna GANNON St Edmund's ag335@cam.ac.uk Anglo-Saxon art and numismatics. Transformation of the Roman world, advent of Christianity, pilgrimages and cultural interactions from the Mediterranean world, Anglo-Saxon metalwork.</p>
<p>Ms. Emma GATLAND Trinity Hall ejg50@cam.ac.uk Fourteenth- and Fifteenth-Century Castilian Female Saints' Lives.</p>	<p>Mr. Paul GAZZOLI St. Catharine's (ASNC) pmg38@cam.ac.uk 11th-century Scandinavia and England; Viking and medieval Scandinavia; Anglo-Saxon England, Christianisation of Scandinavia; kingship in Scandinavia.</p>
<p>Dr. Helen GEAKE Archaeology hg260@cam.ac.uk Early Anglo-Saxon burial, origins of churchyard burial, Anglo-Saxon artefacts, non-ferrous metal artefacts of all periods.</p>	<p>Prof. Linda GEORGIANNA Robinson (visiting researcher 2007 &amp;2008) lmgeorgi@uci.edu Professor of English Department of English University of California, Irvine Irvine CA USA 92697-2650 Medieval literature, 1066-140, especially religious literature</p>
<p>Dr. Jan GILBERT Trinity Hall (Spanish &amp; Portuguese, MML) jg208@cam.ac.uk Medieval Iberian literature and culture, representations of alterity (especially Muslims &amp; Christians) and the gaze in ballads, epic, traditional lyric, romances, and historiography.</p>	<p>Dr. Jane GILBERT UCL (Department of French) j.gilbert@ucl.ac.uk Medieval and French English literature; critical theory, in particular gender studies, queer theory, psychoanalysis, anthropology.</p>
<p>Dr. Robin GLASSCOCK St. John's Historical geography of medieval England and Ireland. 14th century taxation; medieval settlement, agriculture, economy.</p>	<p>Dr. Thomas GRAUMANN Divinity tg236@cam.ac.uk (Church) history and theology of late antiquity and the early Middle Ages. Church councils; social and intellectual relations between Eastern and Western Churches.</p>

<p>Dr. Joan GREATREX  16 Westberry Court, Pinehurst, Grange Road,  Cambridge, CB3 9BG (Robinson)  joan.greatrex@ntlworld.com  Medieval English monastic and church history.  Benedictine cathedral priories and their  manuscripts.</p>	<p>Prof. D.H. GREEN (retired)  Trinity (MML, German)  German language and literature, early and high  Middle Ages.  Orality and literacy; court literature; fictionality and  history in the court romance.</p>
<p>Dr Miranda GRIFFIN  St Catharine's (French)  mhg11@cam.ac.uk  Grail romance  Late medieval French poetry  Medieval narratives of transformation  Connections between medieval culture and modern  critical theory</p>	<p>Dr Jonathan Grove  ANSC  jpg15@cam.ac.uk  Scandinavia and the Scandinavian colonies in the  Viking Age; Old Norse-Icelandic skaldic poetry;  saga literature.</p>
<p>Dr. Maximilian GWIAZDA  Architecture  mjg75@cam.ac.uk  Cistercian and Benedictine architecture and  monastic reform in the twelfth and thirteenth  centuries in Southern France.</p>	<p>Dr. Susanne HAKENBECK  Newnham (Archaeology)  seh43@cam.ac.uk  Early medieval burial practices; ethnic and gender  identities; migration. Isotopic  analysis of human remains from a cemetery in  Bavaria to investigate population movements.  Local, regional and ethnic identities in early  medieval cemeteries in Bavaria.</p>
<p>Mrs. Catherine P. HALL (retired)  42 Panton Street, Cambridge, CB2 1HS  Medieval Cambridge as revealed by college  archives; Corpus Christi and Gonville &amp; Caius  colleges, and related topics, e.g. their early  libraries.</p>	<p>Prof. John HATCHER  Corpus Christi (History)  English economic and social history.  Late medieval demography and industrial history;  social and cultural responses to plague; landlords  and tenants.</p>
<p>Dr Louise M. HAYWOOD  Trinity Hall (Spanish and Portuguese, MML)  lmh37@cam.ac.uk  Medieval Hispanic literature and culture.  Lyric in narrative contexts; origins of drama;  portrayal of women; epic, romance and sentimental  romance; Don Juan Manuel; Juan Ruiz; fifteenth-  century courtly poetry.</p>	<p>Dr. John HENDERSON  Wolfson (History)  jh101@hermes.cam.ac.uk  Italian Renaissance history.  Religious confraternities; charity and the poor;  plague / epidemic disease; hospitals in Tuscany.</p>
<p>Prof. John HENDERSON  King's (Classics)  jgh1000@cam.ac.uk  St Isidore.</p>	<p>Dr. Catherine HILLS  Newnham (Archaeology)  ch35@hermes.cam.ac.uk  Anglo-Saxon archaeology and the migration period  in NW Europe, Scandinavian archaeology of 1st  millennium AD.</p>
<p>Mr. Christopher HODKINSON  Emmanuel (Music)  cjh52@cam.ac.uk  Medieval music, religious culture and liturgy;  processions in the Use of Rouen.</p>	<p>Mr. James HOLLOWAY  Corpus Christi  Early medieval burial practice in general. Specific  research focuses on "charcoal burial," a late Saxon  variant burial rite also found in other parts of  Europe.</p>

<p>Mr. Laurence HOOPER Corpus Christi leh23@cam.ac.uk Exile and the development of a literary language in Dante (and also a modern author, Pasolini).</p>	<p>Dr. Rosemary HORROX Fitzwilliam reh37@cam.ac.uk Late medieval political, social and urban English history. Central and local government, 1200–1600; the royal household; topography and development of medieval Cambridge.</p>
<p>Prof. Deborah HOWARD St. John's (Architecture and History of Art) djh1000@cam.ac.uk Cultural exchange between Italy and the Eastern Mediterranean. Venetian art and architecture.</p>	<p>Dr. M.E.J. HUGHES Magdalene mej4@cam.ac.uk English and Latin literature 1066 – 1550. Satire, literary theory, urban writing, Piers Plowman, Chaucer.</p>
<p>Dr. Sylvia HUOT Pembroke (French, MML) sh225@cam.ac.uk Medieval French literature. Madness in medieval French literature; Roman de la Rose and its manuscripts; Roman de Perceforest and representations of cross-cultural exchange or conflict.</p>	<p>Dr. Erica C.D. HUNTER Oriental Studies ecd1@cus.cam.ac.uk Aramaic, Syriac and Mandaic communities in the Middle East; History of Christianity in the Near East, Central Asia and China; Syriac-speaking churches; conversions of nomadic tribes.</p>
<p>Ms. Helen IMHOFF Newnham (ASNC) hmbi3@cam.ac.uk Medieval Irish and Norse literature; the representation of pagans in Old Irish literature.</p>	<p>Dr Jonathan Andrew JARRETT Department of Coins and Medals Fitzwilliam Museum jaj20@cam.ac.uk Power networks esp. in 10th-century Catalonia and the Carolingian Empire; society in Northern Spain 8<sup>th</sup>-11<sup>th</sup> centuries; numismatics; charters and diplomatic.</p>
<p>Ms. Hope JOHNSTON Trinity (English) hwj22@cam.ac.uk Christine de Pizan, early Tudor literature, history of the book, the relationship between politics and literature, Middle Scots writing. PhD Research Topic: A Critical Edition of the Boke of the Cyte of Ladyes (STC 7271).</p>	<p>Mr. Peter Murray JONES The Library, King's College pmj10@cam.ac.uk History of medicine and science. Medieval surgery and practical medicine; book culture of medicine and science.</p>
<p>Prof. Simon D. KEYNES Trinity (ASNC) Anglo-Saxon and Anglo-Norman history.</p>	<p>Mr. H. Christian KIM Jesus (Divinity) hck23@cam.ac.uk Intellectual and Social History in Medieval Europe. Individualism in the 12th century; Investiture Contest; Medieval Jewish exegetes in the Mikraot Gadolot.</p>

<p>Mr. Thomas KITCHEN Sidney Sussex (History) tek21@cam.ac.uk Political history of early medieval Europe; perceptions of the Roman Empire in the fifth and sixth centuries.</p>	<p>Ms. Alison KLEVNAS Girton (Archeology) amd42@cam.ac.uk Grave-robbing in early medieval northern Europe.</p>
<p>Dr. Tess KNIGHTON Clare (Music &amp; Spanish) twk1000@cam.ac.uk Music and culture in the Iberian peninsula in the 15th and 16th centuries. Music as part of court culture in the reign of Ferdinand and Isabella; urban music history in the Iberian peninsula in the later middle ages.</p>	<p>Mr. David KLINGLE Archaeology dak37@cam.ac.uk Human osteology, activity patterns, migration and identity, Roman to Middle Saxon England. Ph.D. thesis title: 'The Use of Skeletal and Mortuary Features to Understand the Transition from Roman to Saxon Cambridgeshire'.</p>
<p>Dr. Julia G. KRIVORUCKO Divinity jkg25@cam.ac.uk Greek Bible in Byzantine Judaism project Greek historical linguistics and lexicography; language contacts; Jewish languages; Greek Biblical translations.</p>	<p>Mr. Galaghan A. W. KWACK Robinson gawk945@cam.ac.uk "The hermeneutics of Re-Inscribing the Body(ies)"; confrontation with (self)-gendered hegemonic praxis in 7th century Andorra; coins</p>
<p>Ms. Sally LAMB Newnham (History) sel34@cam.ac.uk Viking age history; contacts between Francia and Scandinavia in the 8<sup>th</sup> and 9<sup>th</sup> centuries; early medieval ideas about Scandinavia and the North; the Anglo-Saxon Chronicle.</p>	<p>Ms. Sarah LAMM Downing (History) sl356@cam.ac.uk Intellectual history, 12th-13th century. The development and dissemination of ideas about Jews and Muslims in Christian Europe.</p>
<p>V. E. Langum Magdalene (English) vel23@cam.ac.uk Medieval literature; anatomy of virtues and vices; medical ethics.</p>	<p>Dr. Tom LICENCE Magdalene (History) tol21@cam.ac.uk Monastic history; religious culture and Latin literature c.900-1220.</p>
<p>Dr. Marie LOVATT Wolfson (History) mbl20@cam.ac.uk English and French ecclesiastical history between the 11th and 13<sup>th</sup> centuries.</p>	<p>Dr. R.W. LOVATT Peterhouse rwl1001@cam.ac.uk Late medieval English history. Ecclesiastical history, especially history of spirituality; intellectual history, especially education, universities, books and libraries</p>
<p>Dr. Rosalind LOVE Robinson College (ASNC) rcl10@cam.ac.uk 9 West Road Cambridge Insular Latin literature, Anglo-Saxon cultural history, Anglo-Latin hagiography, textual criticism, source-study.</p>	<p>Dr. Samantha Jane LUCY Cambridge Archaeological Unit sjl18@cam.ac.uk Early medieval archaeology in Britain and north-west Europe, especially funerary archaeology and artefact studies; the construction of early medieval ethnicity and territorial identities.</p>

<p>Dr. Julian M. LUXFORD  School of Art History, St. Andrew's University,  9 The Scores,  St. Andrews,  Fife, Scotland.  KY16 9AR,  Art, architecture and literature of England, 13th –  16th centuries.  Monastic art and architecture.</p>	<p>Ms. Anna-Maria MACHADO-MATHESON  St John's (ASNC)  amm99@cam.ac.uk  Medieval Irish Literature.</p>
<p>Alexander MACMILLAN  Clare Hall (Italian, MML)  alexmacmillan@hotmail.com  Dante's 19th century reception.</p>	<p>Ms. Fanny MADELINE  Paris I (Pantheon Sorbonne)  fannymadeline@yahoo.fr  The building policy of Henry II, Richard I and John  I. The organisation and supply of the royal building  works throughout the empire, looking at the raw  materials needed for construction (stone and lead  mainly) and how they appear in the Pipe Rolls.</p>
<p>Ms. Saira MALIK  King's (HPS)  sm424@cam.ac.uk  History of Arabic science  Optics / meteorology.</p>	<p>Ms. Pam MANIX  (formerly Lucy Cavendish)  Bartholomew House  Woodstock Oxford OX20 1SU  psmanix@aol.com  12th and 13th century English Jews and Jewish  settlements. Mapping post-1200 Oxford Jewish  community and other archa communities. Creating  database of individual medieval English Jews, their  movements and relationships. Welcome contact  with others working on English and northern French  medieval Jews.</p>
<p>Prof. Jill MANN  Girton  143 Sturton Street,  Cambridge.  CB1 2QH  jm10004@cam.ac.uk  Middle English literature; medieval French and  Latin literature.</p>	<p>Dr. John MARENBNON  Trinity College,  Cambridge CB2 1TQ  Tel: 00 44 [1]223 338524  jm258@cam.ac.uk  Philosophy, History, English, Theology Faculties  Areas of Interest: Medieval Philosophy, Medieval  Intellectual History, Medieval Literature.</p>
<p>Prof. Em. James H. MARROW  10 Grange Road  Cambridge CB3 9DU  marrow@princeton.edu  Honorary Keeper, Rare Books and Manuscripts,  Fitzwilliam Museum  Prof. Emeritus of Art History, Princeton University  Late medieval art in northern Europe, with special  interest in manuscript illumination and pictorial  interpretation.</p>	<p>Prof. Jean Michel MASSING  King's (History of Art)  jmm1001@cam.ac.uk  Late medieval European visual culture.</p>

<p>Mr. Gavin McCORMICK Fitzwilliam (Classics) gm328@cam.ac.uk The religious and intellectual history of the late Roman Empire; the church fathers; late paganism; historiography; elites (esp. bishops and emperors).</p>	<p>Ms. Erin McGIBBON-SMITH Queens' (History) [also University of Edinburgh] enm22@cantab.net Economic and social history of late medieval England; 14th century Cambridgeshire court rolls.</p>
<p>Mr. Matthew McDERMOTT Sidney Sussex mm490@cam.ac.uk Legal History. Forces leading to the passing of Quia Emptores (1290); the teaching received by 14th century clerks.</p>	<p>Prof. A.S. McGRADE 16 Chedworth Street, Cambridge, CB3 9JF Clare Hall asm10@cam.ac.uk Philosophy, political thought.</p>
<p>Prof. Rosamond McKITTERICK Sidney Sussex (History) rdm21@cam.ac.uk Early medieval European history. Frankish history, 8th – 10th century; medieval Latin palaeography; book production and libraries; England and the Continent up to 10th century; literacy; ecclesiastical history to 10th century; early medieval historiography.</p>	<p>Mr. James R. McMAHON Jesus (Divinity) jrm65@cam.ac.uk Development of religious thought and practice in medieval and early modern England.</p>
<p>Mr. Sven MEEDER Trinity (History) smm64@cam.ac.uk Early medieval Hiberno-Latin scholarship. The dynamics of scholarly contacts on the continent between scriptoria and monasteries in the eight and ninth centuries.</p>	<p>Mr. Murat Cem MENGUC Clare Hall (Oriental Studies) mm499@cam.ac.uk Ottoman Historiography, 1400-1550.</p>
<p>Dr. Raymond MERCIER HPS rm450@cam.ac.uk Mathematical astronomy, Latin, Greek and Oriental.</p>	<p>Ms. Hannah MEYER Queens' (History) hm290@cam.ac.uk 13th century Jewish-Christian relations in Northern Europe; specifically focused on Jewish female moneylending and the employment of Christian wet-nurses by Jewish families</p>
<p>Prof. James E. MONTGOMERY Trinity Hall (Asian and Middle Eastern I Studies) jem33@cam.ac.uk Medieval Islam; Islamic intellectual history in the 9<sup>th</sup> and 10<sup>th</sup> centuries.</p>	<p>Dr Pádraic MORAN Jesus (ASNC) pm394@cam.ac.uk Transmission and reception of classical and patristic literature in the early middle ages; the Latin grammatical tradition; early medieval study of Greek and Hebrew; manuscript studies; textual criticism; digital editions.</p>

<p>Prof. Em. Nigel MORGAN  32 Thornton Court, Cambridge, CB3 0NS  History of Art  Prof. of Medieval Art History (Emeritus) with the University of Oslo  Hon. Prof. of Art History, University of Cambridge  njm40@cam.ac.uk  Art history, religion and liturgy of late medieval England; English liturgical and devotional manuscripts, c.1100–1500.</p>	
<p>Dr. C.W.R.D. MOSELEY  Hughes Hall  cwr dm2@cam.ac.uk  Literature and thought; travel and geographic ideas, especially Mandeville.</p>	<p>Dr. Saskia MURK-JANSEN  Robinson (Divinity)  smj10@cam.ac.uk  Medieval theology.  Medieval mystics; vernacular religious writing; women in the Middle Ages.</p>
<p>Dr. Laura NAPRAN  L.M.Napran.97@cantab.net  12th- and 13th-century France and Low Countries  Medieval chronicles; marriage; Philip Augustus.</p>	<p>Dr Elizabeth NEW  Fitzwilliam Museum, Department of Manuscripts  ean27@cam.ac.uk  Seals in medieval Britain; cult of the Holy Name; the material culture of religious practice; late medieval English manuscripts. Currently cataloguing illuminated manuscripts in Cambridge.</p>
<p>Ms. Glenda NEWTON  Trinity (Dept. of Linguistics)  gen21@cam.ac.uk  Medieval Irish, theoretical linguistics.  The Medieval Irish verbal system.</p>	<p>Dr. Máire NÍ MHAONAIGH  St. John's (ASNC)  mnm21@cam.ac.uk  Medieval Irish and Welsh.  Medieval Irish literature and language; pseudo-historical sources; material pertaining to Vikings.</p>
<p>Ms. Keiko NOWACKA  Trinity (History)  kran2@cam.ac.uk  Intellectual religious and gender history of 12<sup>th</sup>–13<sup>th</sup> century Western Europe.  Attitudes of the students of Peter the Chanter towards poor single women (especially in Paris).</p>	<p>Dr. Ralph O'CONNOR  St John's (ASNC)  rjo20@cam.ac.uk  The concept of fiction in mediaeval narrative. Irish and Icelandic sagas, especially in relation to genre theory, romance, the Otherworld, and the rise of the novel Togail Bruidne Da Derga. Representations of kingship in pre-Norman Ireland.</p>
<p>Ms. Irene A. O'DALY  Gonville and Caius (History)  iao20@cam.ac.uk  The significance of John of Salisbury as a political thinker, concentrating on the Stoic influences on his work, and on contemporary medieval philosophers.</p>	<p>Mr. Eljas OKSANEN  Jesus (History)  Oksanen@cantab.net  Social and political relations between England and Flanders in the Central Middle Ages.</p>

<p>Mr. Jonty OLLIFF-COOPER Sidney Sussex jmao2@cam.ac.uk Medieval chivalry, concepts of gentlemanliness and architecture (looking at the nostalgia for the middle ages in the 19<sup>th</sup> century).</p>	<p>Dr. Carmen OLMEDILLA HERRERO Trinity Hall (Spanish &amp; Portuguese, MML) coh22@cam.ac.uk Medieval Latin literature and texts. Palaeography and textual criticism; critical edition.</p>
<p>George OPPITZ-TROTMAN Corpus Christi gdco2@cam.ac.uk Medieval Drama</p>	<p>Dr. R. I. PAGE Corpus Christi Old English and Old Norse philology; manuscript and runic records; semantics; Viking history. Runic inscriptions of Great Britain; 16<sup>th</sup> century transcripts of Old English texts; <i>runica manuscripta</i> from England recording Scandinavian runes.</p>
<p>Dr. Stella Dragomirova PANAYOTOVA Fitzwilliam Museum, Department of Manuscripts and Printed Books Medieval MSS and book production; image-text relationship. Illuminated MSS; theology of the image.</p>	<p>Dr. Geraldine PARSONS Trinity College (ASNC) gmp23@cam.ac.uk Medieval Irish Literature and Language. Acallam na Senorach; Fianaigeacht literature; acallam texts; twelfth- and thirteenth-century Ireland.</p>
<p>Mr. R. J. PARTINGTON Churchill rjp1001@cam.ac.uk Government of England in the late 13<sup>th</sup> and 14<sup>th</sup> century. Edward III: judicial and military administration; local office-holding; England's relations with Scotland and France; military development; crime.</p>	<p>Ms. Frances PARTON St. Catharine's (History) fap22@cam.ac.uk Carolingian history. The Liber Pontificalis and Franco-Papal relations in the ninth century.</p>
<p>Dr. Alison PEARN Formerly of Gonville &amp; Caius, now Darwin Correspondence Project, University Library, West Road, Cambridge, CB3 9DR. ab55@cam.ac.uk History of urban churches and parishes. Now an affiliated research scholar of HPS (mainly 19<sup>th</sup> century). General interest in the 12<sup>th</sup> century.</p>	<p>Ms. Carrie PEFFLEY Robinson (Philosophy) cp318@cam.ac.uk 13<sup>th</sup> century metaphysics. The subject of metaphysics as received from Aristotle in the 13<sup>th</sup> century.</p>
<p>Ms. Maria-Kristina PEREZ Emmanuel (MML) mkp24@cam.ac.uk Comparative Medieval Literature. Changing role and representation of Morgan le Fay in Arthurian literature, art, film etc.</p>	<p>Dr. Jennifer PHILLIPS Cambridge Group for the History of Population and Social Structure jlp32@cam.ac.uk Social and political history of late medieval England. The peasantry and the manorial system in 14<sup>th</sup> century England.</p>

<p>Dr. Marcus PLESTED Divinity mgp27@cam.ac.uk Late antique and Byzantine Christianity. Ascetic writers; Patristic exegesis.</p>	<p>Mr. Richard Matthew POLLARD Trinity (History) rmp42@cam.ac.uk Literary culture in early medieval Italy; Latin style and prose rhythm; North Italian manuscript annotations; Agnellus of Ravenna and the Liber Pontificalis; the Cosmographia of Aethicus Ister and the Latin Pseudo-Methodius.</p>
<p>Dr. Sara M. PONS-SANZ School of English Studies, University of Nottingham sara.pons-sanz@nottingham.ac.uk Old English and Old Norse Linguistics. The Anglo-Scandinavian linguistic contact during the Viking Age; the works of Archbishop Wulfstan of York.</p>	<p>Dr. Julia POOLE Keeper, Department of Applied Art Fitzwilliam Museum jep1000@cam.ac.uk Medieval applied art, especially late Italian maiolica.</p>
<p>Prof. Chris POUNTAIN Queens'/Queen Mary, University of London cjp16@cam.ac.uk Medieval Romance languages ; Medieval Romance texts; history of the Romance languages.</p>	<p>Dr. David PRATT Downing (History) drp14@cam.ac.uk Anglo-Saxon and Carolingian political thought. Alfred the Great; Anglo-Saxon law; transmission and interpretation of Boethius; iconography; metalwork.</p>
<p>Dr. Kate PRETTY Homerton (Archaeology) kp10002@cam.ac.uk Early medieval archaeology and history. Very late Roman Britain; Anglo-Saxon England; Vikings in NW Europe &amp; N. Atlantic; Celtic Britain 400–800 AD.</p>	<p>Dr. Wendy PULLAN Clare (Architecture) wap10@cam.ac.uk Early Christian and Islamic architecture and cities; the ritual topography of Jerusalem; pilgrimage.</p>
<p>Mr. William J. PURKIS Emmanuel (History) wjp24@cam.ac.uk Medieval ecclesiastical history. Crusade, pilgrimage and monastic spirituality, 11<sup>th</sup>-13<sup>th</sup> centuries; origins and development of crusading in Iberia.</p>	<p>Dr. Judy QUINN Newnham (ASNC) jeq20@cam.ac.uk Medieval Icelandic literature. Eddic poetry; skaldic poetry; orality and literacy studies.</p>
<p>Dr. Sandra RABAN Trinity Hall sgr20@cam.ac.uk 12<sup>th</sup>–15<sup>th</sup> century history. Medieval Gascony; the land market; Hundred Rolls; Fenland abbeys.</p>	<p>Mr. Gianluca RACCAGNI Gonville and Caius College gr239@cam.ac.uk Political, economic and social history of central northern Italy, 11<sup>th</sup>–13<sup>th</sup> centuries. The pontificate of Alexander III and his legates. History of University of Bologna. The Lombard Leagues, and regional communes and associations of the central Middle Ages (Hanseatic League, Swiss Confederation etc).</p>

<p>Mr. Mihail RAEV Trinity (Slavonic Department) mr355@cam.ac.uk Ancient Rus in 890s-971 (aspects of political and economic development)</p>	<p>Dr. Ben RAMM St. Catharine's (French) br205@hermes.cam.ac.uk 12<sup>th</sup>-13<sup>th</sup> century French literature. Grail literature; 13<sup>th</sup> century prose romance.</p>
<p>Ms. Jennifer RAMPLING Clare (HPS) jmr83@cam.ac.uk Medieval and early modern alchemy, science and medicine.</p>	<p>Prof. Susan K. RANKIN Emmanuel (Music) skr1000@cam.ac.uk Medieval music, especially chant, liturgy and manuscripts.</p>
<p>Prof. Stefan REIF St. John's Emeritus Professor of Medieval Hebrew scr3@cam.ac.uk Medieval Jewish studies. Hebrew language and literature, particularly Jewish liturgy.</p>	<p>Dr. Richard REX Queens' (Divinity) rawr1@hermes.cam.ac.uk John Wyclif and Lollardy; late medieval Catholicism.</p>
<p>Ms. Lucy RHYMER St. John's (History) lcr28@cam.ac.uk Late medieval English politics, particularly the interaction between high and low politics; the political career of Humphrey, duke of Gloucester 1413-1447.</p>	<p>Dr. Catherine RIDER Christ's cr326@cam.ac.uk Social, Cultural and Religious History, 12th-15th centuries, and particularly Magic; Popular Religion and Pastoral Care; Medicine; and Canon Law.</p>
<p>Ms. Jayne RINGROSE Pembroke (UL Manuscripts Department) Cataloguing of medieval Manuscripts. History of Pembroke College.</p>	<p>Dr. Rebecca RIST St Edmund's (History) 50 Roseford Road, Cambridge, CB4 2HD racr2@cam.ac.uk Medieval ecclesiastical history. Crusades; the medieval papacy; church history; medieval thought; heresy; Jewish-Christian relations; the papacy and the development of the idea of 'internal' crusades, 1198-1245.</p>
<p>Mr. Dunstan C. D. ROBERTS Trinity Hall dcdr2@cam.ac.uk Medieval drama; prayer books/books of hours; Medieval religious practice; early sixteenth century.</p>	<p>Prof. Ian ROBERTS Downing (Dept. of Linguistics) igr20@cam.ac.uk Historical linguistics. Old and Middle English and Old French.</p>
<p>Revd. Dr. Michael ROBSON St. Edmund's (Divinity) mjpr100@cam.ac.uk Medieval history, especially the schools and universities. The Franciscans in medieval Europe, particularly England.</p>	<p>Dr. Christof ROLKER Queen's C.Rolker.03@cantab.net 11th-12th century intellectual history; pre-Gratian canon law, esp. Ivo of Chartres.</p>

<p>Dr. Catherine ROONEY 72 Rooks Street, Cottenham, Cambridge, CB4 8RB. cmj23@cam.ac.uk Medieval palaeography. The manuscripts of the works of Gerald of Wales.</p>	<p>Dr. Emily ROSE New Hall (Visiting Scholar) 10 Grange Road, Cambridge, CB3 9DU. profamilyrose@hotmail.com Jewish-Christian relations, economic history, hagiography.</p>
<p>Ms. Nancy L. ROSS Corpus Christi (History of Art) nlm24@cam.ac.uk Medieval art history, particularly illuminated manuscripts. The iconography of English Apocalypse manuscripts of the 13<sup>th</sup> and 14<sup>th</sup> centuries; medieval apocalypticism, especially Antichrist legends; Joachism and the Berengaudus commentary.</p>	<p>Prof. Miri RUBIN 17 Hardwick Street, Cambridge, CB3 9JA. (Department of History, Queen Mary, University of London) m.e.rubin@qmul.ac.uk Religious cultures of Europe 1100–1600; Jewish Christian relations; Mary; history of women and gender.</p>
<p>Dr. Andrea RUDDICK Pembroke (History) acr46@hermes.cam.ac.uk British political and cultural history, 13th-15th centuries. National identity and political culture in the later Middle Ages, esp. in England, particularly the roles of the King and the Church.</p>	<p>Dr. Rebecca RUSHFORTH Corpus Christi (ASNC) rjr20@cam.ac.uk Palaeography and Anglo-Saxon Charters. English Caroline Minuscule.</p>
<p>Dr. Paul RUSSELL Pembroke (ASNC) pr270@cam.ac.uk Celtic philology and linguistics; early Irish glossaries; medieval Welsh law; Middle Welsh translation texts; early Welsh orthography.</p>	<p>Dr Magnus RYAN Peterhouse mjr28@cam.ac.uk Medieval and renaissance political ideas, Roman and canon law in the middle ages, papal history, general European history in the later middle ages</p>
<p>Mr. Graham ST. JOHN Fitzwilliam (History) ges36@cam.ac.uk Fourteenth century warfare and religion, specifically religious beliefs of men-at-arms during the Hundred Years' War.</p>	<p>Mr. Yazeed SAID Corpus Christi (Divinity) ys215@cam.ac.uk Medieval Islam; the medieval Muslim theologian al- Ghazali and his legal and political thought; al- Ghazali and Natural Law theory.</p>
<p>Dr. P. A. V. SARRIS Trinity (History) pavs2@cam.ac.uk Late Roman, early medieval and Byzantine social, economic and legal history.</p>	<p>Dr. Charity SCOTT-STOKES Clare Hall (English) cs257@hermes.cam.ac.uk Fourteenth-century literature, religious history and historiography in England.</p>

<p>Dr. Elina SCREEN Fitzwilliam Museum ems17@cam.ac.uk Early medieval European and Anglo-Saxon history. Carolingian political history; charters; numismatics.</p>	<p>Mr. Efthymios SIPETZIS Wolfson (Linguistics) es292@cam.ac.uk Greek language and literature during the Byzantine period; the development of the case system in Greek during the Byzantine period.</p>
<p>Dr Ioanna SITARIDOU Queens' (Spanish and Portuguese, MML) is269@cam.ac.uk The syntactic analysis of thirteenth century Romance varieties.</p>	<p>Ms. Abigayle SMYTH Darwin (ASNC) ais23@cam.ac.uk Old English prose. Fate, free will &amp; predestination in the fall of Man from Paradise in late Anglo-Saxon prose.</p>
<p>Mr. Ross Woodward SMYTHE Darwin (ASNC) R.W.Smythe.99@cantab.net Anglo-Saxon history. Amicitia, rituals, symbolic communication, competing narratives, and spin. The use of <i>topoi</i> and symbolic communication in historical narratives, <i>vitae</i>, chronicles and literature; particularly in Asser, the <i>Encomium Emmae Reginae</i>, and the <i>Vita Edwardi Regis</i>.</p>	
<p>Mr. Francois SOYER King's (History) fjfs2@cam.ac.uk Medieval Spanish and Portuguese history. The persecution of the Muslim and Jewish minorities in Portugal (1496-7).</p>	<p>Prof. Peter SPUFFORD Queens' ps44@cam.ac.uk Late medieval European history, c.1200–1500. Commerce, banking and money—Western Europe particularly Netherlands, Northern Italy, France; trade routes, inflation, wills and other probate documents.</p>
<p>Ms. Charlotte STEENBRUGGE Trinity (English) cs446@cam.ac.uk Personifications of sins and vices in medieval literature.</p>	<p>Dr. Kaele Leanne STOKES Jesus (ASNC) kls35@cam.ac.uk Early to mid-medieval social and cultural history of the British Isles. 4<sup>th</sup>–12<sup>th</sup> century Welsh history; border history in the British Isles and the development of cultural/ethnic identities.</p>
<p>Dr. Peter STOKES ASNC Leverhulme Early Career Fellow pas53@cam.ac.uk Medieval palaeography and book history. Eleventh-century English vernacular script. Anglo-Saxon charter-bounds. Computing in the humanities.</p>	<p>Dr. Tony STREET Clare Hall (Divinity) ads46@cam.ac.uk Islamic philosophy. Avicennism in the 13th and 14th centuries.</p>

<p>Mrs. Elsa STRIETMAN, M.A.  New Hall (German and Dutch, MML)  es10004@cus.cam.ac.uk  Languages and literature of the Low Countries,  1160 to the present day.  15<sup>th</sup> and 16<sup>th</sup> century drama of the Low Countries.</p>	<p>Mr. Cameron SUTT  St. Catharine's (History)  cms59@cam.ac.uk  Medieval social history.  Slavery in medieval Hungary.</p>
<p>Ms. Athena-Christina SYRAKOY  Queens' (Architecture)  gal_acsy3000@yahoo.com  Healthcare and Healthcare Design in Byzantium  and Medieval Islam; Healthcare and the city in  Medieval Islamic Spain; Healthcare in Byzantine  Monastic cities.</p>	<p>Dr. Emily V. THORNBURY  Churchill  evt@cam.ac.uk  Anglo-Saxon (Old English and Anglo-Latin).  The theory and practice of poetry in Anglo-Saxon  England.</p>
<p>Ms. Thea Sophia THOMPSON  Darwin (Archaeology)  tst27@cam.ac.uk  Art and archaeological theory, human imagery,  Viking Age Scandinavia, and the presentation and  communication of art and archaeology to the  public. Ph.D. research focuses on the display of  human imagery in Scandinavia, AD 500-1200.</p>	
<p>Ms. Laura G. TINNING  Fitzwilliam  lgt22@cam.ac.uk  Old/Middle French and English; Occitan; Breton;  Classical and Medieval Latin; mythological  influences.</p>	<p>Dr. Notis TOUFEXIS  Faculty of Modern and Medieval Languages,  Grammar of Medieval Greek Project  nt262@cam.ac.uk  Pragmatic aspects of medieval texts; Early Modern  Greek lexicography; Computer assisted editions of  medieval texts.</p>
<p>Mrs. TWYXCROSS-MARTIN  50 Glisson Road,  Cambridge, CB1 2HF.  HSTM@BTInternet.com  14<sup>th</sup> century literature; Old English. Chaucer.  Willing to teach Old Norse and Old English.</p>	<p>Ms. Carys UNDERDOWN  Fitzwilliam  rcu20@hermes.cam.ac.uk  Middle Welsh; prepositions in Middle Welsh.</p>
<p>Mr. Malcolm UNDERWOOD  Archivist, the Bursary, St John's  mgu1@cam.ac.uk  13<sup>th</sup>-16<sup>th</sup> century political, religious and social  English history; the academic milieu.</p>	<p>Mr. Tom UNDERWOOD  Selwyn  tu209@cam.ac.uk  English Ecclesiastical History in the thirteenth and  fourteenth centuries, in particular the instruction of  the English parish clergy 1215-1250. The influence  of fourteenth-century mysticism on the instruction  of the clergy of Europe. Heretical movements in  England in the later middle ages and their influence  on synodal legislation. The representation of the  underclass in medieval annals and chronicles (from  the ninth century). The importance of  postmodernism to medieval historical writing.</p>

<p>Dr. Elisabeth VAN HOUTS Emmanuel emcv2@hermes.cam.ac.uk Anglo-Norman history, 900–1200. Latin and vernacular historiography and literature in the Anglo-Norman realm; women’s history 900–1200.</p>	<p>Dr.Christine VAN RUYMBEKE Asian and Middle Eastern Studies cv223@cam.ac.uk Literature in medieval and contemporary Iran. Science in literature; botanical representation in Persian miniatures; Persian Animal Fables as Mirror for Princes.</p>
<p>Dr. Ineke VAN’T SPIJKER Clare Hall inekevantspijker@hotmail.com Intellectual and monastic culture, 11<sup>th</sup>–12<sup>th</sup> centuries.</p>	<p>Mr. Alexander VAUGHAN Robinson (History) Sandy_vaughan@yahoo.com British &amp; European religious and cultural history, 900-1200. Hagiography and historiography in eleventh and twelfth-century England.</p>
<p>Bert VAUX Department of Linguistics, MML bertvaux@gmail.com Early Christian groups (Armenian, Georgian, Caucasian Albanian) in Eastern Byzantium and the Caucasus; Armenians and Crusaders in the Cilician Kingdom and the Holy Land</p>	<p>Mrs. Diane E. VINCENT Girton deb28@cam.ac.uk The uses of question and answer in fifteenth-century Middle English religious discourse; medieval pedagogy and university culture; reading practices; Lollardy; vernacular theology and other intersections between academic and popular culture.</p>
<p>Mr. James WADE Magdalene jpw49@cam.ac.uk My research focuses on English literature and culture from 1135 to 1600. I am currently interested in intersections between literature and popular culture in later medieval England, with particular reference to the place and function of elves and fairies in Middle English and Anglo-Norman romance.</p>	<p>Dr. D. WAKELIN Christ’s (English) dlw22@hermes.cam.ac.uk Literature and manuscripts, 1380-1550; especially in relation to: humanism; the history of reading; scribal habits, especially correcting; Middle English carols; courtly English verse from Chaucer to Wyatt.</p>
<p>Ms. Yu-Chiao WANG Lucy Cavendish (English) ycw22@cam.ac.uk Reception of medieval texts in renaissance England. Early printed editions of romances and contemporary readers’ responses.</p>	<p>Dr. Peter WARNER Homerton pmw21@cam.ac.uk Landscape archaeology. Origins of the shire; medieval and post-medieval landscape.</p>
<p>Dr. Carl S. WATKINS Magdalene (History) csw14@hermes.cam.ac.uk 12thC and 13thC religious, cultural and political history; Chronicles; ‘popular religion’ in England during the central Middle Ages.</p>	<p>Mr. Anthony J WATSON Darwin (History) ajw235@cam.ac.uk Medieval and Early Modern Christian and Islamic Intellectual History, Theology and Philosophy; Missions from and to the Mongol Empire; Church of the East.</p>

<p>Dr. Sheila WATTS Newnham (German, MML) sw271@cam.ac.uk The older Germanic languages; verbs and the expression of time in Old Saxon.</p>	<p>Dr. Tessa WEBBER Trinity (History) mtjw2@cam.ac.uk Medieval palaeography. Book production; libraries; the diffusion and reception of Latin religious texts.</p>
<p>Mr. Paul WEBSTER Peterhouse (History) pw235@cam.ac.uk Royal piety; piety of the Angevin ruling family, c.1154–c.1216.</p>	<p>Ms. Andreea WEISL-SHAW MML amw56@cam.ac.uk Honour, didacticism and frames in medieval French and Spanish comic tales.</p>
<p>Dr. J. E. WEISS Robinson (English) jew11@cam.ac.uk Anglo-Norman romance, chronicle and hagiography; Wace.</p>	<p>Mr. David WHEELER ASNC daw60@cam.ac.uk Medieval Norse language and literature, especially thirteenth century Icelandic literature; mythology and its influence on wider genre literature.</p>
<p>Dr Edward WICKHAM Affiliate lecturer in the Music Faculty and Director of Music at St Catharine's eaw37@cam.ac.uk Late Medieval and Renaissance music, including performance practice. As a performer and director of The Clerks' Group I have explored a great deal of Medieval repertoire.</p>	<p>Mr. Colin WILCOCKSON Pembroke cgw20@cam.ac.uk Old English, Early Middle English and Middle English; Chaucer and Langland.</p>
<p>Mrs. Laura WILLIAMS Corpus Christi (History of Art) University of Wales, Lampeter (Archaeology) thresherlaura@yahoo.com English medieval art and architecture, especially Gothic sculpture. Medieval Welsh vestments and their relationship to the Eucharist in Wales 1200-1600.</p>	<p>Mr. Rowan WILLIAMS Clare (Divinity) rcw40@cam.ac.uk Mirror imagery in Clare of Assisi; early Franciscan history and theology; Beguines and the 'women's religious movement' of the 13<sup>th</sup> century; uses of visual and sensual imagery in theological/spiritual writing; 12<sup>th</sup> and 13<sup>th</sup> century Italy.</p>
<p>Dr. David WILLIS Linguistics (Selwyn) dwew2@cam.ac.uk Historical syntax; Middle Welsh; Old East Slavonic (Old Russian); Old Church Slavonic; Middle Breton; Middle Bulgarian; Change in word order, negation, and the syntax of noun phrases.</p>	<p>Ms. Lydia WILSON HPS lsmw2@cam.ac.uk Arabic Medieval Science and transmission to the West; classification of knowledge in medieval Arabic philosophy.</p>
<p>Prof. B.A. WINDEATT Emmanuel (English) baw1000@cam.ac.uk Medieval literature in its European contexts, especially Chaucer and his posterity; Arthuriana; contemplative literature; literature and visual culture.</p>	<p>Dr. Nicolette ZEEMAN King's (English) nz202@cam.ac.uk Later medieval literature (especially English but also French and Latin); medieval theology and devotion; 'Piers Plowman'; allegory; medieval theology and devotion; idols and idolatry.</p>

<p>Dr. P. N. R. ZUTSHI University Library Medieval Papacy. Papal curia in late Middle Ages; early history of Cambridge University.</p>	
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